Ann Arbor Observer

February 2006

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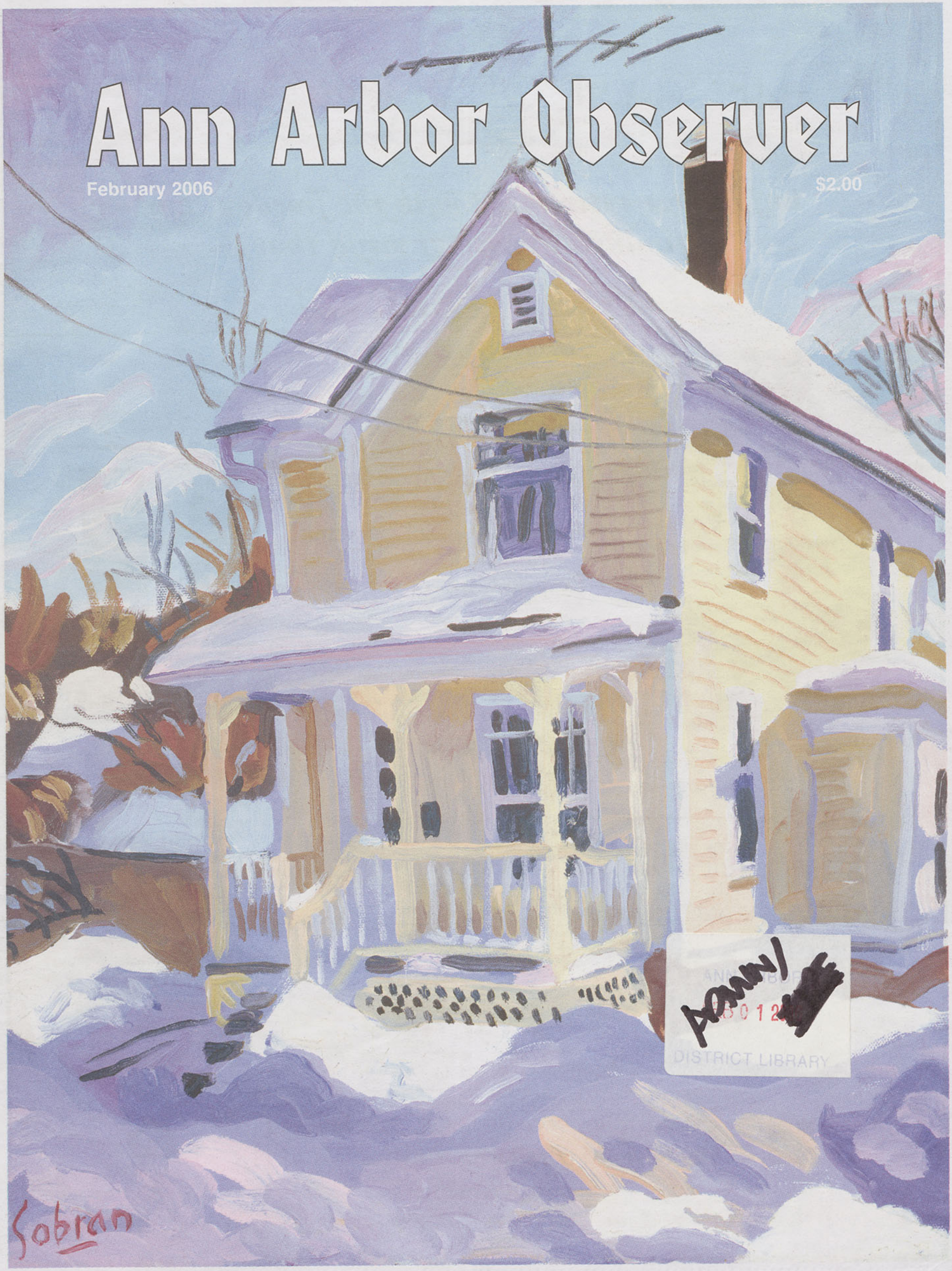

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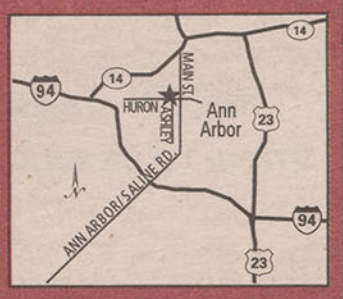

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SNOW REMOVAL

City of Ann Arbor

STREETS

Where there is light snow or ice on road surfaces, the City's Public Services Area clears over 94 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve hours.

When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator may declare that a "snow emergency" is in effect. Plowing is done on all public streets and City-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

When a "snow emergency" is in effect, illegally parked vehicles may be ticketed and towed.

The City snow desk is staffed when a snow emergency is in effect. The snow desk tracks the location of plows throughout the City and provides information to the public about the plowing progress. You may reach the snow desk at 994-2359.

*** On days having odd-numbered dates, vehicles are prohibited from parking on the side of the street having even-numbered street addresses–** in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses in legal spaces.

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SIDEWALKS

When there is a snow event in Ann Arbor, the City depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross walk.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width enabling people of all ages and physical conditions to have access to clean pedestrian walkways. City council has passed an ordinance regarding snow removal (violations can result in fines up to $500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The City reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

Revised August 2003

30th Anniversary
Ann Arbor Observer
1976 ◆ 2006
www.arborweb.com

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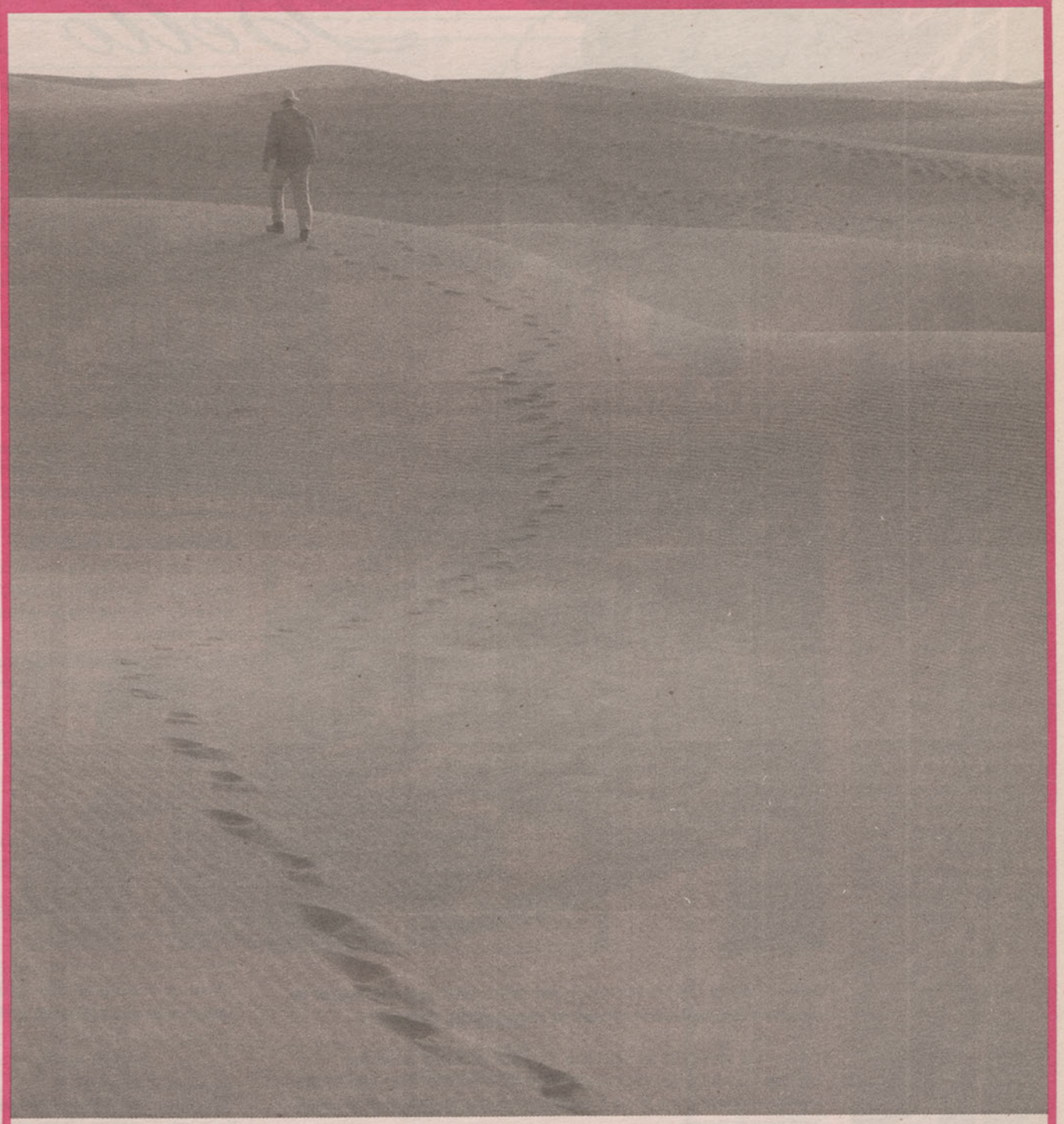

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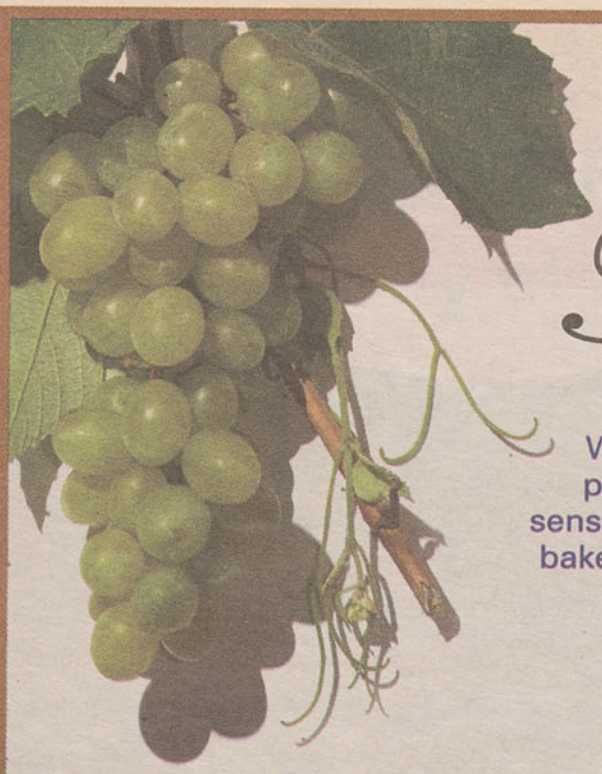

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Ann Arbor Observer

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Ann Arbor's Downtown Development Strategies Project:

PUBLIC COMMENTS SOUGHT ON PLANNING REPORT

During the past six months, residents of Ann Arbor worked under the direction of Calthorpe Associates to shape a vision for downtown. This work included three public workshops that drew more than 600 people, a series of stakeholder meetings with residents, housing advocates, planners, and real estate brokers as well as an analysis of downtown economic drivers to understand current and future demand. During this same time period, consultants with Calthorpe Associates researched the City's current zoning regulations, development processes and policies. On December 5, 2005, Calthorpe Associates presented its 76-page draft report entitled "Recommended Policy Framework for Downtown Ann Arbor" to City Council.

Final Report

The 76-page "Recommended Policy Framework for Downtown Ann Arbor" is available to the public in several formats:

- Available on the City's website at **www.a2gov.org/downtown** as a PDF file. Free downloads of the PDF and viewing program Adobe Acrobat Reader are offered online.
- A bound paper copy of the report is available for viewing at the Clerk's Office on the 2nd floor of the Guy C. Larcom, Jr. Municipal Building (City Hall), 100 N. Fifth Ave., weekdays between the hours of 8 a.m. - 5 p.m.
- A bound paper copy of the report is available for viewing at the Downtown Ann Arbor District Library reference desk, 343 S. Fifth Ave.
- Printed, bound copies of the report may be ordered and purchased from Kolossos Printing, 310 E. Washington (734) 994-5400 between 8:30 a.m. - 6 p.m. The cost for one color copy is $70.00. Seven or more color copies are $49.75 each. One black and white copy is $29.39. Please reference #37396 when ordering color copies, and #37397 when ordering black and white copies.

Public Hearing Dates

City staff will be presenting to City Council on February 21, 2006 an implementation strategy based on the report recommendations. In the intervening weeks, three separate public hearings will be held to solicit public feedback.

- The CPC will hold a public hearing on Tuesday, January 10, 2006 at 7 p.m. in Council Chambers.
- The DDA will hold a public hearing on Thursday, January 26, 2006 at 7 p.m. in the Edison Center Community Room located at 425 S. Main St.
- City Council will hold a public hearing on Monday, February 6, 2006 at 7 p.m. in Council Chambers.

Feedback Tools

- E-mail comments to: **downtown@ci.ann-arbor.mi.us**
- Comments may also be e-mailed via a direct comments link provided on the Downtown Strategies web page at www.a2gov.org/downtown
- Comments may be mailed to Ann Arbor Downtown Development Strategies Project Comments, c/o Community Services Area Administrator, City of Ann Arbor, P.O. Box 8647, Ann Arbor, MI 48107-8647.
- Comments will be posted to the City's website and forwarded to City Council.

Sponsored by the Downtown Development Strategy Steering Committee, with funding support from the: Downtown Development Authority; UM Taubman College of Architecture & Urban Planning; Ann Arbor District Library; University of Michigan; and City of Ann Arbor.

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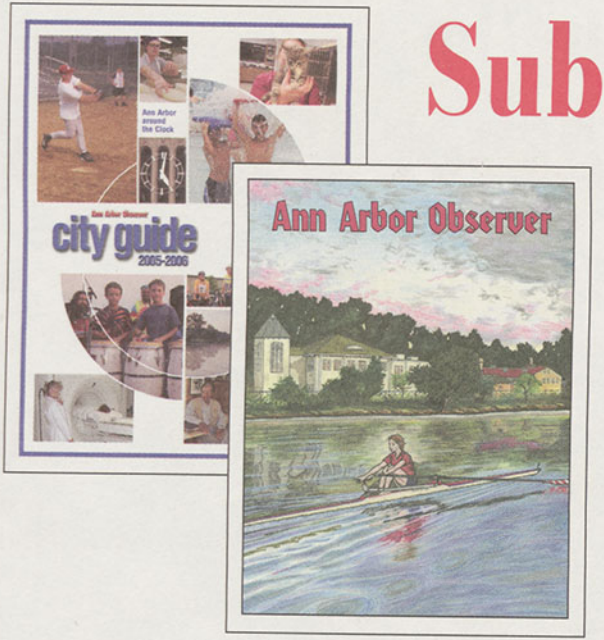

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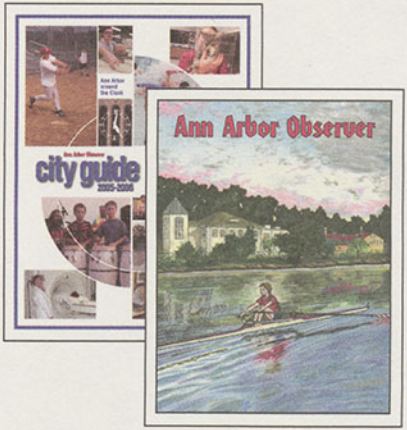

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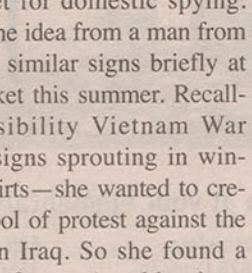
UPFRONT

Signs of the times: They're popping up all over Ann Arbor: lawn signs that combine a patriotic flag motif with the message "Impeach Bush." One home even sports a sign decorated with Christmas tree lights that glow at night. While they look like the product of a well-organized group of antiwar or civil rights activists, they are the work of one person—a retired teacher who asked us not to print her name, saying she's worried about becoming a target for domestic spying. She says she got the idea from a man from Livonia who sold similar signs briefly at the Farmers' Market this summer. Recalling the high-visibility Vietnam War protests—peace signs sprouting in windows and on T-shirts—she wanted to create a visible symbol of protest against the president's war in Iraq. So she found a sign shop (union, of course) and has been selling them at the Farmers' Market on Saturdays from 10 a.m. to noon and at the Federal Building Mondays and Wednesdays from 5 to 6 p.m. (They're $5 purchased in person or $8 from her website, impeachbushyardsigns.org.) She says that she's sold several hundred signs since September and has received lots of encouragement from people who are supportive but not yet ready to put up signs—in addition to some rude comments and obscene gestures from others who do not appreciate the message.

Status shift: Last summer, when the U-M gave new job titles and classifications to its 18,000 nonfaculty staff members, a brouhaha erupted across campus. Many hundreds of staffers were reclassified from "exempt" salaried employees to "nonexempt" hourly workers—and some were upset to find themselves downgraded from professionals to working stiffs. The university says it made the changes to bring outdated job classifications in line with the revised Fair Labor Standards Act—a federal law that basically defines who can be hourly or salaried employees—and also with job titles in the nonacademic world. While many information technology staffers are happy they are now being paid overtime for work beyond forty hours a week, others felt the change to hourly status was a slap in the face with no financial benefits, since most U-M departments don't have any budget for overtime anyway. Others were concerned that the new job titles didn't fit the work they did: science museum employees were especially upset when the administration mistakenly applied art-museum and library classifications to their jobs when the same titles carry more responsibility in the science-museum world.



Many suspected that the university's real motivation was to cut costs in the long term: while continuing staffers will see no differences in pay or benefits, new hires into newly nonexempt hourly jobs will get half the vacation time of the formerly exempt salaried workers who held the same jobs before the reclassification. While some employees have successfully appealed their title changes, a bigger ruckus is likely to erupt in the next year or so when the U-M unveils pay ranges for the new titles. No one will get pay cuts—but if longtime employees find they are at the top of their pay ranges, they can give up on future raises.

Dead Composers Society: The Ann Arbor Symphony Orchestra is out to debunk notions that classical music concerts are boring and expensive and require formal attire. Its Dead Composers Society, open to people ages twenty-one through thirty-nine, meets for dinner and drinks and moves on to hear the orchestra's concert at the Michigan Theater. Seated together in the balcony, members receive offbeat program notes filled with crossword puzzles, trivia quizzes, cartoons ("Take me to your lieder," a space alien demands of Gustav Mahler), and elementary explanations of orchestra instruments. The whole package costs just $25—$12 less than many balcony tickets alone. The AASO is eating the difference because, like other symphonies across the country, it's worried about a drop-off in ticket sales as aging audience members die. Amy Wright-Olsen, the symphony's marketing director and DCS founder, says the group drew forty-five people, mostly young singles, to the symphony last season—including many who had never before attended a live orchestral performance. The investment may already be paying off: the symphony is enjoying an unprecedentedly high subscription rate this season.

What does it cost? **$213.27**—double photo postcard of the 1910 U-M football team (including head coach Fielding Yost) by Ann Arbor photographer A. S. Lyndon, auctioned in January on eBay . . . **$65**—"University of Michigan Stadium," limited-edition print of a manipulated Polaroid photo by Erin Allison Maten, at the Ann Arbor Art Center . . . **50¢**—photo postcard by Christopher Lauckner (scenes include the Michigan League fountain, the Cube, and Dominick's), at Borders . . . **$70**—color copy of "Recommended Policy Framework for Downtown Ann Arbor" by Calthorpe Associates (seventy-six pages), at Kolossos Printing . . . **$29.39**—black-and-white copy of the Calthorpe report . . . **$0**—cost to download the report from the city website at a2gov.org/downtown.

Ice show cometh: The Mongol warrior with a sword will probably skip this year's downtown ice carving exhibition, says Sultan Sharrief, captain of the U-M ice carving team. Last year the ice warrior—perched outside, what else, BD's Mongolian Barbeque—was toppled within a day. "People wanted to knock him down, he was so awesome," says Sharrief regretfully. It's not clear yet what will take the warrior's place, but other carvings on display on Main Street the first weekend in February will likely include sea horses (at Real Seafood Company), two back-to-back tuxedos (Renaissance), and a pint of Guinness (Conor O'Neill's). The students practice carving 300-pound blocks of ice all through the fall to prepare for the big February show; it takes only a couple hours to carve the giant M in front of the M-Den, but the doomed Mongol warrior took all day. Although vandalism is a continuing problem, Sharrief says things improved last year: "Out of twelve sculptures, eight stayed up for two weeks."

Microcinema: For any Harry Potter aficionado who loves the talking paintings adorning the walls of the boy wizard's Hogwarts School, seeing will soon be believing at 603 East Liberty. "Thanks to a new video monitor system, we'll be hanging maybe half a dozen or so flat-screen televisions on the walls of the lobby," says Russ Collins, executive director of the Michigan Theater. The screens will project shimmering, glimmering, shifting images created by area digital filmmakers. Some works may be purely abstract; some may take the form of a cartoon; some may tell a live-on-film story, complete with actors. A Cool Cities grant—which theater donors doubled to $200,000—will pay for the gallery and other improvements, including a high-definition digital projection system. Collins doesn't expect the relatively small screens to clash too badly with the palatial gilded space, but he does stress one aesthetic limitation: no loud flicks. "That would just be too disruptive," says Collins. "A film showing something like a lot of car crashes with a lot of noise probably wouldn't work in a lobby setting."

Calling all songwriters: The Michigan Men's Glee Club is sponsoring a contest for a new U-M song. The glee club—the U-M's oldest student organization—always ends its fall and spring concerts at Hill Auditorium with sublime renditions of Michigan songs like "I Want to Go Back to Michigan" and "In College Days." Most come from around the turn of the twentieth century—the only songs added to the repertoire in the past fifty years are "The Hymn," written in 1959 by late music school dean Earl V. Moore, and David Cartwright's "Memories of Michigan," the winner of a 1993 competition. New glee club director Paul Rardin figures it's time for some fresh material, so he's inviting students, alumni, and staff to submit lyrics for a new U-M song by February 24 (see www.umich.edu/~ummgc/lyricscontest.html for details). Rardin himself will set the winning lyric to music. The winner gets a $300 prize—not to mention a shot at immortality.

Choosy beggar: Looking distressed, a tall, late-twentyish man, bundled up for winter, stopped the two middle-aged women on the corner of Fourth Avenue and Catherine. "Can you help me?" he asked. "I'm staying at the homeless shelter and I missed a meal, and I'm so hungry." One of the women, having heard a similar appeal not too long before, made a counteroffer. "If you're hungry," she said, "I'll take you to the People's Food Co-op and buy you a sandwich, but I won't give you money." The man didn't miss a beat. "I don't like the food at the Co-op," he replied. "But could you take me to Zingerman's?" ■

Ann Arbor Public Schools

HIGH SCHOOL ATTENDANCE AREA

2nd Round of Community Forums

Draft of the new high school boundaries will be presented to the Board of Education on February 8, 2006. The draft boundaries will be drawn from community input and surveys. Please attend one of the forums to review and comment on the draft plan.

Community Forum

February 15, 2006, 7 pm
Clague Middle School
2616 Nixon Rd.

Additional forums will be held at these Middle Schools at 7 pm:

March 7
Tappan Middle School
2251 E. Stadium

March 9
Scarlett Middle School
3300 Lorraine

March 13
Clague Middle School
2616 Nixon Rd.

March 16
Slauson Middle School
1019 W. Washington

March 20
Forsythe Middle School
1655 Newport

Check the AAPS web site for timely updates on the boundary process **www.aaps.k12.mi.us**

Kindergarten Round-Up

All 2006 incoming Kindergarten parents are invited to an "All District" Round-Up meeting.

Thursday, February 16
Lawton Elementary School
6:30 – 8:00pm
2250 S. Seventh

The district will present the Kindergarten curriculum and daily schedule.

Attend a Kindergarten Round-Up at your elementary school:

Abbot
2670 Sequoia
March 13 – 7pm

Allen
2560 Towner
February 23 – 6:30pm

Angell
1608 S. University
February 16 – 6:00pm

Ann Arbor Open
920 Miller Ave.
February 21 –7pm
March 11 – 10am
March 19 –2pm

Bach
600 W. Jefferson
February 23 –7pm

Bryant
2150 Santa Rosa
February 3 – 1:30pm
February 6 – 6:30pm

Burns Park
1414 Wells St.
March 23 – 7pm

Carpenter
4250 Central Blvd.
March 21 – 6pm

Dicken
2135 Runnymede
February 6 – 6:30pm

Eberwhite
800 Soule Blvd.
February 15 – 7pm

Haisley
825 Duncan
February 9 – 7pm

King
3800 Waldenwood
February 16 – 7pm

Lakewood
244 Gralake
February 7 – 7pm

Lawton
2250 S. Seventh
February 16 – 7pm
February 20 – 7pm

Logan
2685 Traver Rd.
February 8 – 6:30pm

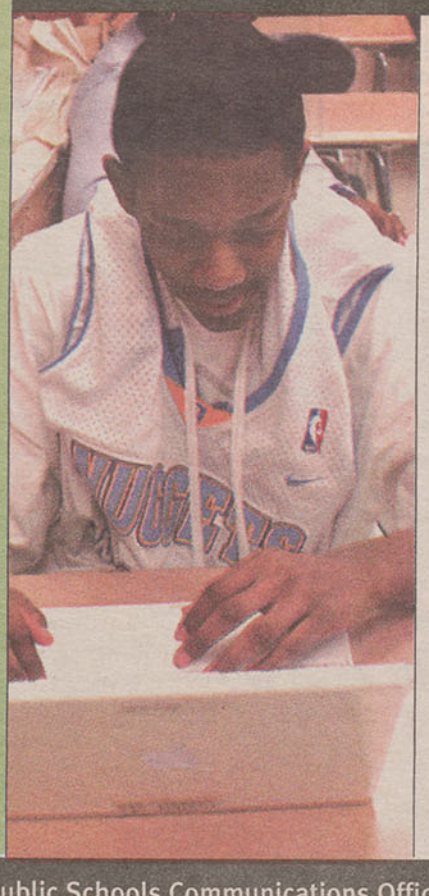
Mitchell
3550 Pittsview
March 9 –7pm

Northside
912 Barton Dr.
February 15 – 7pm

Pittsfield
2543 Pittsfield
February 23 – 6:30pm

Thurston
2300 Prairie
March 16 –7pm

Wines
1701 Newport Rd.
March 16 – 7pm



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Open House schedule for incoming 2006 students.

Clague
2616 Nixon Rd., 994-1976
Michael Hecker, Principal
February 1, 6:30 – 8:30pm
6th grade orientation
February 15, 6:30 – 8:00pm
7th/8th grade orientation

Forsythe
1655 Newport Rd., 994-1985
Dr. Janet Schwamb, Principal
March 23, 7:30pm

Slauson
1019 W. Washington, 994-2004
Pat Rose, Principal
February 15, 7pm
6th grade orientation

Scarlett
3300 Lorraine, 971-1694
Dr. Ben Edmondson, Principal
March 23, 6:45pm

Tappan
2251 E. Stadium, 994-2011
Gary Court, Principal
March 7, 7pm
7th/8th grade orientation
March 9, 7pm
6th grade orientation

AA Open at Mack
K-8 Alternative School
920 Miller Ave., 994-1910
Naomi Zikmund-Fisher, Principal
February 21, 7pm
March 11, 10am
March 19, 2pm

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INSIDE ann arbor

SUBSIDIES

Affordable Housing?

Council's simple solution has turned complex.

It seemed so simple at the time: the city would buy the former YMCA property at Fifth Avenue and William to preserve affordable housing there. Then it would resell the site to a private developer—who in exchange for the prime property would not only repay the city's $3.5 million investment but also build and manage 100 bigger, better affordable-housing units.

It all could still happen—but it's no longer looking so simple, and it's certainly not looking so cheap. After the heating system in the old building failed last fall, city council had to commit more than $1 million—over 10 percent of its general fund reserves—to providing temporary housing for former Y residents. That's for this year alone: the project won't be complete for a couple more. And now the city's chosen developer for the site is seeking more than $14.5 million in public funds.

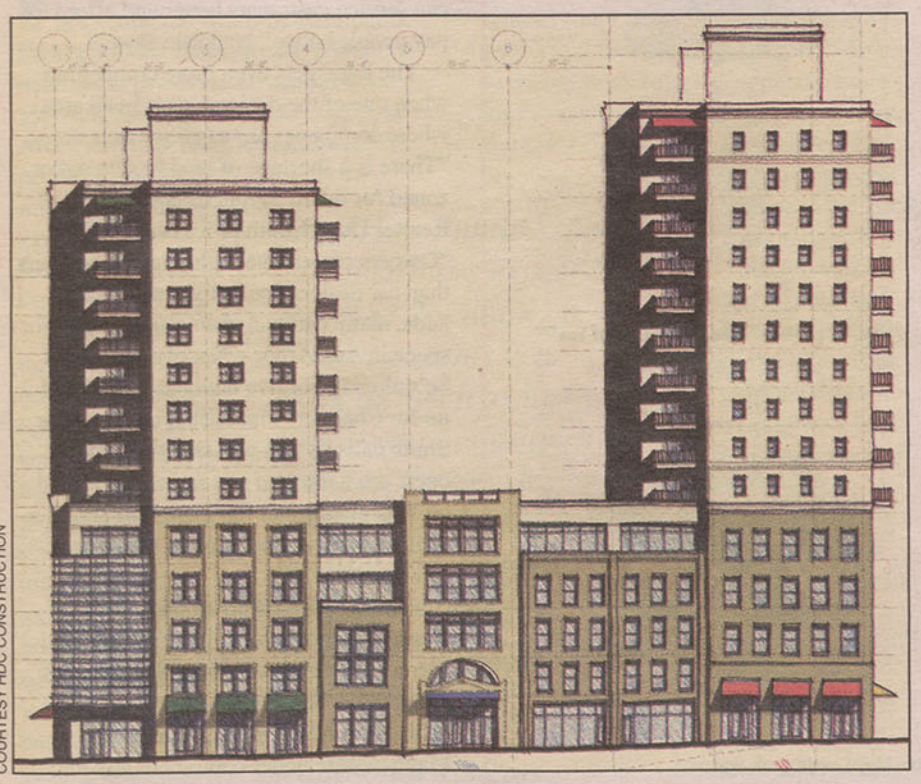
Novi-based HDC Construction beat out three other proposals to win the city's nod—in part because a Downtown Development Authority selection committee reported that its plan would require a "minimal amount of local public housing subsidy" and fewer "contingent financing sources." HDC planned to finance much of the project by selling shares to investors wishing to use the state Low Income Housing Tax Credit program (LIHTC). So council awarded a binding purchase option to HDC last August, and the company applied for LIHTC status.

HDC Construction, the city's chosen developer, is paying $3.5 million for the William Street site—but it's seeking more than $14.5 million in public funds to redevelop it.

Now both council and the DDA are experiencing sticker shock. As "William Street Station" has been redesigned (eight-story towers have become twelve and fourteen stories) and moved from schematics to site plan, it still hasn't been awarded LIHTC funds. And while HDC has been creative at finding money in new pockets, most of those pockets belong to local agencies.

According to a presentation to a DDA committee in January, the developer is hoping to get over $6.2 million in "brownfield" money to clean up environmental hazards on the site—more than $4 million in state single business tax credits, plus another $2.2 million from the city to be repaid from the project's future property taxes. It's requesting $5 million from the DDA to pay for parking and public improvements such as storm-water detention; $800,000 from the Ann Arbor SmartZone, which captures school taxes to encourage innovative businesses; and $500,000 from the city housing fund. Finally, it's proposed that the DDA kick in *another* $2 million to subsidize rents for fifteen years at half of the planned ninety "market rate" apartment units.

Normally, the DDA would see a big boost in tax revenue from a project on this scale—money it could then recycle to support the project. But in addition to the taxes it wants to divert through the brownfield program, HDC also is seeking a tax exemption for the "affordable" tower—something the city has granted no other housing nonprofit—and wants to make a "payment in lieu of taxes" for the mixed-income second tower. No wonder the DDA has been taking its time with the request. The decision won't be made until its meeting in February.



COURTESY HDC CONSTRUCTION

The proposed William Street Station. The tower on the right, facing Fifth Avenue, would have 100 affordable apartments; the tower on the left could be a mix of market-rate and subsidized units. The developers hope to get more than $6.2 million in state and local brownfield money; up to $7 million from the DDA; and smaller amounts from the SmartZone and the city housing fund.

SHOPPING

Presto! From Dealership to Mall

Two of Ann Arbor's last remaining car dealerships have been turned into shopping centers—with two more about to follow.

After World War II, car dealers migrated from downtown to Stadium Boulevard and Washtenaw Avenue. Now they're moving again, out of the city to Jackson Road in Scio Township.

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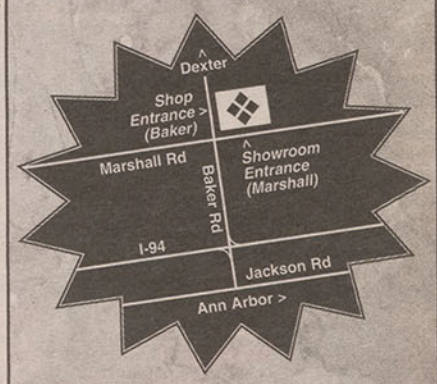

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And almost as fast as they leave, their old lots are becoming building sites.

Buick was the first dealership to move to Washtenaw—and the first to move on. Attorney Bill Conlin and partner Gordon Matthews bought the site to develop Huron Village. It opened in 2003 anchored by Whole Foods, Barnes & Noble, and Walgreens—and proved so popular that its parking lot has been jammed seemingly nonstop ever since.

So it's no surprise that the second dealer-to-mall conversion is already nearing completion just up the road. First, John Cueter consolidated the former Arbor Dodge into his Chrysler-Jeep store in Ypsilanti. Now, Howell Chevrolet dealer Leonard Nadolski is turning the Arbor Dodge space into a mall called Chalmers Place.

Nadolski says Cueter's consolidation reflects the economics of car sales in the twenty-first century. "The more you can put through one roof the better," he says. Having multiple brands in one dealership not only cuts costs but also offers customers a wider selection of vehicles. "You can service customers better and afford to pay people better," Nadolski says.

Leonard Nadolski says John Cueter's consolidation reflects the economics of car sales in the twenty-first century: "The more you can put through one roof the better."

The logic gets even more compelling when one of the dealerships is in an area where companies are eager to open stores. "There is a shortage of land in Ann Arbor zoned for retail," explains commercial Realtor Doug Smith of Swisher Realty. "Owners can charge higher rent to retailers than car dealerships." Right now, Smith adds, many national chains are looking for space in Ann Arbor—Nadolski says that he's already got five national firms lined up for Chalmers Place. That creates what Smith calls "a win-win situation": developers are willing to pay so much for land on Washtenaw that for just a little more, a dealer can buy a lot twice as big on Jackson Road.

Conlin followed up on the success of Huron Village by buying the former Sesi Mercury-Volvo lot on West Stadium. It's going to become a CVS drug store and a Fifth Third Bank branch. And he and Matthews are under contract to buy the former Gordon Cadillac-Saab-Kia-Isuzu dealership directly across Washtenaw from Whole Foods. Most of those car brands also moved to Jackson Road.

Ironically, owner Gordon Stewart cites traffic congestion from Huron Village as

GRIFFIN LINDSAY

Leonard Nadolski is turning the former Arbor Dodge into a strip mall called Chalmers Place—and says he's already got five national tenants lined up for space.

his principle reason for relocating. "The traffic was so intense on Washtenaw from Whole Foods and Barnes & Noble, it became a bad place for a dealership," he says. "People couldn't get out of the lot for a test drive."

ENERGY

Geothermal High School?

With gas prices soaring, AAPS is looking at alternative energy sources for its newest school.

If you think heating your home this winter is expensive, imagine the cost of heating the yet-to-be-built public high school on Maple Road. Wholesale natural gas prices are up sixfold since the 1990s, according to DTE Energy. Ann Arbor Public Schools administrators expect to spend $3.2 million on natural gas this year—twice as much as last year.

Now imagine the savings if the new school could meet much of its heating and cooling needs from the ground on which it stands. AAPS is imagining this too—it's considering building the new high school with a geothermal-based heating and cooling system. Were it to be built, a system of pipes laid under an athletic field would transfer heat between the earth and the school.

The geothermal option is part of a larger effort to earn the building an ecofriendly LEED Certification by the U.S. Green Building Council, a private environmental organization. Randy Trent, AAPS director of environmental and utility services, says that if the high school does receive certification, it will be the largest in the country with the distinction.

"In the Ann Arbor public school district we are very environmentally conscious," says bond director Julianne Chard, who is overseeing the building's construction. "We want to do something proactive for the environment, and here it is."

But a geothermal-based system isn't part of the official plan yet. Money is currently allocated for a natural gas–based system, and one early estimate puts the cost of the geothermal system at an additional $1 million to $1.5 million.

Engineering models predict operating costs for geothermal heating and cooling as 43 percent lower than for traditional systems. Even so, when the Ann Arbor schools first evaluated the geothermal system, it was projected that it would take ten to twelve years before the operating savings paid back the extra construction cost. But that estimate was made before this year's 100 percent increase in the price of natural gas.

Ann Arbor Public Schools administrators expect to spend $3.2 million on natural gas this year—twice as much as last year. Now they're considering building the new high school with a geothermal heating and cooling system. Engineering models predict geothermal operating costs would be 43 percent lower than for traditional systems.

AAPS will consider all costs and prices and probably won't make a final decision on whether to equip the school with the geothermal system before March. But Chard sounds bullish on the idea. "If we had done this thirty years ago on one of our high schools," she says, "we'd be in a really good position as far as operating costs go."

So why wasn't the school designed with a geothermal system in the first place? Chard and Trent say the original budget was an estimate

continued on p. 16

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LIFE IN ANN ARBOR — Tim Athan

Calls & Letters

Descriptive overkill

To the Observer:

As a retired Huron High School social worker and the long-ago first executive of Washtenaw County Protective Services, I have some concerns about your tragic, sordid story of the psychological deterioration and wreckage of the lives of two adolescent boys ("The Killing of Jordan Coleman," January).

I think such detailed reporting leaves readers pained and bewildered about ways in which it might have been possible to prevent such a disaster. In my view the article suffered from "descriptive overkill." Are we as a community so interested in gory details, or should we be asking more basic questions?

Pioneer High School staff includes, in addition to teachers, a school social worker, a police officer, counselors, and special education staff. Were these professionals oblivious to Ryan and Jordan's states of mind? The article says nothing at all about involvement by school personnel in trying to prevent such tragedies.

One wonders if members of the school staff saw the following red flags and responded helpfully. Your article does not say.

Regarding Jordan: His grades were abysmal—apparently near the bottom of 2,800 students. His classmates taunted him. The rap poem he worked on with Ryan and submitted to Pioneer High Overtones included the phrase "I'm a mad man wit heat in hand to kill a fan." Were no school staff eyebrows raised?

Naturally, one also wonders why a parent would have a gun in the home of an adolescent son. Don't we all recognize that adolescence is the most fluid, unsettled, unstable time of life for many, many children?

Finally, I want to stress that I feel it is not only important to make readers aware of what happened, but to turn the focus back to how we respond—or how we *should* respond—in time to prevent such tragedies from occurring.

Sincerely,
Mary Corsi Kelley

School officials won't comment directly about their interactions with Ryan Bower and Jordan Coleman, but it appears that before the killing, Ryan had done nothing to attract attention at Pioneer. School staff were very involved with Jordan because of his poor grades, but the rap he submitted had not been published, so very few people at Pioneer would have been aware of it.

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based on earlier school construction—schools without geothermal heating and cooling systems. The architect was the first to suggest that geothermal might provide the extra ecofriendly punch the district wanted.

DEBATES

When Pigs Fly . . .

Which is mightier: a pigs-can-fly satire or *60 Minutes*?

On New Year's Day, CBS *60 Minutes* reporter Morley Safer profiled immortality guru Aubrey de Grey, a University of Cambridge computer programmer who claims he can help people live to be 1,000. To that, U-M pathology prof Richard Miller has a pungent reply: When pigs fly.

De Grey has become a media darling by saying his theories are comparable in importance to the Apollo space program and the Human Genome Project. He leverages the 800-year-old-cachet of Cambridge, where he received his Ph.D. in biology, by punting journalists on the River Cam and taking them drinking to the same pub favored by the double-helix team of Watson and Crick. He told the *Chronicle of Higher Education* that "gerontology has more than its share of not terribly bright people" and likens his detractors to flat-earthers.

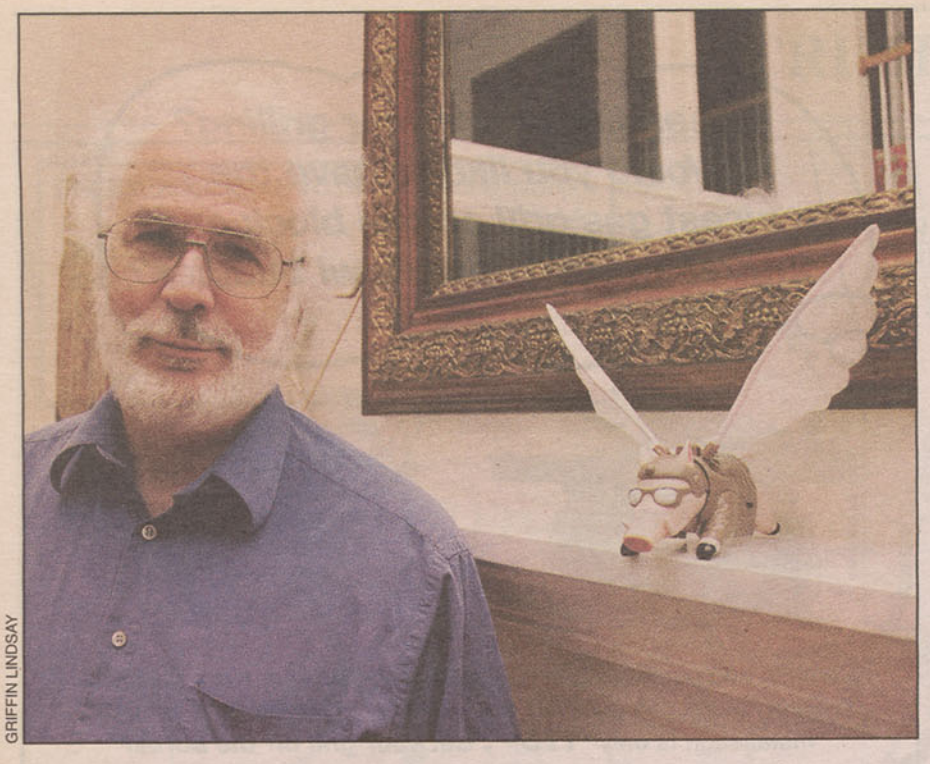
All that provoked Miller, who has produced more than 150 research publications. "I got tired of people taking de Grey seriously," Miller says. "He said we were killing people by not following his directions. Cultists really believe this stuff, but it isn't funny."

First, Miller and twenty-seven colleagues tried a serious response, publishing a critical viewpoint in a European scholarly journal. Their description of what it means to do serious science didn't attract much attention.

So one predawn morning, Miller tried a different tactic. He spent about forty-five minutes writing what may be one of the funniest letters to the editor ever. In it, Miller parodied de Grey's much-ballyhooed theoretical plan for how to reverse aging, "Strategies for Engineered Negligible Senescence," with his own "Plan for Engineered Porcine Aviation." In the letter, published in the December-January edition of MIT's *Technology Review*, Miller writes:

> A theoretical analysis of the problem shows that there are only seven reasons why pigs cannot, at present, fly:
>
> 1. They do not have wings.
> 2. They are too heavy to get off the ground.
> 3. The so-called "law" of gravity.
> 4. They cannot climb trees.
> 5. Hair, instead of feathers.
> 6. They do not wish to fly.
> 7. They do not tweet.

GRIFFIN LINDSAY



GRIFFIN LINDSAY

"I got tired of people taking [immortality guru Aubrey] de Grey seriously," says U-M pathology prof Richard Miller. "He said we were killing people by not following his directions. Cultists really believe this stuff, but it isn't funny." Yet Miller's response may be the funniest letter to the editor of all time.

Miller then offers such far-fetched "solutions" as moving pigs to Phobos, a low-gravity satellite of Mars, and transplanting their favorite munchie (truffles) to trees.

How can one overcome pigs' lack of motivation to fly? "Easy—LSD."

Technology Review editor Jason Pontin, a former schoolmate of de Grey, says he found Miller's letter "hilarious." Miller, Pontin says, is "the real thing—a true bench scientist who is doing serious study of aging," in contrast to de Grey, who is "very smart but deluded. He's never done a day's work of actual science in his life."

Miller said he's received two "tributes" from colleagues for the pig satire. One was an origami flying pig a friend found in a gift shop. The other was a battery-powered flying pig that Miller and his family used as their mantel centerpiece during the holiday season.

Miller's letter is available on-line at technologyreview.com/biotech/wtr_16014,312,p2.html. The page also has a link to de Grey's response: pigs can take airplanes.

question corner

Q. What's going on with the abandoned motel and restaurant on Jackson Road? Nothing seems to change with them except they become more decrepit.

A. The Michigan Inn and Wall Street Restaurant have been closed for fourteen years (Observer, February 2004). There have been numerous break-ins. In 2001 police responded to a party in the abandoned restaurant attended by 300 to 400 young revelers.

This past September the city filed a lawsuit against the buildings' owner. Charging that the structures violate the dangerous-buildings ordinance and constitute a nuisance, it's asking the court to order their demolition.

Follow-up: In response to a question last month, we speculated that the "men in full beards and wearing tunics who ride bikes around town" might be associated with Chabad House. Chabad rabbi Aharon Goldstein called in January to say that he doesn't think so. When we checked back with our questioner, she agreed, e-mailing that "my notion of Orthodox Jewish attire is black coat, pants, and hat, and the men I am wondering about dress very differently. The tunics are generally brown or tan, approximately knee length, and worn over loose pants . . . no hat, no yarmulke, no sideburns, etc." And anyone who can shed light on the riders' affiliation, please let us know.

Got a question? Send it to question@aaobserver.com.

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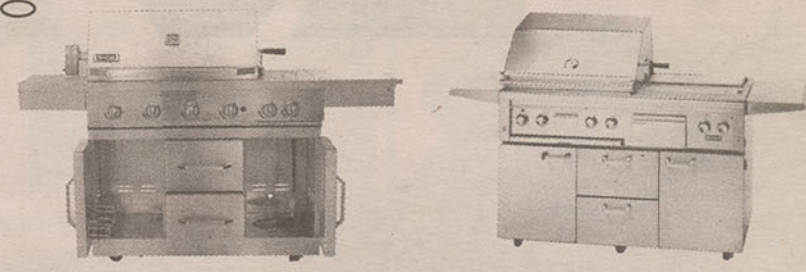

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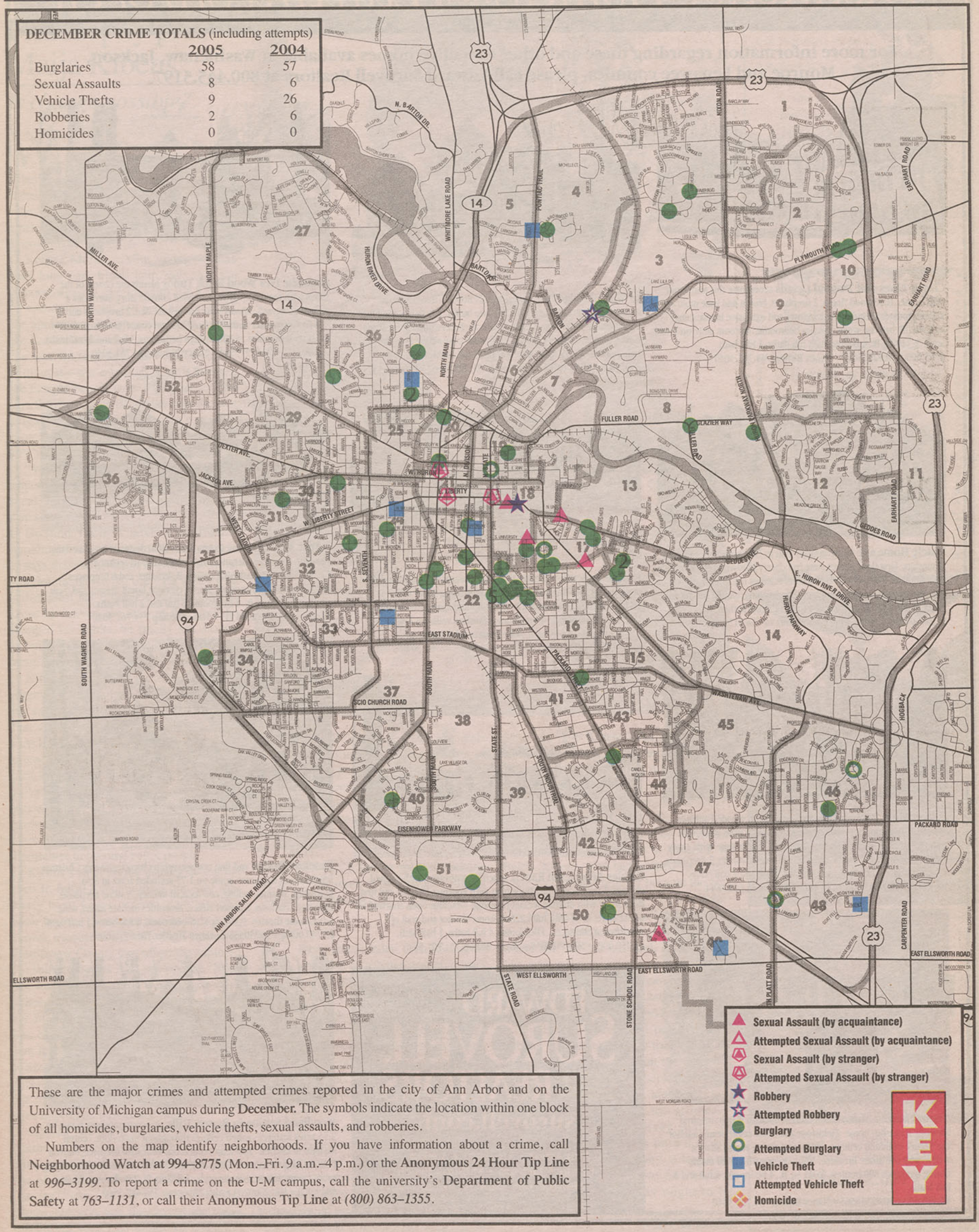
CRIME MAP

DECEMBER CRIME TOTALS (including attempts)

	2005	2004
Burglaries	58	57
Sexual Assaults	8	6
Vehicle Thefts	9	26
Robberies	2	6
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **December.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

KEY

- Sexual Assault (by acquaintance)
- Attempted Sexual Assault (by acquaintance)
- Sexual Assault (by stranger)
- Attempted Sexual Assault (by stranger)
- Robbery
- Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft
- Homicide

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Classic Lines and Tasteful Details accentuate this Ann Arbor Hills home. Hardwood floors, 2 fireplaces, crown and base molding. Recent updates include new windows and extensive landscaping. Jack-and-Jill bath between upstairs bedrooms; bedroom suite on lower level. 3,110 sq. ft., 4 bedrooms, 3 full baths, 1 half bath.
$765,000 • ML#2515019 • Nancy Bishop 734.761.3040

In Walnut Ridge, Scio Township, this Bosco Trinity Home is located on a beautiful site with tree-line buffer. Kitchen is ideal for entertaining, with butler's pantry, natural cherrywood cabinets and floors, granite counters. Master suite with cozy sitting area, fireplace, deluxe bath. 4,255 sq. ft., 4 bedrooms, 3 full baths, 1 half bath.
$935,900 • ML#2407852 • Julie Svinicki, Bill Flood 734.646.7333

Exquisite Ives Wood Brick Tudor blends the charm of the 1930s with terrific updates. Sun-filled conservatory overlooks a private courtyard. Master suite has private den, 2 fireplaces and a Ritz-Carlton master bath. Updated kitchen connects to large family room with fireplace. 4,300 sq. ft., 4 bedrooms, 3 full and 2 half baths.
$1,600,000 • ML#2513514 • Nancy Bishop 734.761.3040

Stately Home with contemporary flair in Glennborough, Superior Township. First-floor master suite has cherry hardwood floors, sitting area, fireplace and Jacuzzi. Lower level features rec room with wet bar, exercise room and sauna. Gorgeous landscaping, natural setting and pond. 7,300 sq.ft., 4 bedrooms, 4 full and 2 half baths.
$1,200,000 • ML#2600199 • Alex Milshteyn 734.417.3560

Unique Executive Home in Glennborough, Superior Township, designed by architect Carl Hueter. Sunken living room with 18-foot ceiling is surrounded by columns and curved marble floors. Other touches include 4 fireplaces, a finished walk-out lower level and guest suite. 6,343 sq. ft.; 4 bedrooms, 4 full baths.
$1,500,000 • ML# 2515064 • Nancy Bishop 734.761.3040

A True Manor Home in Ann Arbor Hills, designed by Christian Tennant, combines elegance with state-of-the-art technology. Gourmet kitchen, cathedral ceiling, 8 skylights, and 6 fireplaces. Indoor squash/tennis court, 3-story elevator, home theater and 6-car garage. 10,000 sq. ft., 5 bedrooms, 6 full and 2 half baths.
$2,999,000 • ML#2515345 • Nancy Bishop 734.761.3040

Custom-Built Post and Beam home on 2.6 wooded acres in Superior Township. Spectacular great room with glass walls, dual granite islands in chef's kitchen. Luxurious master suite with 2-way fireplace between bedroom and spa. First floor laundry, 3 fireplaces, 3.5-car garage. 5,485 sq. ft., 4 bedrooms, 4 full and 2 half baths.
$950,000 • ML#2600028 • Gay Lynn Owens 734.368.7844

Geddes Arborteum Ranch, tastefully renovated, with vaulted ceilings, 3 fireplaces, open floor plan with gourmet kitchen, and first floor study with original walnut paneling. Gracious open stairway to day-lit lower level with full kitchen, home theater and wall of windows. 4,600 sq. ft., 4 bedrooms, 4 full baths, 1 half bath.
$1,250,000 • ML#2513858 • Nancy Bishop 734.761.3040

Timeless Design and fine craftsmanship characterize this Christian Tennant-built showcase home on 1.75 secluded acres in Scio Township. Beamed ceiling, commercial kitchen, 3 stone fireplaces, imported windows, 2 master suites. Amenities include sauna, wine cellar, home theater. 9,377 sq. ft., 5 bedrooms, 6 full baths, 1 half bath.
$2,740,000 • ML#2503382 • David Mueller 734.677.6699

Natural Beauty Abounds in this Frank Lloyd Wright-inspired Superior Township home. Fieldstone piers and cedar beams anchor the 3-story cathedral ceilings. Living and dining rooms share a wall-to-wall fieldstone fireplace. Wine cellar with burled maple tasting bar holds 800 bottles. 6,041 sq. ft., 4 bedrooms, 4 full and 3 half baths.
$1,450,000 • ML#2513565 • Nancy Bishop 734.761.3040

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Woodland Setting in Barton Hills, this contemporary home on 2.55 acres features vaulted ceilings throughout main floor, central skylight in kitchen. Spacious living room with slate fireplace, custom built-ins, large windows. Glass doorwall to deck in master suite, dining room opens onto screened porch. 3,682 sq. ft., 2 bedrooms, 2 baths.
$849,900 • ML#2600203 • Alex Milshteyn 734.417.3560

Philosophy prof Maija Kibens

Is change possible?

GRIFFIN LINDSAY

Washtenaw Community College philosophy professor Maija Kibens gave her students an unusual assignment: for one week, in some manner, behave out of character. Today, her mostly nineteen- and twenty-year-old students are discussing the results.

Kenzie Marks, a slim young woman with long dark-blond hair, says that she stopped wearing eye makeup for a week. "It sounds dumb and not very meaningful," she apologizes. But then she explains that she had worn eye makeup every day since she was thirteen and felt "really weird" without it—she even left a mall because she thought people were staring at her. She says the experience taught her that she was judgmental about other people's appearance: "Before, I was, like, 'They're a mess, they're not put together.'"

"Very, very cool!" exclaims Kibens, a tiny-waisted woman who is dressed, as usual, in jeans and looks much younger than sixty-seven.

DeShon Toole is next. A confident-sounding young man with round glasses, he says that for his experiment, he stopped procrastinating—a big thing for a guy who had missed his brother's graduation because he arrived too late. In the week he changed his habits, he finally got around to balancing his checkbook. The experiment "changed my outlook," he says.

Kibens appreciates the responses. The biggest challenge in teaching philosophy, she says, is to make abstractions tangible. This seemingly offbeat assignment follows class discussions on whether human nature is essentially rigid or malleable. She uses such lessons as a way to bring the gods of philosophy to life. Teaching about Plato's conception of an ideal human being, she finds that the students respond eagerly when asked what they could change about themselves to become better people.

Kibens's students are usually taking the class to fulfill a requirement; the vast majority have never opened a philosophy book before. (She says that as far as she knows, Pioneer is the only high school in Washtenaw County that offers the subject.) For some, the class is an eye-opener. "Even just learning that there were people (i.e., philosophers, including Maija) who shared my intellectual curiosity and perplexity was exciting to me," e-mails former student Ryo Kikuchi. Now a graduate student at Stanford—in philosophy—he says that Kibens emphasized "clear thinking, precise use of language, rigorous argument, and, most important, intellectual honesty."

Sipping hot tea at Kerrytown's Sweetwaters, Kibens is asked whether, after thirty years at Washtenaw (where she is one of just two full-time philosophy professors), she's at all burned out. She laughs and says that the closest she came was in her very first month of teaching. Finding herself "deadly bored," she realized that she was doing all the talking in class. Since then, she explains, she's worked to encourage student participation: putting the tables in a circle, requiring the students to present five-minute introductions of themselves, and having them call her "Maija."

As if on cue, a former student, spotting her across the room at Sweetwaters, shouts "Maija!" and bounds over to give her a hug.

Kibens transcended a childhood of upheaval to achieve academic success. Born in Latvia in 1938, the middle of three children, she spent her first few years outside of Riga in a 700-year-old castle, the headquarters of the agricultural college her father directed. In late 1944, when fighting between the Russians and the Germans (who then occupied Latvia) moved close to Riga, the family fled to a small town in southern Germany where they lived with other Latvian refugees in a displaced-persons program.

They traded the castle for crowded quarters in an abandoned house, where they raised a pig in the basement. "I don't remember being hungry," recalls Kibens, "but my mother remembered begging for food." In 1949 Kibens's family immigrated to Mississippi, where her parents and other Latvians worked on a plantation in the small town of Belen.

Her parents, Kibens says, never recovered from their fall down the economic ladder—but their determination smoothed their children's adjustment to America. In Belen, Kibens, who had learned some English in Germany, quickly became the best speller in the school. She won a scholarship to Mount Holyoke College and then, in 1973, earned her Ph.D. at Michigan—where she met her husband, Robert Lindsay, who recently retired as a U-M psychology professor and research professor of computer science. The couple have two grown daughters, Griffin and Logan.

Once a self-described perfectionist, Kibens says that years of transcendental meditation—not to mention the demands of teaching five classes a semester—have made her less rigid. She also exercises regularly and gardens at the southeast-side home she and Lindsay share. In spare moments she works on a textbook on introductory philosophy, a longtime project. "I call it *Philosophy for People*," Kibens says. "Everybody ought to be able to get this stuff."

—Eve Silberman

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My Town

Return to 1939

The lost world of the Michigan Handbook

In 1939 I was accepted as a freshman at the University of Michigan. Soon afterward, the mail brought me a small book bound in blue leather. There was a gold M on the cover.

Recently I ran across my Michigan Handbook again, and found myself transported back into the culture of pre–World War II Ann Arbor and to the campus that became my home.

I grew up at Pleasant Lake, west of Ann Arbor, but my parents often took me to movies at the Wuerth or the Orpheum (now Gratzi restaurant) or to hear speakers at Hill Auditorium. One of those speakers was the handsome, celebrated colonel Richard Byrd, who came to Ann Arbor both before and after his journey to the South Pole. "Look," my father whispered, when Colonel Byrd strode onto the stage after narrowly escaping death in Antarctica, "his hair has turned completely white!"

One year, along with other rural schoolchildren, I danced the Highland fling on the stage at Hill, and later that afternoon we sang "Speed, Bonnie Boat" as part of the May Festival. When my mother and I saw a student production of *Uncle Tom's Cabin* at the Mendelssohn Theater, golden-haired Eva's death haunted me for days.

Mother shopped at Goodyear's department store on Main Street, and at Muehlig's fabrics next door. We always stopped to visit her cousin Bertha Muehlig, the owner, at her spot on the balcony above the customers. She let me collect the money sent up to her on a small overhead trolley.

Each August—except during one really bad polio season—we went to the county fair on the west side of the city. We joined crowds in the stands to watch the harness races, held where the Vets Park softball diamonds are now. It was hot and it was dusty. And it was wonderful.

Long after midnight on every election day, my father, the township clerk, would wake my mother and me. During my sleepy ride into Ann Arbor I could smell smoke from his clothes, smoke gathered during his hours of counting ballots with cigar-smoking board members. I always roused when we began our way down an empty, darkened Main Street and parked next to the great, shadowy Washtenaw County Courthouse. He left us there while he delivered his ballots to the county clerk.

Elaine Watson and Evelyn Claxton as college roommates in 1942.

And so I grew up, enjoying the benefits of both town and gown that Ann Arbor offered. I never doubted I would attend the University of Michigan.

According to the Michigan Handbook, enrollment at the university in 1939 was 11,475. There was a firm rule that students were not allowed to drive cars. It cost $65 a semester to live at my dorm, the Adelia Cheever House. Tuition was $50.

Cheever House was a women's residence hall on Madison Street. Judge Noah Cheever had owned much property in Ann Arbor during the nineteenth century, and one of the legacies he and his wife, Adelia, left to the university was this fine house. Adelia's sister was its last resident, and in 1921 she willed it to the university to be used "in perpetuity" as a residence for women students. Along with books and lectures and concerts and football games, and trips off campus to the Pretzel Bell or to the Sugar Bowl on Main Street, the camaraderie at Cheever formed the center of my town for a while.

The little Michigan Handbook, in its 126 pages, captured the tone of campus life. A picture of president Alexander Ruthven filled one of its first pages. In his introduction he wrote that the university endeavored to produce "a truly mature human being: happy, just, tolerant, kindly, self-sacrificing, thoughtful, and well-informed." Except for some political protests—local folks sometimes called the U-M a hotbed of communism—it is evident that life on the 1939 campus was pretty well isolated from the turmoil that would soon sweep across the world. University students seldom ventured into the town I'd known.

But in 1941 my Cheever friends and I sat on stairs and on the floor to hear President Roosevelt's "day of infamy" address on the radio. Soon we, along with townspeople, were collecting cans and bottles and measuring our sugar rations. We watched men from our classes—now in uniform—march up and down Madison Street, in front of our dorm. Before long the *Michigan Daily* began to report deaths of men we had studied with or danced with.

On the first page of the 1939 Michigan Handbook, freshmen were told, "Be friendly. Learn the campus, the rules, and all that they mean—and you're off to a good start!" By 1945 young men who had seen action in war would hoot at many of those rules, which directed them to attend tea dances, to get their freshman dates home by 9:30, and to refrain from calling on a woman in a residence hall before 3 p.m. on Sundays. Women who had worked in war plants for their tuition were less likely, too, to fall back into the sheltered world of the handbook.

A few years after I was graduated, the university needed land on Central Campus to house returning veterans. It razed Cheever House and several other residences on Madison Street in order to build South Quad. The Cheevers' legacy lives on, however, in the current Cheever women's residence on State Street, and in its scholarships for students there.

I left Ann Arbor when my work took me to other cities, but moved back in retirement. Now that I live here again, memories of the Ann Arbor of my early years enrich every step I take. When I go to concerts at the restored Hill Auditorium, I am again in the colorful Hill of my childhood. When I go to plays at the Mendelssohn, I recall my first exciting visit there. And when I do research on the Cheever Scholarship in the basement stacks at today's Courthouse, I think about the great old building that once loomed above me on election night.

—Elaine Watson

Personal holiday

One woman's guide to birthday freebies

For my last birthday, I ate my way across Ann Arbor. Breakfast, lunch, dinner, and snacks in between, and practically all of it for free. I recruited my dearest friends to join me for various meals throughout the day (they unfortunately had to pay for theirs). It was great fun and cheap (for me)—the perfect way to spend a birthday.

I discovered how prolific free food was one day while looking through the Observer's City Guide. In the restaurant section, each listing contains a set of icons representing various services—they indicate whether alcohol is served (a martini glass), whether smoking is prohibited (a cigarette with a slash through it), whether delivery is available (a tiny taxi), and whether the place has a birthday discount. That auspicious symbol is a little box with a bow. It does not detail what you receive, but it does narrow down the search quite a bit. Then the key to the mystery is just a phone call away.

I have a few friends who also relish celebrating their birthdays. We shower each other with gifts in fancy wrapping paper, toast the day we were born, and savor the attention one can claim without shame only on one's birthday. Most people are over this stage in elementary school, but we seem to enjoy these celebrations more and more the older we get.

Six dear friends agreed to be companions on my quest. The only thing I required was that they sing "Happy Birthday" to me in the restaurant, loud enough that patrons at surrounding tables would join in. (My breakfast buddy showed up late, so she had to sing twice.)

These rituals have earned me a bit of a reputation. Friends and acquaintances solicit advice about the most delectable birthday bargains. And since I wish for others the same joy that I have found, I have become something of a politician, campaigning for a maximization of birthday benefits. I freely dispense advice on where to find deals and how best to self-indulge.

So what exactly did I do? I commenced with a scrumptious breakfast at the Northside Grill, which was lavishly decorated for Mardi Gras, complete with colorful flowers adorning each table and shiny beads hanging from the ceiling. I thanked the staff for the festive atmosphere before heading to Zingerman's to collect my half dozen free birthday bagels. After a little bit of exercise at the Y, I progressed to a midday feast at Gratzi with half of my studio cycling class. A friend treated me to dinner at Cafe Zola, but my dessert—a sinfully rich ice-cream-topped Nutella crepe—was on the house.

All in all, I think I did a pretty good job of filling my tummy with birthday treats. And I appreciate my companions' willingness to indulge me for this one day—my personal holiday.

—Amy Kuras

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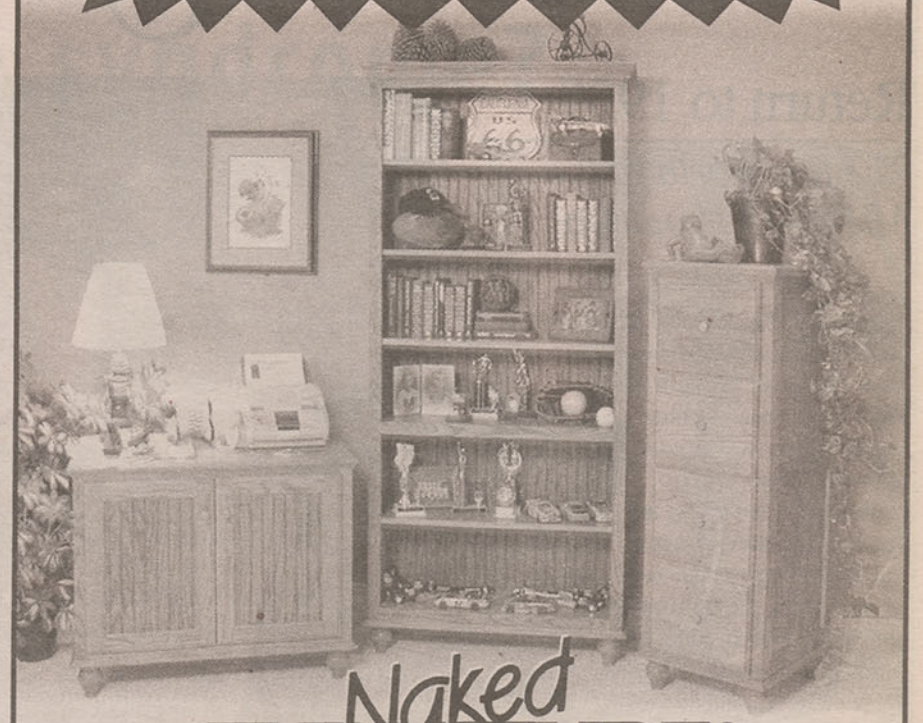

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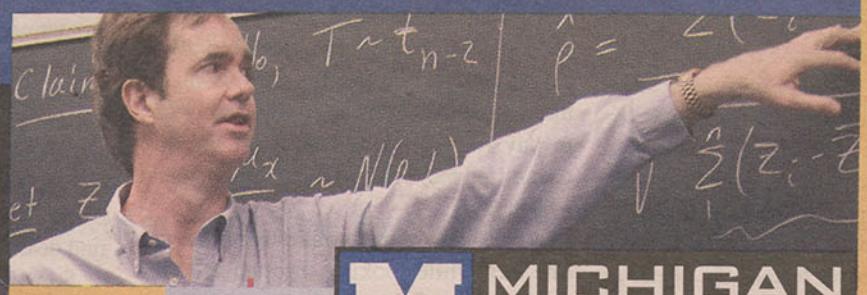

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Doing Time

Tales from the Washtenaw County Jail

by James Militzer

Steve had been walking past the apartment for hours, trying to appear casual, waiting for the right moment. Then he saw the occupants—two college kids—walk laughing to their neighbors' house, beers in hand. They left the screen door open behind them. Steve crept silently toward the door, struggling to concentrate. His nose was running, his eyes were watery, and the nausea he'd felt since morning was getting worse. But he knew that if he could just pull this off, everything would be all right. He slipped silently through the door and immediately began stuffing things into his backpack—CDs, DVDs, whatever would bring a few bucks at the pawnshop. But as he struggled to unhook the PlayStation from the mass of wires that anchored it, he heard voices behind him. "The kids came home and chased me down and caught me," he recalls. "The police were there immediately."

There's been a lot of talk about how crowded the county jail is, and everyone has an opinion on what to do about it. But for some reason, you don't hear much about the men and women who actually live there. How do they end up in jail, and what happens to them there? To find out, I spoke with several current and former inmates, of whom Steve* is the first. His situation is significantly different from the others'—he's the only one who was out of jail at the time of our interview.

We meet at Espresso Royale on State Street, walking past panhandlers and haggard punks, some of whom Steve seems to know quite well. He got straight, he tells me, thanks to a spiritual awakening—and a state-run boot-camp program that "scared the shit" out of him. But there's still enough of the convict in his appearance to draw furtive stares from the chattering students around us. His face is hard and unsmiling, his eyes small and deep set. With his shaved head and the web of tattoos on his muscular arms, I can easily imagine him in a jail cell—a fact I decide not to mention. Instead, I ask him how his troubles started.

"When I was in my early twenties, I was interested in painkillers," he explains. "I had them for dental work, and they give you a nice feeling. But I found that if I drank alcohol with them, I got an even better feeling. I was already a daily pot smoker and a heavy drinker, and after I started with the painkillers, I knew heroin wasn't very different. So I started sniffing it and soon moved on to injecting it, and it was off to the races from there."

I ask where he got the drugs. "Sometimes I'd drive down to Detroit. It helps to be a young white person from Ann Arbor, driving around the 'hood. They know why you're there—there's really only one reason you'd be there. You make eye contact with someone, and you take a risk that what they put in your hand is the real thing. Once you find one person on the street, you've got a dealer for a long time who wants your business back." He pauses for a moment. "Of course, in the last year of my addiction, when I had access to a vehicle, I would've sold it for drug money. So I would just bounce around Ypsilanti to different areas. It's not hard to find drugs around here. There is kind of a tight-knit community of addicts in Washtenaw County—you meet dealers through word of mouth from other junkies."

When I ask Steve if he worked to support his habit, he laughs grimly. "Man, in the worst part of my addiction, I couldn't even spell *work*—although, I will say, finding money and trying to find drugs each day was a full-time job, in and of itself. I think I generally spent between twenty and a hundred dollars a day on drugs.

"With heroin, the physical withdrawal is agonizing. First thing in the morning, an addict will feel a craving for the drug. If you don't get some more heroin by the middle of the day, you're gonna be real sick. You're basically willing to do anything at that point to get more."

He frowns slightly. "I don't know exactly when I started stealing, but little by little my morals started to deteriorate, and I was willing to do things that I wouldn't have considered doing before—like breaking into houses, taking VCRs, jewelry, whatever I could get my hands on." He shakes his head. "There are things that I didn't do, like prostitute myself, but there's no telling what would've happened if I'd continued using. Because when I first started, if you would've told me that I'd end up stealing to buy drugs, I would've thought you were crazy."

I ask if it was hard to support his habit by theft alone. He shrugs. "Not really. The students in Ann Arbor and Ypsilanti leave their houses wide open—I just looked for easy access. And I'd steal from stores. Sometimes the alarm goes off if you've got a backpack full of CDs, but generally it's staffed by a couple of nineteen-year-old college kids that'd just as soon not chase you, so you just run."

He didn't always run fast enough, though. "The first time I went to Washtenaw County Jail was for stealing a car. The owners decided not to press charges,

*Inmates' names have been changed.

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Doing Time

continued

so they let me go. Then a month or two later, I got arrested for home invasion. I was in jail for thirty or forty days before I could finally talk my dad into bailing me out. I was detoxed by then, but I wasn't in any frame of mind that I wanted to change. I was just marking time until I could get out and start using again. The day he bailed me out, I started using drugs again, and was back in jail within a week."

None of this made Steve unusual. "Most of the people in the county jail are there for something to do with drugs or alcohol, whether that's stealing, dealing, drunk driving, domestic violence, whatever—either that or they're mentally ill. So if you hear somebody screaming, it's hard to tell if they haven't taken their medicines or if they're going through withdrawal."

I ask him if jail is as intense as that makes it sound. "Well, it's nothing like the movies, with people beating each other up and raping each other. It's a lot of boring downtime, associating with a lot of losers, and listening to people tell stories that are obviously not true. A lot of people are being held for selling fifty dollars of crack, but they tell you they're dealing in kilos of cocaine with the Colombians. So it's a lot of bullshit."

Still, I'm a little nervous when I arrive at the Hogback Road facility to meet a group of inmates. It's my first time in a jail. So when commander Kirk Filsinger offers me a brief tour before the interviews begin, I gratefully accept. He leads me down the gray, stale-smelling halls, through metal detectors, through door after clanking door, and past glass-encased security cells where guards gaze dully at banks of flickering monitors. Suddenly I see a blue-jumpsuited inmate ambling toward us, without handcuffs or guards, fixing us with an intensely curious stare. I move a little closer to Filsinger, but the commander is unconcerned. He explains that the inmate's blue uniform marks him as a trusty—a minimum-security inmate who's allowed to walk through the facility unescorted. He's coming from J Block, where low-risk male inmates are housed (there's a smaller female equivalent in another part of the jail). Up to sixty men live there, sleeping in bunks in a large dorm room. As we enter the block, a few dozen are sitting around cafeteria-style tables in a spacious, well-lit room—eating, talking softly, reading. Motioning to them, Filsinger says, "They're allowed to watch TV, they've got movies, there's a back room where they can play cards. As long as they follow the rules, they can decide what they want to do with their time."

So far, life in jail seems a lot more pleasant than I'd imagined. But as we approach the higher-security area where most of the roughly 400 inmates are housed, I'm forced to revise that opinion. We walk past ten cell blocks, most of which house thirty-two men, bunked two to a cell. Inmates are locked in these cells for nineteen and a half hours a day. At mealtimes they're let out in small groups, eating under the watchful eyes of the guards. I can see some peering out of narrow windows in the steel doors, their eyes following us as we pass.

As we enter the maximum-security block, Filsinger explains that inmates here are usually locked up alone and let out for just one hour a day. They eat in their cells, with meals passed in through a slot in the door. And according to the commander, the need for these kinds of safety measures is growing: "As a result of overcrowding, the number of low-security inmates here has diminished dramatically—they get early release. So the jail population to a large extent is becoming more violent." But when I ask whether violence inside the jail has gone up, he doesn't hesitate: "No. We have not seen an increase in violent behavior. The staff is excellent. These are stressful

conditions, but they're really doing a terrific job."

Three inmates are waiting to speak to me at the correctional services office. As I'm walked through the consent forms, I'm starting to wonder whether this was such a good idea. The tour has left me rather uneasy. I assume the jail has selected individuals who are well behaved enough to sit for an unsupervised face-to-face meeting, but I suddenly realize that those details were never really discussed. Too late now—a corrections officer leads me to an empty cubicle, I take a few deep breaths, and Brad walks in.

I can't suppress a quiet sigh of relief. Brad appears to be in his late teens, with smooth cheeks, baby blue eyes, and dark blond hair, carefully moussed. Unless the police have finally cracked down on campus jaywalking, I can't imagine why he'd be here.

"When I was seventeen I got ahold of an ATM card that had the PIN number on it," he tells me, his face reddening slightly. "And I wrote a bad check and got caught in a stolen car. And I was resisting arrest."

Trying unsuccessfully to conceal my surprise, I ask what caused his crime spree. He shrugs and looks down. "I got kicked out of my house, and I started hanging out with the wrong group of kids. I was almost eighteen, so they charged me as an adult. I could've got fourteen years in prison, but since it was my first offense, they gave me nineteen days in boot camp and three years of probation. But after about two years I stopped coming. I felt like if I just forgot about it, it would go away." He looks up and smiles sheepishly. "You know, I'm engaged, I have house payments to make. But I ended up getting pulled over and sentenced to a year in jail for probation violation. I've been here for seven months now.

"At first they put me on the block with the worst criminals. People would try to mess with me, because I'm young and I don't—I don't come across as being a tough guy." He leans forward, his voice lowered to a whisper. "It was mind blowing. Most of the guys down there are real criminals—drug dealers, murderers, that kind of stuff. It was hard, but [the jail] does a good job. When you go in a cell down there, they place you with someone who's your size, your build, so you're not in there with some three-hundred-pound guy that's been to prison." He pauses for a moment. "Now I'm down on J Block, and most of the guys seem all right. They call me Richie Rich, but it's not as bad as people might think."

I ask him if he feels scared in here. "Not in a physical way," he answers. "But I was scared that . . . could I really end up like this? Is this really where I'm headed? The best thing that could happen to me was to be put down here, to see where these guys are going in life, to see that it's not worth it. It's been eye opening." He pauses and becomes reflective. "See, a lot of guys here are habitual. They know how to jail. And they know everyone here. They all play card games together. It seems like they enjoy themselves." He smiles self-consciously. "I just tell them that I'm not the typical guy that comes to jail and I won't ever be back after this. But most of the guys don't believe that. They think everyone comes back . . . and you know, most of them do."

At the moment, Washtenaw County doesn't keep statistics on recidivism, yet everyone I speak to echoes Brad's statement. (As Filsinger puts it, "When an inmate gets released, it's basically 'Here's your clothes—we'll see you in a couple months.' ") But with the jail plagued by chronic overcrowding, administrators are trying to stem the tide of repeat offenders. Inmates have access to over a dozen programs designed to help them change their ways. If they're eligible, they can get their GED, attend Alcoholics Anonymous meetings, and be baptized into the Catholic faith, all without leaving the confines of the jail.

Some of these programs, like those that address substance abuse, are funded by the county and often mandated by courts as part of an offender's sentence. But most are optional, organized by volunteer groups from the local community. Inmates often sign up voluntarily for all the programs they can. There are plenty of reasons for their enthusiasm. Many want an excuse to leave their cells, or to have fleeting contact with inmates of the opposite sex. Others are trying to demonstrate their desire for rehabilitation, in the hope that they can get their sentences shortened. And some, of course, really want to turn their lives around.

"The first time I came to jail was back in 1984," Richard begins matter-of-factly. "I was in my early twenties. I just went to the store and stole some liquor—I only steal liquor. I've probably stolen thousands of times." I ask whether he's an alcoholic. "No, sir. I have a drug addiction—crack cocaine. Stealing alcohol's my way of supporting the habit."

The next inmate, Julian, arrives preceded by a small commotion—the corrections officer who brought him to the interview room is berating him for not following her instructions. He stares at her mulishly, mumbling something. I in-

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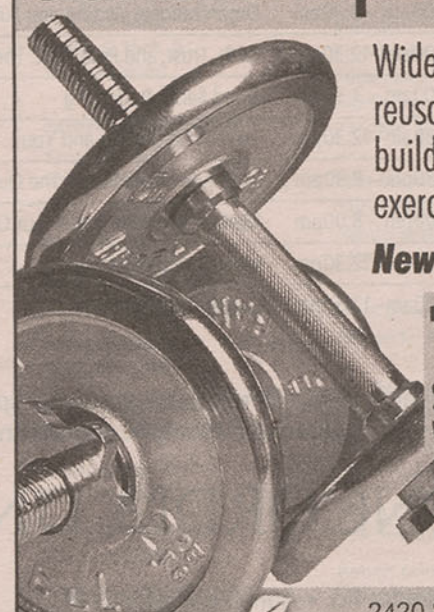

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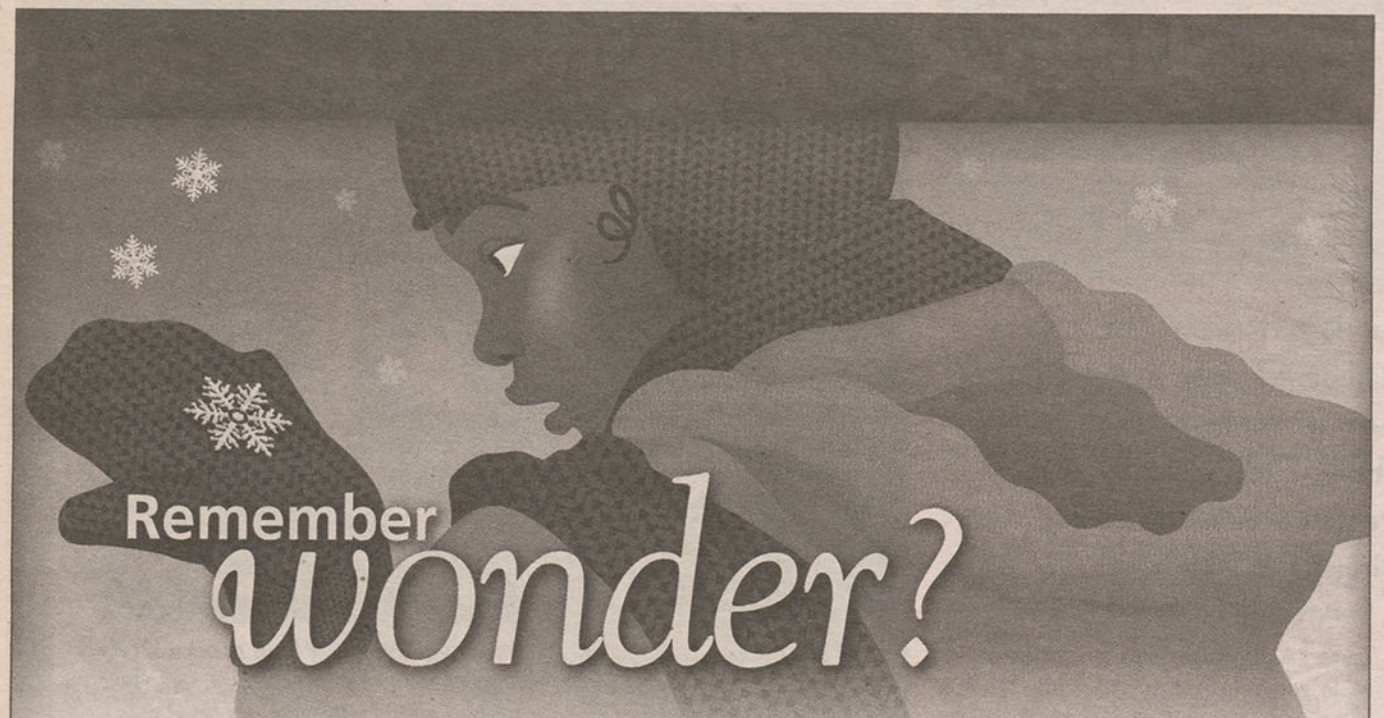

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Doing Time

continued

troduce myself, and he immediately presents me with a piece of notebook paper, covered with cramped handwriting. At the top of the page is written "To the media: Things that need to be addressed," and a numbered list of complaints follows: "leaking toilets" (1), "food sucks" (7), "toothpaste being sold after expiration date" (3), and so on. Before I can ask him a question, he launches into a bewildering tirade against the jail, the police ("I'm suing the police department for harassment—Sam Bernstein"), and the county: "The way the system is set up here, this is not Washtenaw—this is Wash Away County. Once they get you in the system, they will wash you away."

When Julian pauses for breath, I inquire about his criminal history. "Through the years, I've been in this jail more than twelve times. I'd say I've got fourteen misdemeanors since '97—trespassing, open intox, driving on a suspended license, possession, refusing to do community service, resisting an officer, little stuff like that. And I had one domestic violence." And was he at fault any of those times? "The only time was that domestic dispute. The other times was, like, a misunderstanding." He looks at me, defiant yet earnest. "I was just at the wrong place at the wrong time." And with that, he launches into an exhaustive description of his latest wrongful arrest.

Eventually I manage to ask what he'll do when he's released. His frustration is palpable. "I'll have to go through the whole process over again—try to start my life again, try to find something to get into. But in the environment I'm living in, I don't really have any family, and I'm surrounded by a lot of people that I sold dope to, or that I started using around, you know. It's a bad thing for me, but I don't wanna just start turning away from people, because I'm starting out with nothing, no money, no place to stay. They don't have any support group for you once they open that door, so I'm on my own with all that."

In spite of his demeanor, I find myself sympathizing with Julian's predicament. But when I ask him what kind of support might help him stay out of jail, he seems momentarily at a loss. "I don't know—like setup programs, something to help you find housing, find a job. But what I really need is to get my GED—to get a steady job that's gonna keep me motivated, help me stay away from the things I did in the past. I'm coming up on thirty in a couple more years. I want to change my ways. I don't want to come back here. But I can't guarantee it won't happen. Most of the people they let go, if they don't have nothing to do, their only option is to commit a crime." There's a mixture of defensiveness and resignation in his voice. "If they was to let me out the door right now, I don't know what I'd do, other than go back to the homeless shelter and take it one day at a time."

His words linger in my mind as I sit down for my final interview. Richard sits across the desk from me, wearing a blue jumpsuit that hangs loose on his thin shoulders. Though his cheeks seem a bit hollow, his face is handsome and oddly youthful, and he gazes at me with good-natured curiosity. With his dark hands folded casually on his lap and his black hair graying at the temples, he looks a little like a minister. He certainly talks like one: there's a clarity and richness to his speech that clashes oddly with the street slang that punctuates it. Had I met him in any other setting, I would have found his story hard to believe. He tells me he's been jailed here thirty times in his forty-one years—and always for the same crime.

"The first time I came to jail was back in 1984," Richard begins matter-of-factly. "I was in my early twenties. I just went to the store and stole some liquor—I only steal liquor. I've probably stolen thousands of times." I ask whether he's an alcoholic. "No, sir. I have a drug addiction—crack cocaine. Stealing alcohol's my way of supporting the habit. I sell it to friends or drug dealers. I just go in there minding my business, then sneak it in my jacket and leave. Or sometimes I'll go in with another guy. I'm groomed up real well. I'm almost looking like you." He glances at my dress clothes and laughs. "If you're working there, I'll stop to talk to you, hold you up so the other guy can get through with the stuff. That's the art form of it." He smiles and looks down. "I probably get away twenty times and get caught once. But you know, the few times you get caught pay for all the times you think you done got away."

I tell Richard about Julian's opinion of "Wash Away County." He nods his head knowingly. "That's why he'll keep coming back. I used to be there—'It's their fault. It ain't me, it's you.' Ain't nobody made me do nothing I've done. I went out and done it myself. But if a guy really wants to clean himself up, he can do it. You can take Narcotics Anonymous and Dawn Farm substance abuse programs here in jail—I'm in both of them. I'm at that point where I should be able to do it. This is more confident than I've ever been." He smiles at me calmly. "I wasn't just caught in jail, you know—I was rescued, and also I was blessed. Someone could have killed me out there, trying to get the drugs that I got."

But soon a subtle tension enters his voice, as if he were eager to convince me of something. "You know, I was brought up right. My dad is a pastor in his own church. He's been there for forty-some-odd years. I don't take any other drug. I don't drink or anything. I ain't into tricking you, ganking you out of your money, or nothing like that. I don't pack guns—if you carry a gun, sooner or later you're gonna use it." Richard leans forward slightly, his tone insistent. "I know right from wrong, but when you don't have the drug, the only thing that's going through your head is 'Get the stuff, get the stuff.' Consequences and all that don't even enter my mind.

"When crack came into my life, it just turned me into a monster. I was born and raised here—graduated from Ann Arbor Huron. When I graduated, I was boxing. I wanted to be a professional. I really had an open door until I started using."

I ask how it happened. He's quiet for a moment and then looks down. "It's just been a hard climb. After high school, I didn't work the best of jobs, didn't have much to get into. A lot of guys I knew were into drugs, so I started smoking weed. The first time I ever used crack was in Ypsi, at my best friend's house. He was already addicted at that time, and he brought it out and we smoked it." He hesitates, and I prompt him: what was it like? He sighs and then laughs softly and somewhat exasperatedly, as though I ought to know better than to ask. "It was the ultimate."

After a long silence, I ask Richard what he did when he came down. "Well, I really didn't come down. I kept using, kept using, kept using. You use till you pass out. And after that, you're addicted." He smiles sadly. "You know, you can be clean while you're here, but it's never out of your mind. You can get it out of your system, but you know it'll always come back." He looks at me, frustration etched on his face. "But there comes a time when things gotta change. And I'm just ready, you know. Once upon a time, I wasn't."

I ask if this is his last time in jail. "Well, I pray to God it is." And then I ask him if he hates crack. "Well . . ." He laughs nervously and seems to waver. His smile disappears. "Yes, I do. I hate that it ever came into my life. I just ask the Lord to bless me, to take this from me." He looks at me, and his expression is inscrutable.

"Will you beat it?" I ask him quietly. He doesn't look away. "Yeah, I'll beat it. I'll beat it one day. I'll beat it one day. I just pray to the Lord that it's now." ■

At the top of the page is written "To the media: Things that need to be addressed," and a numbered list of complaints follows: "leaking toilets" (1), "food sucks" (7), "toothpaste being sold after expiration date" (3). Julian launches into a tirade against the jail, the police ("I'm suing the police department for harassment—Sam Bernstein"), and what he calls "Wash Away County."

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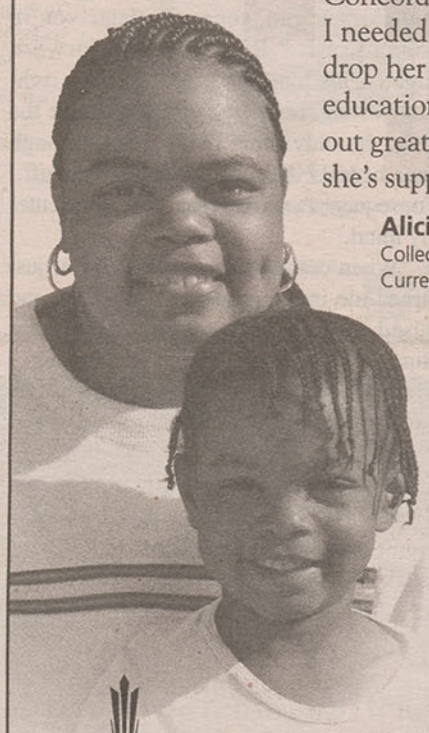

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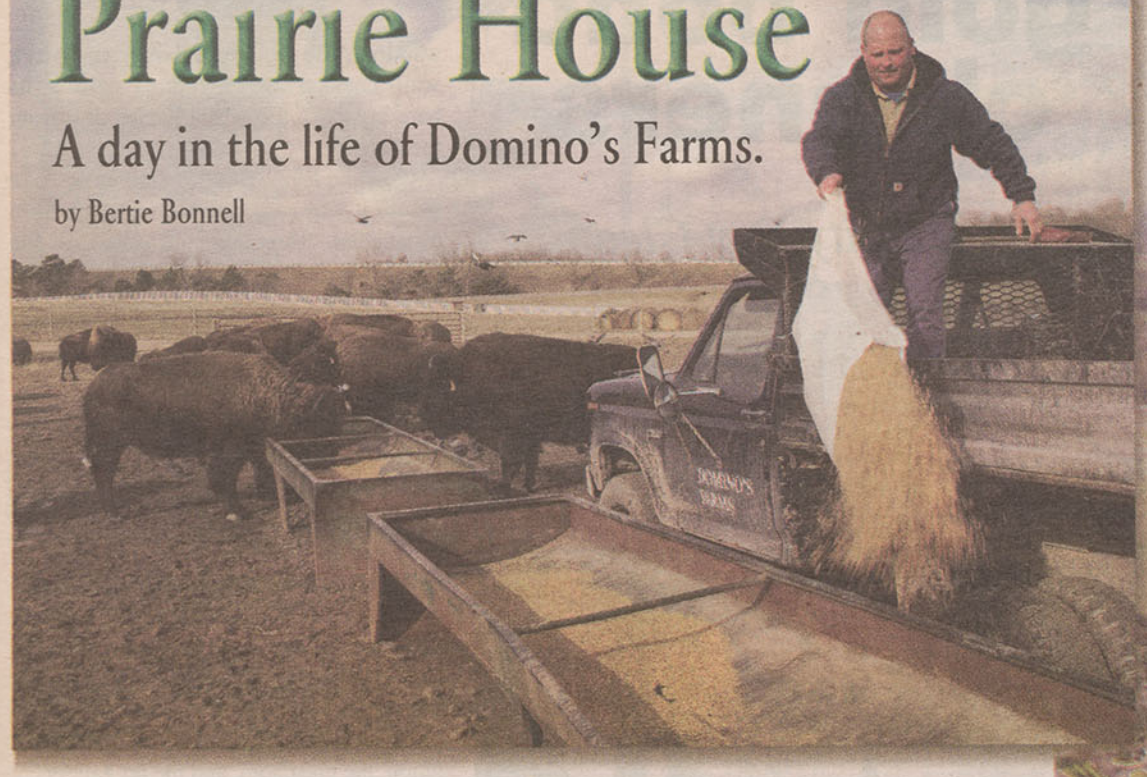
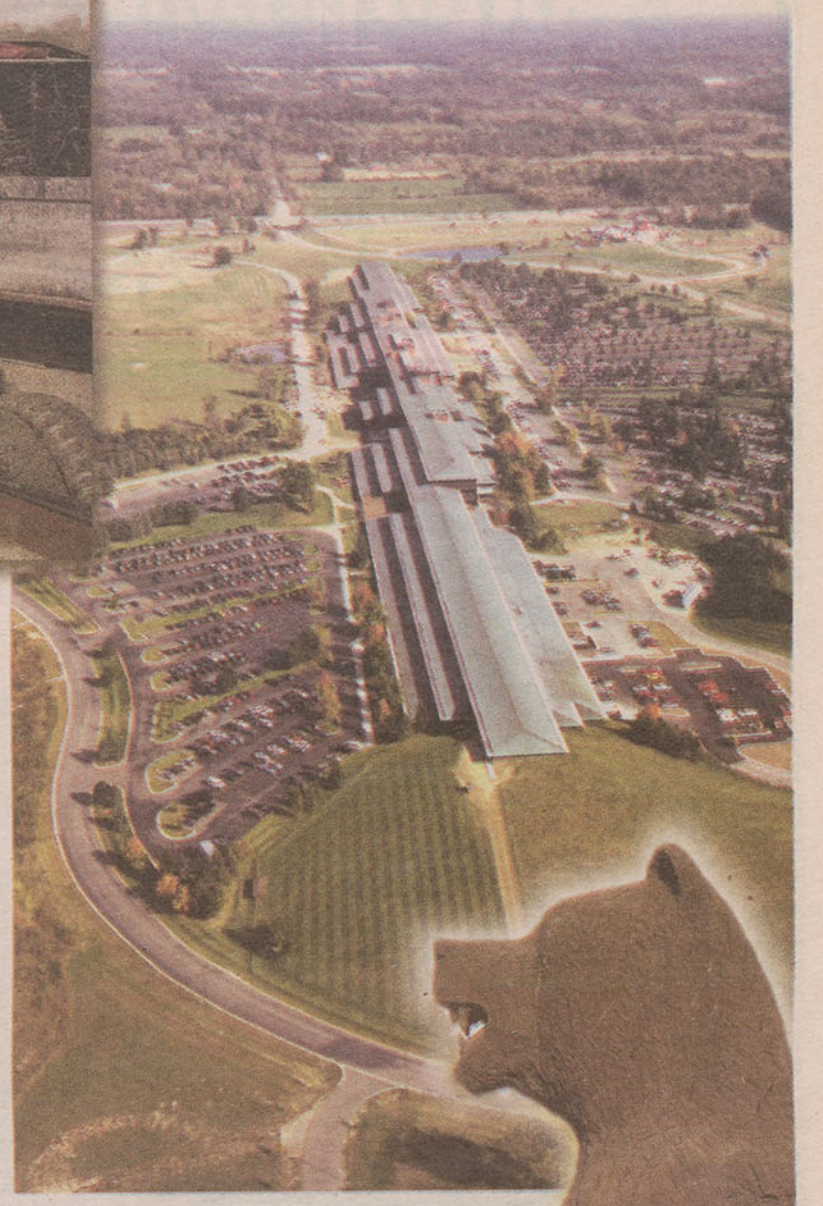
Prairie House

A day in the life of Domino's Farms.

by Bertie Bonnell





As the sun rises, a herd of buffaloes with snow piled on their shaggy backs is silhouetted against a white meadow. Beyond them reclines the dark profile of Prairie House, a sliver of green light tracing the outline of the world's largest copper roof.

As if to belie its pastoral setting, Domino's Farms was once a center of controversy. When it opened in 1985, debate swirled around both the office park and its creator, Tom Monaghan, the founder of Domino's Pizza and a conservative Catholic activist.

Female employees of Domino's Pizza are no longer required to wear skirts, nor is facial hair forbidden for men. The National Organization for Women no longer threatens to boycott the pizza company's products. The Christmas light display, which prompted complaints about traffic from neighbors, has been discontinued.

Monaghan sold Domino's in 1998. Though he remains a prominent supporter of conservative causes, few of the 1,200 people who work here take much notice. They and the employees who maintain the building say they are aware of Monaghan's current interests only from the newspapers.

Meanwhile, the Prairie House itself has grown only more astonishing. With last year's opening of a $20 million "connector," the low-slung, four-story structure now stretches for more than half a mile within an elbow of the US-23/M-14 interchange. Last year Monaghan's Domino's Farms Corporation paid more than $900,000 in property taxes. Based on a 2004 assessment by Ann Arbor Township, the property's market value is estimated at about $111 million.

Yet outdoors, the landscaping of the property lives up to its name—a farm.

In the summertime, lunch-hour strollers feed the Scottish Belted Galloway cows who graze behind white fences east of the building. Last spring, recalls Tim McIntyre, Domino's Pizza's vice-president for corporate communications, "someone looked out the west window of our administrative offices and called out, 'Hey, has anyone seen a buffalo being born?' Half the office ran to the windows."

It's all part of a day in the life of the area's biggest, costliest, and most improbable office building.

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5:55 a.m. The lights of a dozen cars and SUVs turning off Plymouth Road onto the curving drive catch the last flurries of a snowstorm, but the parking lots have already been cleared of the five inches that fell overnight. Several cars converge to park beside rows of evergreens outside lobby C, young professionals heading to their 6 a.m. physical therapy sessions at MedSport.

One of the building's first tenants, the U-M rehab center was conceived when the late Gerald O'Connor, a U-M team physician, was on an airplane flight with Tom Monaghan. O'Connor described his dream of a one-stop sports medicine facility that would include diagnostics, X rays, casts and braces, hydrotherapy, and therapeutic exercise all in one place. Monaghan, a lifelong fitness advocate, suggested building the facility in Prairie House.

"There have always been tenants, even when the first building opened in 1985," says Margaret Parkinson, vice-president of Domino's Farms Corporation. "They occupied space not needed by the pizza company. But as the building grew, the leasing business expanded as well." Currently the building has forty tenants, ranging from a nonprofit occupying less than 1,000 square feet, to a stem cell research lab, to the complex's namesake, Domino's Pizza.

7:10 a.m. Attorney Ed Pear arrives at lobby D, as he has every day of the twenty years since Prairie House opened. He likes to get to work "in time to watch the sun come up," he says. Outside his large

(Clockwise from top left) Howard Downer feeds the buffaloes; the Prairie House now stretches more than half a mile from end to end; tenant and mushroom hunter David Horvath; students at Shepherd Montessori take an in-house field trip.

PHOTOS: AERIAL VIEW, MARC AKEMANN; CHILDREN, CHRISTOPHER LARK; OTHERS, J. ADRIAN WYLIE

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Prairie House *continued*

window, the ivy furled over the brick walls catches a patchwork of snow in its bare branches. Five-foot icicles drip from the eaves.

Pear did legal work for Domino's Pizza before it was sold, and worked with Tom Monaghan. "He's different from what the public sees," Pear says. "I think he's misperceived because of his religious beliefs, which color stories about him. I never found him offensive in that way. This building reflects his tastes and interests. Like an architect, he can see a piece of land and envision a building with people in it."

Monaghan's vision included making Prairie House self sufficient. "It's especially important, because we're not close to anything else, for people to walk ten minutes down the hall to the deli, to run 'across the street' to get a haircut, go to the cleaners, the post office, or the fitness center," says Tim McIntyre. He might also have mentioned the dentist, the credit union, the preschool, and the art gallery.

7:20 a.m. The snow has passed; it will be a nice day after all. As he does every sunny day, security director Sean Fournier is raising twenty-six American flags on the row of flagpoles leading to the entrance to lobby H.

Although there is virtually no crime at Prairie House, Fournier's staff is prepared to handle anything from workplace violence to a bee sting at the petting farm. More typical tasks are starting cars with dead batteries and escorting late-night workers to their vehicles. When, once in a while, they find a buffalo has slipped out at night, they corner her with a truck and "wait for the cavalry to come." That would be buffalo wrangler Howard Downer.

7:30 a.m. Downer is on the phone in his untidy office at the maintenance barn, ordering seed for the 100 acres of hay he'll plant in the spring. He and his crew of thirteen have been at work for almost three hours already. A row of heavy hooded Carhartt jackets, lined up on hooks, attests to the work Downer and his men do in downpours, blizzards, and ice storms.

Downer's crew is responsible for all outdoor maintenance. "I love the whole thing," he says, "making the sunflowers grow, feeding the bison the timothy hay and alfalfa we grew for them, watching the grass turn green, just being outside all the time."

And Downer confesses to feeling immoderately fond of the buffaloes—currently, forty of the 1,500-pound beasts make their home on the west pastures. Last spring he wrapped a sick calf in a blanket, laid her on the passenger seat of his car, and drove her to the Michigan State veterinary school's hospital.

7:40 a.m. Tenants call the 0.6-mile second-floor corridor "Main Street." Half a dozen people walk its length and back before work every morning. In better weather they may instead take the 1.8-mile walk around the building's exterior.

Up to 400 people a day use the building's fitness center, which is free to full-time employees of tenants. "People here

J. ADRIAN WYLIE

Security director Sean Fournier's tasks include raising the twenty-six American flags leading to the entrance to lobby H.

introduce themselves and start up a conversation," says director Paula Discher-Kapp. "In jogging clothes, CEOs and secretaries are all the same."

Kristina Clarke met her husband, Steve, at the fitness center seven years ago. "He worked for a radio station in the building, and I'm in human resources at Domino's Pizza," she recalls. "When I was looking for advice on finding a condo, he offered to help." Married three years, they have a fourteen-month-old son and are expecting their second child.

8 a.m. At the Breaktime deli on Main Street, people are stopping by for bagels and juice. Everything on the seventy-five-item menu is produced in an adjoining kitchen. Kate Williams, who works in the deli, says it's like a small-town corner store.

There's a small-town sense of proprietorship, too, among the sixty people who take care of Prairie House. One day a sprinkler valve broke and drowned a third-floor office in eight inches of water. Within four minutes building managers arrived, threw off their coats, and worked side by side with the security, maintenance, and housekeeping staffs to bail the water out with trash cans, dry mops, and wet vacs.

"That was an exciting day," says facilities supervisor Tim Johnston. "But this job is not like you're punching out parts on a CNC machine, doing the same thing for six months. One day you have a request to hang ninety pictures. The next day you're painting walls."

Mechanical foreman Mark Sondeen is equally versatile. "I can fix anything," Sondeen says, "but it's the little preventive stuff that counts." That, and quick action when there is a breakdown, are Sondeen's credos. "We had a bearing fail in a four-and-a-half-foot fan shaft at about six p.m.," he recalls. "That would cut out air-conditioning for three hundred people. We caught it before we had total destruction. I shut the fan down, found we had parts in stock, got on the phone, and found Kevin [Bink, from mechanical contractor Boone and Darr] over at Haab's Restaurant, and told him, 'I need three guys, and I need them right now.'

"We worked all night, took the fan apart, pulled the dead shaft out, put the new shaft in, and repaired all the collateral damage to the air handler. We had the air-conditioning fully restored by six-thirty."

9 a.m. Thirty preschool children seated at tiny tables at the Shepherd Montessori Center are settling down to their projects, supervised by program director Naomi Corera.

"This building *is* a field trip," says Corera, who was born in Sri Lanka. "We take the children to visit the dentist and the post office. They get to make their own pizzas. I teach them proper manners, and show them that you eat pizza beginning at the point, not the side, so you don't spill it all over you."

Corera also teaches them about the children she helps in Uganda, who walk two miles to fetch water and carry it back home. To raise money for Corera's work in Africa, the children recently sold coffee and muffins for $1. A line quickly formed down the hallway, and they raised $100 in a few minutes.

10:30 a.m. Executives from a New York agency have flown in for a meeting at Domino's Pizza. Tim McIntyre says that city folks visiting for the first time all have the same reaction: "Wow. This place is beautiful. To think it's in the middle of nowhere. And there are *buffaloes?*"

After Monaghan sold Domino's to Bain Capital, the new management considered a move to another location. But they decided to stay, and, under the leadership of CEO David Brandon, created a newly designed space for their 500 employees. Inside the entrance of a vast white lobby stands a larger-than-life statue of a sprinting pizza delivery person. A blue Volkswagen emblazoned with the Domino's logo crouches in a corner with plenty of room to spare.

Domino's handled its own move into the remodeled space. Smaller tenants get help from Gunars Nollendorfs. According to the pedometer he wears, Nollendorfs walks 6.5 miles a day, assisting tenants and supervising the contractors who keep Prairie House polished, dusted, and free of trash. The building recycles sixty tons of paper per year (financial firms generate the most), 100 cubic yards of Styrofoam,

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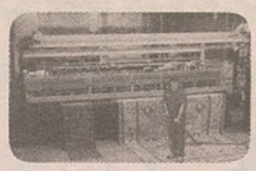

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Prairie House *continued*

and forty yards of plastic bottles. He constructs the tenants' cubicles "like adult Tinker Toys," nets the occasional bird that flies inside from a balcony, and last year gingerly escorted a skunk that had sneaked in during construction back to the woods.

11:30 a.m. If you're ready for lunch, David Horvath, president of Advent Engineering, recommends the egg salad sandwich at Breaktime: he calls it "hands down, the best in town." But that's not why he moved his company, which consults for the nuclear power industry, here in 1989. "We loved the architecture, the building amenities, and the outdoor scene," he says.

Horvath recalls that when a huge oak tree perished because of the construction, Tom Monaghan was disappointed, but saved what he could by commissioning a chain-saw sculptor to carve the trunk into a twelve-foot upright bear. "Now, I've always had an interest in collecting wild mushrooms," Horvath says, "but I never could find one of the greatest, the Hen of the Woods, which grows only on oak trees. One day, I was walking out on my way to the airport, and I stopped short. 'What's growing out of the bear?' There were three huge, shelf-shaped mushrooms. 'That's the Hen of the Woods!' I called Margaret Parkinson, who said she'd seen it, and I told her I was afraid Howard Downer would remove it. When I returned they were gone. But waiting for me in a box delivered to my office was this magnificent eighteen-inch mushroom that weighed twenty pounds."

Noon. The main Prairie House cafeteria, the E.B.A. Club, is crowded with diners. Through its large windows, they look out on a frozen pond, the forest beyond, and a zigzag blue cell-phone tower. Like the building itself, the tower was designed by architect Gunnar Birkerts.

When Monaghan sold the pizza company, he retained the building and grounds. Today he maintains a modest office in Prairie House, from which he oversees the Ave Maria Foundation and other philanthropic interests. He leaves its day-to-day management to the president of Domino's Farms Corporation, Paul Roney.

With the springy dark curls tamed and grayed, and without the oversize glasses and wide grin that earlier photos depicted, Monaghan comes across as quiet and thoughtful. When choosing his words, he closes his eyes as if against a glare.

"I got word that Cellular One wanted to put up a tower here because it's one of the highest spots in the county," he recalls of the tower's genesis. "At first I said no, but then I thought maybe Gunnar Birkerts would design it, since I know he's a frustrated sculptor. If he would, and Cellular One would pay for it, we'd do it."

It was just one of the ways in which Monaghan personally shaped the complex. Even the basic layout of the Prairie House, he says, was originally presented by Birkerts as "an alternative afterthought" to another plan. Yet Yale art historian Vincent

Scully has called it "the ultimate triumph of the Prairie Style house type."

"To me, roofscapes and landscapes are forty percent of any architecture," Monaghan says. "The copper roof here has turned a beautiful green after twenty years. The flowers and the white fences are foreground features. The sunflowers make people happy. We've planted fruit and nut trees, and try to keep every variety of tree that grows in Michigan. The petting farm was something I wanted from the beginning."

Shortly before he sold the pizza company, Monaghan announced, "Everything is for sale." And indeed, the personal plane, the antique auto collection, and other assets disappeared from view. Asked why he didn't sell Domino's Farms as well, he says, "It would be hard to part with. In fifty years I believe people will still appreciate this building's timeless design. And when I'm gone, it will provide an endowment for Ave Maria University, which I'm building in Florida."

Tom Monaghan says that architect Gunnar Birkerts originally presented the Prairie House as "an alternative afterthought" to another plan. Yet Yale art historian Vincent Scully has called it "the ultimate triumph of the Prairie Style house type."

1 p.m. In better weather, as many as 150 children—many from the inner city—might visit the petting farm to learn about Michigan's agricultural heritage. Thirty is a more typical turnout in the winter. But while the Belted Galloway cows and other borrowed animals have been returned to area farms, there are still about 100 year-round residents needing care. Right now, the staff are catching up on repairing stalls in the barn, with sheep and a llama looking on.

Farm manager Don Strobel's husbandry skills and devotion to the animals are legendary. He has slept on hay on the floor of the barn for a week in anticipation of his favorite cow's difficult birth. Last fall he reached up to his armpit into a cow to turn a stuck calf. After completing the maneuver successfully, he looked around to see fifty people standing in shocked attention.

2 p.m. The conference room in the offices of relocation-services firm Project Advantage faces the entry hall in lobby M. Looking out from within the dimly lit room is a seven-foot illuminated plastic effigy of Brutus Buckeye, the Ohio State mascot—a not-so-subtle declaration of the loyalty of the suite's tenants. Shortly before the big game, a party for neighbors in the building takes place here, during which many a genial put-down is exchanged.

"There's a spirit here," says Project Advantage founder Helen Dennis. "People greet each other in the hall. We step outside for a ten-minute walk among the flowers during a stressful day, and return refreshed.

"One day I had to make a major presentation at the last minute, and called the hairdresser to see if they could work me in. They said, 'Come right over.'"

2:30 p.m. Near Tom Monaghan's office hangs a series of twelve-by-twelve-inch red paintings by Kimberly Dawn, each toned and textured differently. They're just a few of the 230 artworks currently displayed in the building's corridors, with 150 more pieces in reserve. This is the Ave Maria Fine Art Gallery—in display space, it's the largest in the state.

"Once a year Mr. Monaghan and I go to the Art Expo show in New York and come home with thirty to fifty paintings," gallery manager Amy Borensik explains. Monaghan favors vigorously painted landscapes and florals, often with a predominance of yellow and red.

Borensik says she was recently stopped by a woman who'd been looking at the red paintings and wanted to know, "Why is this art?" Drawing on her B.F.A. in art and her experience as an art teacher and as a buyer for the collection, Borensik talked about the elements of design. After several days of studying the red paintings as she went to lunch, the woman told her, "I get it!"

4:30 p.m. Laura Stoewer, manager for housekeeping firm DMI, parks near the snowy pasture. In summer she'll sometimes pause here to feed apples to the "Oreo cookie cows," the Belted Galloways, which are black with a white stripe around their middles. Stoewer checks in with her staff of four daytime attendants and twenty-nine evening people. While many of her workers have limited English, most handle two jobs and have been with the company many years. "I know what it's like to go to a new country," says Stoewer, who is herself from Cuba.

Stoewer has the warm, calm demeanor of a person who can take on any challenge. But, she says, "when I first came, eight years ago, I looked at that long hall on Main Street, and . . ." She pantomimes a gasp.

5:30 p.m. Stoewer's night crew fans out to buff and polish the building as cars spill out of the parking lots. The fitness center and MedSport are still going strong. A cardinal checks out a bird feeder outside Margaret Parkinson's office. Parkinson keeps binoculars handy for spotting the fox that has denned in the west meadow for several years.

In the same meadow stands a forty-foot model of the rakishly leaning high-rise building that Monaghan once hoped to add to the complex. Though the model remains, Domino's Farms president Paul Roney says there are no current plans to build it.

On the side of the tall berm at the north end of the building, fifty Canada geese stand at attention, saluting the last warmth of the setting sun. ■

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# of TUBAISTS and THEORISTS

What happens to people who earn doctorates from the U-M School of Music?

by James Leonard

I came to Ann Arbor on Labor Day in 1978 for the same reason most folks come to Ann Arbor: to attend the University of Michigan. But while many students come hoping to become doctors, lawyers, businessmen, engineers, or any of a hundred other practical professions, I came to the U-M School of Music to become a music theorist.

I'd been hot stuff as an undergrad at Rutgers in New Jersey—double major in music and literature, first prize for my senior recital, and a Henry Rutgers honors scholar—and I came to Michigan because everybody said it had one of the three best theory departments in the country and because I didn't get into Yale or Princeton.

It didn't work out for me at the theory department. My idea of grad school was to spend a few more years listening really hard to the music I loved and then writing and talking about what I'd heard so other people could learn to love it, too. Back then, Mahler and Bruckner were all the rage in New York, Chicago, and Europe, but Ann Arbor could go for years without hearing the excruciatingly intense music of fin-de-siècle Vienna. I wanted to do my bit to proselytize for my heroes.

Proselytizing, however, wasn't on the theory department's curriculum. The faculty and students seemed less interested in listening to music than in studying the scores, and less interested in what they saw in the scores than in what they thought about what they saw. It was too far removed from the actual music for my liking. Plus, so far as I could tell, the faculty weren't interested in writing or talking about music so that anybody but a trained theorist could understand them, and I never liked the idea of preaching to the converted in somebody else's church.

I beat my head against the wall for three years but eventually decided to cut my losses and split with my master's degree and my thesis, "The Intervallic Structure of Webern's *Fünf Sätze für Streichquartett*"—300-plus pages of cutout pieces of score marked up with lines, arrows, numbers, and symbols but hardly any words, describing a work that lasts maybe eleven minutes in a really slow performance. My committee of two agreed that my thesis had effectively solved the essential problems of atonal analysis. But they also pointed out that in the real world, unless I went on for a Ph.D., my education qualified me to teach at a private high school or an unaccredited college but precious little else.

I didn't mind. When I got my degree in 1981, times were tight and getting tighter for classical musicians in America. The audience that came to classical music in the 1940s and 1950s was old and getting older. Worse yet, the audience that might have come to classical music in the 1960s and 1970s had long ago started directing its entertainment dollars to other music. By the 1980s, the only full-time orchestral gigs available for classical performers were as replacements for players lost through attrition. But I wasn't a performer; I was a theoretician. And by the time I left school, I'd already started working in local record stores and begun writing music criticism—so, as far as I was concerned, I was already doing my bit to proselytize for the music I loved.

Still, I always wondered: what happened to the music students who *did* complete their doctorates? I heard that one theorist who started a year after I did got a job teaching ear training and keyboard harmony at a junior college in Idaho. Another a couple years ahead of me was said to have landed an associate professor gig at a conservatory in Australia. But I never heard anything about most of my fellow students again.

And so, twenty-five years after earning my own master's degree, I went back to the School of Music to ask. The people there told me that since my day they had awarded about 550 doctorates, including both Ph.D.'s and D.M.A.'s (Doctor of Musical Arts degrees, which are more oriented toward performance or composition). They said, though, that they had kept no formal track of their graduates' careers. If it was too big a task for them, I figured, it was likely to prove too big for me, too, so I narrowed my focus.

At an editor's suggestion, I decided to zero in on a particularly specialized group of performers: those who play the tuba or euphonium. I'd known several tubaists, and they'd always seemed like the most thoughtful of brass players—one said it came from so much time spent sitting in the back counting measures until the next entrance.

And, of course, I wanted to know what happened to the people who, unlike me, hung in there and got their Ph.D.'s in music theory. When I was in the theory department, I could invert a row and permute a set with the best of them. But I'd been out of academia for a quarter century, and I had no idea what the high priests of music had been up to while I was busy serving mammon.

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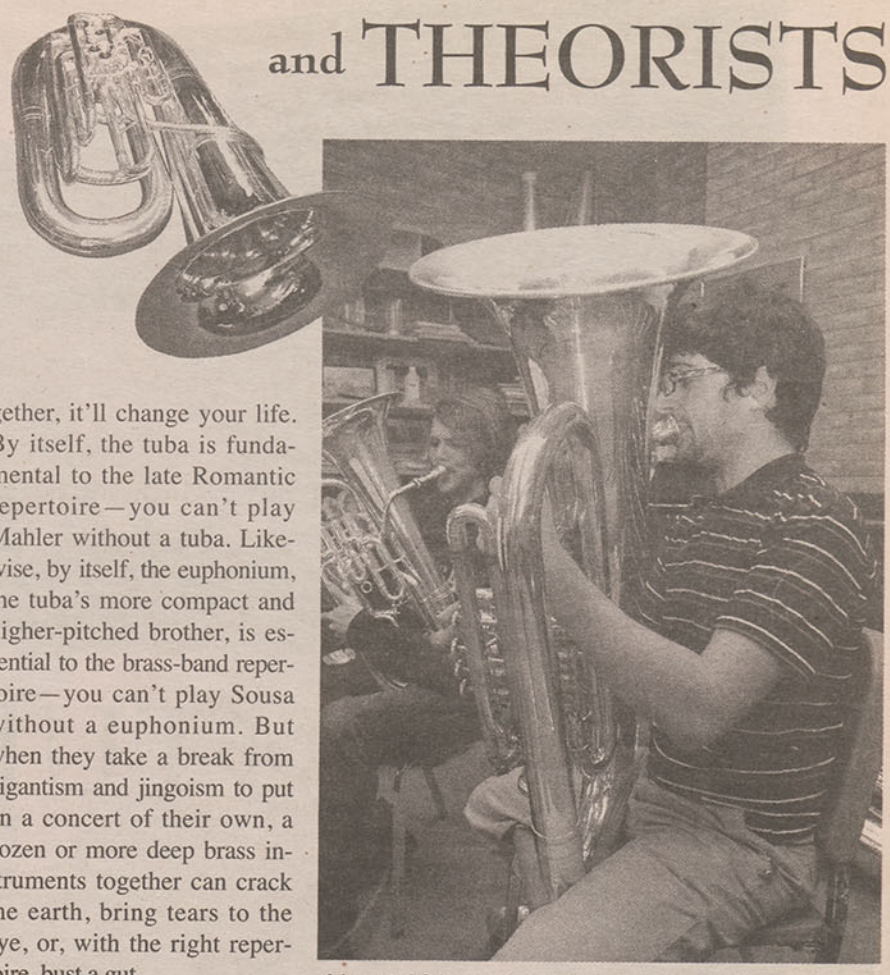

About 100 students have passed through Kaenzig's studio since 1989, and all but eight stayed in music.

gether, it'll change your life. By itself, the tuba is fundamental to the late Romantic repertoire—you can't play Mahler without a tuba. Likewise, by itself, the euphonium, the tuba's more compact and higher-pitched brother, is essential to the brass-band repertoire—you can't play Sousa without a euphonium. But when they take a break from gigantism and jingoism to put on a concert of their own, a dozen or more deep brass instruments together can crack the earth, bring tears to the eye, or, with the right repertoire, bust a gut.

Octubafest is the brainchild of Fritz Kaenzig, professor of tuba and euphonium and chair of the U-M music school's wind and percussion department. Born in Dayton and educated at the University of Wisconsin at Madison, Kaenzig is an affable fellow with bright blue eyes, a ruddy complexion, and a ready laugh. He's been at the U-M since 1989; before that, he taught at the University of Illinois and the University of Northern Iowa. He was previously principal tuba with the Costa Rica and Florida symphonies, and he still performs as an additional or substitute tubaist with Amsterdam's Concertgebouw Orchestra and the symphonies of Chicago, San Francisco, Los Angeles, Houston, Detroit, and, occasionally, Ann Arbor.

Kaenzig has sixteen students in his studio this year (nine tubas and seven euphoniums; four grad students and twelve undergrads). When he came to Michigan, Kaenzig's students were all male, but as more high school girls took up the big instruments in marching band, he says, the situation has slowly changed—currently five students in his studio are women.

Since he's been here, roughly 100 students have passed through the studio. Kaenzig says that all but eight stayed in music after they left the U-M, either as grad students or as professional musicians. He says the eight who didn't were all undergrads. Two were double-degree students who went into engineering, a third switched to pharmacy, a fourth went into banking, a fifth got a Ph.D. in math and now teaches at Western Michigan, and a sixth is now the executive assistant to the dean of the law school at NYU. So far as Kaenzig knows, all his doctoral graduates are now professional musicians. Chris Blaha, who completed his D.M.A. last spring, is principal tuba for the Charleston Symphony in South Carolina. Like most professional musicians, Blaha also does some teaching on the side.

For others, the mix is teaching with some performing on the side. From 2001 to 2003, while finishing his D.M.A., Ben Pierce was principal tuba with the Ann Arbor Symphony. Now he's professor of tuba and euphonium at the University of Arkansas. Pierce says that at the U-M "there is a tremendous drive towards a professional level of performance. That's what helps the students get jobs." According to Pierce, that drive also leads to "lots of (mostly friendly) competition between students." With only two university orchestras and thus two tuba chairs open to eight tuba majors hungry for performance hours, the contest is a microcosm of the competition facing graduates.

For most tubaists and almost all euphonium players, a career in music means serving in the bands of the nation's armed forces. The military is the biggest single employer of musicians—especially wind players—in the country. Ann Arbor native Matt Tropman, a 1995 School of Music grad, had already started a master's in performance at Arizona State when he heard that the United States Marine Band was holding euphonium auditions. The Marine Band is one of the most prestigious gigs in the country—and while the repertoire wasn't the Wagner he might have hoped for, at least, in a brass band, he'd get to play all the time. Tropman went for the audition and, to his everlasting thrill, won.

PHOTOS GRIFFIN LINDSAY

Because he was recruited as a professional musician, he was allowed to forgo marine boot camp. The euphonium is the sweet but powerful baritone voice of a brass band, and Tropman's main duty was to play solos, often at presidential functions. During his six years in the corps, he played over fifty solos with President Clinton or President Bush in the audience. How many other musicians can say the same?

Tropman is currently the euphonium soloist and executive director of the crackerjack Brass Band of Battle Creek, where he lives. Unhesitatingly, Tropman says his years at Michigan "really taught me everything I know." He describes Kaenzig as "an outstanding musician and teacher" and ranks his department "at the very top."

Tropman's loyalist opinion is echoed by professors in tuba and euphonium departments at the most prestigious music schools in the country. Brian Bowman, formerly with the Air Force Band and currently professor of euphonium at the University of North Texas, points out that the U-M has had "a top school of music for many years." An alumnus of the school who received his B.M. and M.M. here thirty years ago, Bowman pays Kaenzig the ultimate academic accolade—"I am confident enough in this program to send graduates there for graduate study." With 92 percent of Kaenzig's grads working as musicians and most of the rest working as engineers, mathematicians, and bankers, his program justifies Bowman's trust.

"Contemplating the mysteries of music"

When I was in grad school twenty-five years ago, the theory office was a windowless cell next to the basement practice rooms. Those days are long past: Walter Everett, the current department chair and arguably the world's leading Beatles scholar, has an office with two large windows overlooking rolling lawns. Before the interview began, Gavin Chuck, an assistant theory professor, stopped in to speak briefly with Everett. I asked him what kind of theory he practices, and Chuck spoke eloquently but obscurely of left-hemisphere/right-hemisphere coordination, of the relativity of musical memory, and of the three levels of musical comprehension—perception, cogitation, and conceptualization. I'd fallen down the rabbit hole, but it felt like home to me. Though the view out the window may have changed, the air of lofty abstraction was as rarefied as ever.

Everett keeps a neat office, but there is still a stack of elementary voice leading exercises piled on his desk. With every music major required to take at least two years of basic theory classes, there is no end of exercises to correct and thus no end of need for music theorists in conservatories and music schools. Everett, a big, comfortable-looking man with a beetling brow and a gentle voice, is teaching freshman and sophomore theory this year, because he believes a leader should spend time in the trenches.

Born in New Jersey, Everett started his musical life as a rock guitarist—he learned about chord changes from the *Encyclopaedia Britannica*. He didn't even know there was such a thing as a professional music theorist until he went to grad school in piano performance. But once he'd found out, that was it. For Everett, the possibility of "spending a life contemplating the mysteries of music and sharing that experience with others . . . made any sacrifice worthwhile." He earned his Ph.D. from the U-M in 1988. Everett's been department chair for the past couple of years, and he says he'll probably keep the job unless somebody else wants it.

The thing that makes Everett so different from my theory profs is the same thing that makes his theory department so different from my theory department. Where my teachers were strict in their devotion to the teachings of Heinrich Schenker, the fin-de-siècle Viennese music theorist whose analytical methods still dominated music theory during my time at the school, Everett's profs are diverse in their outlook and orientation and, given the obvious limits of academic discourse, tolerant of each other's differences. With a faculty of ten, he's got everything from bandleader and jelly roll jazz pianist James Dapogny to eclectic composer and unreconstructed dodecaphonist Andrew Mead to gender and sexuality specialist Nadine Hubbs. Hubbs's most recent book, *The Queer Composition of America's Sound: Gay Modernists, American Music, and National Identity,* explores the queer school of New York composers—Copland, Barber, and Bernstein, among others—who created a distinctive hard-edged but warmly romantic American orchestral music.

Everett himself combines a deep love of the songs of the Beatles with an abiding faith in Schenker's tonal theories. For his magnum opus, the two-volume *The Beatles as Musicians,* Everett used a supple form of Schenkerian analysis, chord changes out of the *Britannica,* a pair of really sharp ears, and a cellarful of great vinyl to write the definitive theoretical study of the Beatles. Although the bulk of its analytic pages aren't really intelligible to anyone except a trained theorist, for those initiated into the abstract, Everett comprehensively examines the musical and compositional history of the band that John Lennon once claimed was more popular than Jesus.

According to Everett, thirty-eight students have earned Ph.D.'s in music theory from the U-M since 1979—and all but five of them are still practicing theorists. Of course, for the lucky thirty-three, working in the profession invariably means teaching and doing research at an institution of higher learning. Most are associate or assistant professors at top-level schools—Indiana University, Pennsylvania State University, the Eastman School of Music, Rutgers. As Everett remarked, "there aren't too many freelance music theorists out there."

> Chuck spoke eloquently but obscurely of left-hemisphere/right-hemisphere coordination, of the relativity of musical memory, and of the three levels of musical comprehension.

Both of the two most recent theory grads—David Schober from 2004 and Jennifer Goltz from 2005—have landed good entry-level jobs, Schober as an assistant professor at the Aaron Copland School of Music at Queens College in New York and Goltz as an assistant professor of voice and music theory at Scripps College at Claremont University in California. Both of them place Michigan's theory department among the best in the country. Robert Hatten, a theory professor at Indiana University, puts it "alongside Eastman, Yale, CUNY, and Indiana" and adds that he is "impressed by the strength of the doctoral theory program." Richard Chrisman, my mentor from Rutgers, says the whole School of Music is "very highly respected, especially in music theory." Of the outside scholars I spoke to, only Robert Gjerdingen, professor of theory and cognition at Northwestern, tacitly criticized the department by declining to comment. Still, to judge from the strength of its faculty and the placements of its graduates, it appears that Everett's theory department, like Kaenzig's tuba and euphonium studio, is as good as it gets.

I was delighted to learn that a large majority of theory Ph.D.'s get jobs in their profession and that the department is so highly regarded. Nonetheless, I must take issue with Everett on one point—whether "there aren't too many freelance music theorists out there."

Since I left the music school twenty-five years ago, I've given more than 300 talks, written more than 15,000 reviews, and sold more than 800,000 records. That might not strictly be music theory, but it's doing all right. And, like my fellow alumni, I have to admit my years in the theory department made me the man I am today. ■

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POOR LITTLE RICH GIRL

The fairy-tale life of Barbara Canfield.

by Whit Hill

A century ago, Roy Bishop Canfield was one of University Hospital's brightest and most renowned surgeons. In 1904, when he was just twenty-nine, he was recruited to head the newly created department of otolaryngology. A slight, handsome man with large, expressive eyes, Canfield was loved by all he worked with.

One day in 1914, nurses from an Ann Arbor foundling home arrived at the hospital carrying a five-month-old baby girl with a severe ear infection. This, of course, was well before antibiotics had rendered such infections treatable inconveniences. If something were not done soon, the child would die.

Canfield had recently pioneered a new mastoid surgery for infections like these. Though he had never performed it on a child so young, he took a chance and operated. The baby survived but needed around-the-clock care, so Canfield brought her home to be tended by his wife, Leila Harlow Canfield, and a team of nurses. The couple fell in love with her, adopted her, and named her Barbara.

It was a fairy tale come true: a foundling welcomed into one of the city's "best" homes. In that heritage-conscious time, Leila Canfield was proud to be a direct descendant of William Thompson Harlow, a *Mayflower* Pilgrim. Born in Illinois in 1870, she was avidly involved in music and was, for a time, supervisor of music for the Evanston public schools. After she and Roy Canfield married in 1907, they settled into a stately farmhouse at 1830 Washtenaw Avenue. Architect Louis Boynton renovated it in the then-fashionable Dutch Colonial Revival style, with massive, graceful sloping roofs and a handsome front entrance with columns. Today their home is the Women's City Club.

"My grandmother was a little older than my grandfather," says Joanne Roberts, of Chapel Hill, North Carolina, Barbara Canfield's eldest daughter. "That was very hush-hush. Husbands were supposed to be a little older, a little taller, and a little smarter, so she kept her age a secret. My grandparents were in their forties when they adopted my mother. They'd never been able to have children, and my grandmother so desperately wanted children. Neither one could bear to send her back to the orphanage.

"When my mother was a little girl, her parents had their own day school that they ran for her. They hired a teacher, and there were five or six children there, on the third floor of their house. She went to fancy schools and camps. Grandmother saw to it that Mother had piano lessons and dancing lessons and all the things money could buy."

Yet, Roberts says, "my mother sometimes referred to herself as the 'poor little rich girl.'" Dr. Canfield was gone much of the time and when he was home "was not to be disturbed." Nannies and nursemaids did much of the parenting. Leila Canfield's staunch sense of propriety and mercurial temperament could make her a fearful figure. Still, her granddaughter recalls, she had a loving, gentle, and creative side as well. "My grandmother was an artist; she could draw well. She made a book for my mother about finding Barbara and bringing her home, and how she had been specially picked. It was a beautiful story she illustrated herself."

Barbara Canfield grew to be a beautiful young woman with striking auburn hair. After graduation from boarding school, she begged her parents to send her to the U-M, which she entered in 1931. But, says her daughter, after her micromanaged childhood, the freedom of college life was too seductive. "She was a bit wild," says Roberts, "and was failing her classes. She went to her father and confided in him, and he was very understanding. He listened, and they became very close.

"Mother went on rounds with him one night," Roberts continues, "and she got a look at one of his patients, this nice, blond, blue-eyed college boy. That was my father."

Roy Canfield and A. C. Furstenberg (who went on to become dean of the U-M Medical School) maintained a large private surgical and consulting practice. They served patients well beyond Ann Arbor—it was said around the hospital that Canfield once presented Henry Ford with a bill for $25,000 for the treatment of his son, Edsel. But on May 12, 1932, one of his trips to Detroit turned deadly.

Just after 1 a.m. Eugene Tompkins watched a truck and trailer lumber past his gas station at Washtenaw Avenue and US-23 (now Carpenter Road). Soon after came a car, also heading toward Ann Arbor, going fast. It was Roy Canfield returning home after a consultation.

The roads were wet and slick. The truck driver later reported seeing a flash of light on the trees to his left and then hearing a squeal of brakes, the sound of flying gravel, and a crash. Canfield had apparently tried to pass the truck, left the road, and hit a tree. He died instantly.

Just three days earlier, his daughter had set sail for England with Dr. and Mrs. Furstenberg, who were close friends of the family. A wire was sent to the ship. Martha Fortmann, of Canton, Connecticut, Barbara's second daughter, recalls how Dr. Furstenberg broke the news: "They'd been on the ship three days and had another four to go. First, Dr. Furstenberg told my mom that her dad had been in a very serious automobile accident and that they were waiting for details. On the next day, he said they didn't think he would survive. . . ."

By the time the ship docked in Gibraltar, Barbara Canfield knew that the adored father who had once saved her life was gone. "She almost never got over that," says Fortmann.

She returned home immediately, but "by the time she got back to Ann Arbor,

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POOR LITTLE RICH GIRL

continued

Barbara Canfield Holden in 1944. When she discovered her adoption records in a strongbox she inherited from her mother, she learned her birth name, but nothing more.

everything was over," adds Roberts. "Her father was buried and the flowers were growing on the grave. She felt awful. He'd just become her best friend."

Many others felt the loss. The *Ann Arbor News* called Roy Canfield's death "a tragedy for humanity." A colleague, David Cowie, wrote, "Rarely has so large a number of people assembled in Ann Arbor to do honor to a friend. The spacious home and grounds were filled with admiring friends, who came to pay a last tribute of respect to the man who had in some way done something for them all. He possessed in the highest degree courage, fortitude, honesty, squareness, fairness, tranquillity, equanimity, and a courtesy and kindliness that welded them all together into a substantial whole."

Soon after her husband's death, Leila Canfield wrote to the U-M regents and announced her decision to endow a scholarship fund in her husband's name. To this day, the fund helps young medical students who are heading for a career in otolaryngology.

Barbara spent the next year studying art in Geneva. When she returned, she told her mother that she and Walter Holden—her father's former patient—wanted to get married. Leila's response was not exactly supportive; in fact, she immediately arranged to take Barbara on an around-the-world cruise.

The lovers took action. "I wish I could say that my dad put a ladder to the house," laughs Roberts, "but he didn't. Mother called him in Chicago and said, 'You'd better come get me; I'm about to be sent away again.'" Holden arrived, and together, the young couple calmly but firmly stated their plans. Eventually Leila gave in and promised a lavish wedding, but it was too late. Barbara Canfield and Walter Holden got in a car and began driving. It was Labor Day weekend 1933. In Elkhart, Indiana, they found a minister digging in his garden. He went inside, washed his hands, and married them.

When they arrived at Holden's home in Chicago, a telegram was waiting from Leila Canfield—with congratulations and $3,000. The couple eventually settled in Highland Park, Illinois; they had three children—Joanne, David, and Martha—and a long and happy marriage. (David Canfield Holden now lives in Aurora, Colorado.)

Leila Canfield remained an active member of the Ann Arbor community. Her love of music was a throughline in her life; each year she entertained members of the musical sorority, Sigma Alpha Iota. And of course she enjoyed visits from her grandchildren. Fortmann recalls meals in the grand dining room at the Canfield home: "There was a buzzer under the table, and Grandma would push it with her foot and Sophie would bring trays of food out."

Barbara Canfield Holden never fully forgot that she had once been "a little orphan girl," says Roberts, but never made great efforts to research her past. "I think that as my mother settled into her very happy marriage, with a loving mother-in-law, and had children of her own, she became less interested in knowing the identity of her birth parents. She seemed to find her identity in becoming a Holden."

When Leila Canfield died in 1950, at seventy-nine, Barbara Canfield Holden opened the strongbox in which her adoption records had been kept. She learned her birth name, Vivian Gotham, but nothing more. The wording of the adoption application intrigued her, however; when Barbara died in 2001, she passed the papers—and several books of Canfield family photographs—to her children.

According to the document, Dr. Canfield agreed that he "will receive said child into his family and agrees to keep her until the 13th day of November, 1931 [Barbara's eighteenth birthday]; that he will cause her to attend church and Sunday-school regularly; that he will provide for her education in the public schools where he resides . . . that he will have taught her some occupation that will enable her to become self-supporting [and that] he will provide her with sufficient suitable clothing for weekdays and also for attending public worship." Finally, states the document, "at the expiration of this agreement, he will supply her with two good suits of clothing."

It is a vivid reminder of how little the law demanded of parents adopting a child in Ann Arbor a century ago. Surely the Canfields were not alone in far exceeding those minimal expectations. But in the city's history, few foundlings can have seen such fairy-tale highs and lows as Barbara Canfield, the "poor little rich girl" of Ann Arbor. ■

The Zingerman's Times

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italian events at Zingerman's Delicatessen

Tuesday, Feb 7, 7pm

Tasting: Incredible Italian Foods with Ari

Come 'n learn about basic ingredients of traditional Italian peasant cuisine. Ari will guide us on this tasty tour. You'll discover some of the most flavorful foods of Italy—Pacchino0 tomatoes, estratto, Speck ham—and learn how they're made and why they're sure to make your dishes special. $20/person, please RSVP to 663.3400.

Thursday, Feb 16, 7pm

Italian Dinner ZingFeast

Love Italian? We do! We here at Zingerman's are pretty sure that Italian foods inspired and defined the very word "feast". It's an all-you-can-eat family-style meal held upstairs, Next Door. Enjoy an evening of learning and sharing your love of food with Chef Rodger and his crew. $35/person, call 663.3400.

Tuesday, Feb 28, 7pm

Tasting: Risotto with Andy

Risotto is a perfect mid-winter pleasure. The art of making risotto might seem tricky. Andy is excited to share some tips. $20/person, please RSVP to 663.3400.

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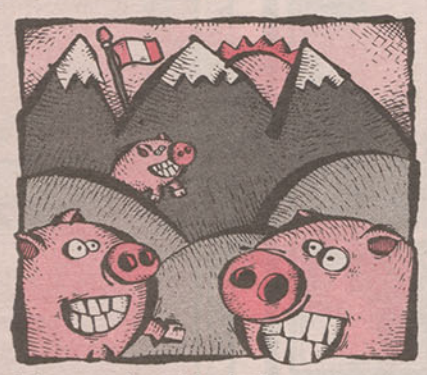

Italian country ham is beloved at Zingerman's

Flavor therapists on site at Zingerman's have announced that another obsession has taken the "land of a thousand flavors" by storm.

One insider confessed, "It's true, we're obsessed with flavor... now we're into country ham, or prosciutto as it's called in Italy! We're searching the world around for traditionally-made and full-flavored hams." Sources reveal that flavor-lovers have worked for years with the USDA to win authorization to import these special hams.

Zingerman's recently discovered an astounding country ham from the Südtiroler region of Italy, called Speck.

Located in the far northeast of Italy in the Dolomite Mountains, the Südtirol was once part of Austria but has been Italian since the end of WWI. Speck is a cured, lightly smoked and lightly spiced ham similar to the great country hams of the world. Speck is rubbed with a blend of salt, pepper, and a secret blend of spices rumored to include juniper, pepper, bay and sea salt, then lightly smoked for a week. (Exactly which spices are used is a closely guarded secret that is rumored to be the South Tyrolean equivalent of the secret formula for Coca Cola®.) Flavor-lovers report that the full-flavor of the ham is best enjoyed sliced up and eaten by itself at room temperature, on an antipasto platter, or alongside other country hams.

San daniele-another great italian ham

Another great Italian dry cured ham, Prosciutto di San Daniele, is also an object of flavor obsession. This ham comes from the Friuli region of northern Italy. San Daniele ham is hand-rubbed with sea salt, then cured for a minimum of 400 days. Throughout the process, breezes from the Alps meet humid winds coming up from the Adriatic Sea, creating rapid rises and falls in humidity. This unique microclimate contributes to the uniquely sweet flavor of the finished ham. *Times* sources reveal that Zingerman's ham-scout, Ari Weinzweig, recommends the following combination: Tagliolini pasta tossed with a cream sauce seasoned with slivers of San Daniele ham, poppy seeds and Parmigiano-Reggiano cheese. He found the recipe in Fred Plotkin's fine book on the region, *La Terra Fortunata*.

Principe

Stop by the Deli at 422 Detroit Street for a taste of these supple Italian hams, or order some for yourself at www.zingermans.com.

intriguing italian olive oils

Il Molino

It's rumored the future of olive oil can be tasted at Zingerman's, in Il Molino, one of the first oils that's made only after the pits have been removed from the olives. Olive oil is traditionally made by exerting pressure on a mash that's from the entire olive.

"The result is a cleaner, purer olive flavor," conceded Zingerman's olive oil maven Song Lee. "This oil is captivating—lush, olivey, with hints of green grass."

Chieddà srl

Montalbo olive oil has also been spotted at Zingerman's, making its Ann Arbor debut. This hand-harvested oil is pressed from olive varietals native to Sardinia. Its flavor hints of artichoke and finishes with a perfect balance of spice and bitterness. Zingerman's insiders confessed that Montalbo is great on salads, soups, seafood, steaks and pasta. Sardinian sources report that the olive oil was hand-selected by Chef Efisio Faris of the award-winning restaurant, *Arcodoro*.

real mortadella from italy

Fratelli Beretta 1812

The original bologna, shipped in straight from Italy, is rumored to be a staple at Zingerman's. Flavor lovers report that it's great for sandwiches of all sorts. Try it on the #26 Frank and Kathy's Half Italian Sub at the Deli.

fruit mostarda from le Camerici

Mostarda is a specialty of the Italian region of Mantova. It's essentially Italy's chutney. Zingerman's insiders report that the mostarda comes in four flavors—pear, wild apple, orange and fig—and paired with Zingerman's Creamery's fresh cream cheese, makes a perfect spicy and sweet winter snack. Also a great accompaniment to an antipasti tray.

You say tomato, Zingerman's says Sicily!

Sources report that Zingerman's has discovered secret ingredients in rich Sicilian dishes, rarely seen in the US: Sicilian tomato estratto and Pacchino sun-dried tomatoes.

Zingerman's flavor sleuths visited many Sicilian country kitchens where cooks made luscious sauces with Estratto, a tomato sauce that's set out in the sun on wooden boards to dry for a few days. It is a very thick, spreadable, exceptionally concentrated tomato essence. One Sicilian cook confessed that it takes 20 pounds of fresh tomato sauce to make one pound of estratto.

Although it's little known in the US, the Pacchino is a super-sweet tomato varietal that's grown primarily on Sicily. Sleuths also discovered that Pacchino sun-dried Sicilian tomatoes add sunny and potent flavor to pastas, sandwiches and antipasto platters.

Both Sicilian tomato secrets have been spotted on the shelves at Zingerman's Deli.

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Join us Valentine's Day

Weber's Restaurant

Slow dancing

JOHN COPLEY

Expecting a slow night, I walked into Weber's one very snowy Thursday in December without a reservation. It was bustling. "This time of year we're always busy. Lots of the same people come year after year for their Christmas parties," said the hostess, guiding us to our table.

There have been many of those year-after-years since Weber's founding in 1937, the last forty-some in its Jackson Road location on the city's western edge. You feel the years of family ownership in its underlying gemütlichkeit, a transcendent coziness supplied by lofty whitewashed beams, old oil paintings, stained-glass windows, deep booths covered in red leather, and dark corners. And what a pleasure to have a real person playing the baby grand.

Sixty-nine years is a long time—Weber's is well into its third generation of customers. Updating such a landmark requires a high-wire tap dance to keep the old client base happy while attracting a new one. When owner Ken Weber told us in August that he had hired longtime Gandy Dancer chef Tye Elder, we were eager to see how he and Elder danced.

The answer is "Very carefully." The new menu looks very much like the old, with a nod to Elder in the form of ten "Chef Tye's Fresh Fish Specialties." After four recent visits, I came away with the feeling that Weber's is satisfied with a traditional role that precludes radical menu swings. The food was nearly always good and occasionally very good, although it still hews to an older style of American cuisine. Sometimes these mild, familiar flavors can take you back to dinner out with Mom and Dad or a long-ago prom night. Sometimes you want to storm the kitchen and demand exotic herbs (or any at all), garlic, and chilies.

Even the best appetizer, the rock-shrimp quesadilla, would have benefited from bolder spicing—the corn-and-black-bean salsas lacked an ancho backbone. The *ail* was sorely missed in the fried calamari's accompanying aioli (garlic mayonnaise). When I complained it was bland, my husband tasted it and said it was "pretty good tartar sauce."

Spicing is much less of an issue with Weber's classic beef main courses—and when we moved on to these, the results were very good. I sampled the filet mignon with a fine tarragon-accented béarnaise sauce and the ten-ounce New York strip—both excellent cuts and grilled just to medium rare. Weber's signature dish, which looms on its billboards above I-94, is the prime rib. This too falls squarely in the very-good category: rosy red beef, tender, full of flavor, and served with a dab of horseradish. (Vegetarians, take note: your main-dish choice may be limited to a fettuccine Alfredo with sautéed veggies. Complimentary side salads are lackluster.)

Among the seafood, the crab-stuffed flounder felt flat: the sweet, lump crabmeat was pleasing, but the flounder didn't seem fresh, and it was all underseasoned for my taste. The live lobster thermidor was unabashedly lavish—a whole fresh lobster, split and overflowing with perfectly cooked scallops, shrimp, salmon, and swordfish in a sherry-cream sauce.

However, I assumed I would get the standard portion (the lobster is available in one-and-a-quarter- and two-pound servings). Either the kitchen or the server supersized it: I was presented the monstrous two- (and I would guess plus-) pounder as a fait accompli. It's more than enough for two people and carries—yikes!—a $46 price tag. Even worse, one of my companions asked before ordering whether the Alaska king crab was served already cracked. The server said yes, so my friend ordered it. Out it came—with long, spidery legs intact. Delicious, yes, but sometimes you don't feel like all that work.

As often as I eat in restaurants, I haven't found a good solution to the quandary of some-right-some-wrong entrees. Since sending half the orders back to the kitchen would have broken the flow of the meal, we let the server know about the problems but slogged on through (I took home enough lobster for a full meal for two the next night). At one point, a manager appeared and gave us a coupon for 25 percent off our next dinner, but it was unclear whether his visit was related to our issues.

Despite the considerable glitches that night, it was clear on three subsequent visits that Weber's looks to take care of its customers. The service was competent or more than adequate, though without the professionalism of nearby Knight's or the earnest friendliness of Zingerman's Roadhouse. Compared to those two, Weber's fills more neighborhood niches—almost around the clock and seven days a week. An all-you-can-eat daily lunch buffet ($7.25) is served in the bar; in the main dining room, the midday menu includes well-priced sandwiches, such as the French dip (with that splendid prime rib) for $7.50 and, for $6.50, the best Reuben I've had in ages. At night, the more sedate Ventura Bar's and lively Habitat Ultralounge's bands, signature drinks, and *Wine Spectator*–award-winning list draw in "more than our fair share" of customers, Ken Weber says. Day and night, house-made desserts such as a retro chocolate-marshmallow "bumpy cake" and magnificent poached pears with fresh gingerbread are a delight.

Weber's serves breakfast every day but is known for its family-friendly Sunday brunch. Make reservations, or be prepared to wait. While à la carte service is available, most diners are after the buffet, despite the inherent problems of steam-tray food. The offerings are fairly standard—breakfast represented by pastries, waffles, scrambled eggs, blintzes, eggs Benedict, and scalloped potatoes; lunch by oven-fried chicken, beef Stroganoff, and roast ham. Relegated to a small side table are fresh mixed fruit and a smattering of mayo-dressed salads.

Children, and there are many, line up for the buffet with big eyes and bright smiles, holding their plates and maybe thinking it's a lot more fun than the lunch line at school. This is more than a simple Sunday treat. This is training for the next generation of Weber's clients.

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Cooked breakfast: $2.75–$8.95. *Sunday brunch:* $9.25 (adult), $4.95 (children age ten and younger). *Lunch:* appetizers $4.95–$9.95, entree salads $6.95–$9.95, sandwiches $5.95–$10.50, entrees $7.50–$28. *Dinner:* appetizers $4.95–$9.95, salads $4.50–$9.95, entrees $12.95–$46, desserts $3.50–$6.25.

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Godaiko

Warming

Last month's gas bill at our house was $406.24, up almost 100 percent from the previous year. Our home was already well caulked, storm-windowed, Thermopaned, and insulated; the only thing left to do was turn down the dial. So I set the thermostat for sixty-five degrees during the day and sixty-two at night. That's good for my pocketbook and the environment, but it leaves a chill in the bones.

I found the $10.50 cure for my thermostatic blues in a strip mall on Oak Valley Drive. Godaiko's generous bowl of *kamonanan udon*—roast duck, mushrooms, a few root vegetables, and long slippery ropes of udon noodles in a rich, sweet broth—is so warming it's like lighting a little hibachi in your solar plexus. Another lovely udon dish, *nabeyaki,* has a broth that's lighter and not as sweet, but it, too, has plenty of warmth—and plenty of interest too, with bits of chicken, spinach, and a coddled egg served in an earthenware bowl alongside two plump prawns fried tempura style. The only udon dish I would steer clear of is the vegetable curry, whose sauce, with the consistency of gravy, has a gloppy feel, in sharp contrast to the others.

Even if you opt for sushi—and Godaiko's is unfailingly well crafted—you could take off the chill by starting with a decent, if not exceptional, bowl of miso soup dotted with delicate silken tofu cubes and bits of salty seaweed. Godaiko leans more toward "special rolls" than à la carte sushi or sashimi. Choices range from the familiar California roll to the inventive and extravagant "dynamite crab," with soft-shell crab, lettuce, *masago* roe, and chili sauce. Although the rolls can be expensive (roughly half of the seafood maki cost more than $10), all vegetarian rolls are $5 or less, and there are daily two-for-the-price-of-one specials on selected maki. In my book, that makes the trip doubly worthwhile on Fridays, when the shrimp tempura roll has its designated day.

We tried lunch after a long walk one cold morning and found still more antidotes to the weather. *Togarashi* spicy steak is a perfectly grilled Black Angus strip steak with enough heat in the chili sauce to make you break a sweat. More subtle is the hibachi lobster and shrimp—tender shrimp and sizable bits of lobster claw meat stir-fried with carrots, mushrooms, and napa cabbage and redolent of ginger and soy. Both of these dishes are served in manageable—not excessive—portions (the steak is a boneless nine-ounce cut), with miso soup and a pureed ginger-dressed crispy lettuce salad for starters.

Dinners are larger, pricier, and served with a little more flair, such as the presentation of steaming hand towels to just-seated guests. The beef teriyaki dinner is a hefty portion of thinly sliced Black Angus beef that appears almost lacquered with a shiny layer of sweet-salty teriyaki sauce; the accompanying carrots and broccoli are barely cooked to retain crunch and color. The shrimp tempura appetizer is sizable enough for a main course for one, but varied enough for two to split for a first course: the dual prawns are accompanied by a crisp wedge of sweet potatoes, sweet onion rings, red peppers, and button mushrooms. Although fried, the tempura seems very nearly devoid of grease, as do the pan-sautéed *gyoza,* light dumplings stuffed with ground pork and scallions. At this time of year, I skip the all-ice-cream dessert menu, content to sip my green tea after the meal.

I've often looked to Godaiko as a refuge from overbooked downtown eateries, especially on game nights, at graduation time, and during Art Fair. It is so tucked away, I've always been able to snag a table. Service is unobtrusive yet thoughtful. The dining room is open and pleasant—a strip-mall space, yes, but outfitted with blond wood, green-upholstered booths, and a long sushi bar. For an additional fee, a group can reserve a tatami room. When the shoji screens slide shut, you'll be in your own private world, stocking feet tucked under the low table, with bowls of steaming noodles or platters of artistically arranged sushi placed discreetly in front of you. It's not a bad way to pass the winter—and the restaurant's paying the heating bill.

Godaiko
3115 Oak Valley (Village Centre)
930–2880

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Lunch: appetizers $2.95–$5.95, noodle or rice dishes $7.95–$10.75, entrees $8.50–$13.50, sushi specials $9.50–$16.50, desserts $2.95–$4.50. *Dinner:* appetizers $2.75–$10.50, noodle dishes $9–$11.50, entrees $16.50–$23.50, sushi dinner salads $10.50–$12.50, desserts $2.95–$4.50. *Sushi:* rolls $4.50–$13.95, individual sushi $1.95–$4.25, sashimi platters $19.50–$29.50, sushi bowls (*tekka don* and *chirashi*) $15.95–$18.95.

Fully handicapped-accessible

JOHN COPLEY

Quick Bites

What is a chocolate lounge? "It's a coffee-shop concept applied to warm chocolate beverages," says Susan Fussell of the National Confectioners Association, "a new take on gourmet chocolate."

See for yourself at **Zenaida Chocolate Lounge** (see Marketplace Changes) on Main Street, an exotic space with brass coffee tables, deep sofas, and low lighting. Its intense hot chocolate blends start with dark Vosges chocolate immersed in warm cream. Among the seven variations, the aphrodisiac "Carmen" adds the heat of chili peppers offsetting the sweet (as in the brew Juliette Binoche served in the film *Chocolat*). The "Dulce" (made with super-sweet *dulce de leche*) was over the top. Two friends had the coconut-and-candied-orange-peel "Indochine"—one loved it, the other took two sips and grimaced. Never mind the slow service; slurping that relaxing cocoa was perfectly conducive to dishing in the dark, and it's open late. You'll pay for the atmosphere—$3.55 for one small, stylish china cup.

The **Chocolate House of Ann Arbor** (formerly Chocolate Cafe), a few doors north of Zenaida on Main Street, is in a different universe—a chocolate shop rather than a lounge, bright, kid friendly, and nostalgic in the old soda-shop vein. With three sizes and ten flavors of hot chocolate (roughly $2.50–$3.50) served in 1950s-style V-shaped soda glasses, these are down-to-earth drinks made with melted chocolate, steamed with hot milk, and topped with whipped cream. Go for the dark or milk chocolate rather than the too sweet white chocolate. In the back there's a monument to the old Drake's Sandwich Shop, with all sorts of memorabilia and an old booth, where four of us sipped our cocoa until they kicked us out at closing time (10 p.m.).

• **Schakolad,** around the corner on Washington, is known primarily for its made-to-order chocolate creations, but it also serves drinking chocolate made with the same 70-percent-cacao European blend used in the bonbons. Prepare for total sensory immersion here—watch the thick ribbon of melted chocolate emerge; breathe in the heady aroma of the chocolate works while you sip your cocoa. This is a well-balanced drink, rich but not cloying ($3 for twelve ounces, $3.50 for sixteen). One drawback is the paper cups. The room feels Swiss—comfortable and bright, with a handful of tables and nothing extraneous. After you've had your cocoa, take it up yet another notch at home with the chocolate body paint, on sale here ($11 for a ten-ounce jar).

❧❧❧

For those who wonder about the new restaurant in front of the Quality 16 movie theater on Jackson Road, the date is set: **Carlyle Bar and Grill** opens February 20.

—Bix Engels

❧❧❧

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PHOTOS J. ADRIAN WYLIE

MARKETPLACE CHANGES

PHOTOS J. ADRIAN WYLIE

Cafe meets chocolate shop at Allison Bannister's Zenaida Chocolate Lounge.

Who's Zenaida?

Allison Bannister's "chocolate lounge" honors her Russian grandmother

Allison Bannister has degrees in English literature and Spanish. So, like most liberal arts degree holders, she ended up waiting tables after college. She thought the restaurant jobs—as waitress, then hostess, and eventually manager at a Moroccan restaurant in Boston—were just a way to support herself while she tried to make a living as a freelance writer. But as it turned out, food was her true passion all along. "The restaurant was very romantic and sensual," she says. "I fell in love with the presentation and appreciation of food."

When Bannister decided to open her own place, she first targeted Miami, where she'd gone to college, before deciding that the area was too trend driven—she wanted to build something that would last. In time, she found herself back in Ann Arbor, where her family lived years ago and has now returned. "Ann Arbor has this great sense of diversity," she says, "but it's still very cozy."

Last fall Bannister opened **Zenaida Chocolate Lounge** on the first floor of 414 South Main, the office-residential tower in the Ashley Mews complex. Named for Bannister's Russian grandmother, Zenaida isn't a chocolate shop, exactly—most customers come in to hang out, not to buy chocolates on the fly—and it's not strictly a cafe, though it offers free high-speed wireless Internet access, excellent coffee, and plenty of comfortable seating. Zenaida spins a combination of Moroccan decor, European coffee and sweets, and Mediterranean cafe fare into an artfully pleasing whole—and one unlike anything else in Ann Arbor.

Bannister designed and shopped for the lush interior, which includes living-room-style seating with elegant overstuffed furniture, Middle Eastern throw pillows, thick throw rugs over a stone floor, and half walls made of glass block that break up the space into intimate corners. Leather-bound menus offer coffee drinks, homemade soups, nibbles ranging from imported olives and cheeses to hummus, and baguette sandwiches whose fillings include Serrano ham, Manchego cheese, chorizo, buffalo mozzarella, Cheddar laced with British cider, Brie, apples, and sun-dried tomatoes.

There are seven varieties of hot chocolate, each made from real cream and melted pieces of imported chocolate instead of powder (see Restaurants, p. 47). The small cups have disappointed some customers who expect a big mug, but Bannister says that the chocolate is so rich that a teacup is more than enough. "I tell people that if they really want more after they finish the cup, they can have it for free, but nobody has taken me up on it," she smiles.

In addition to pure, unadulterated chocolate, there are also miniature cookies, tarts, cheesecakes, gâteaux, mango raspberry mousses, Belgian waffles in Grand Marnier or Bailey's sauce, and a chocolate "cigar": a cinnamon-dusted tortilla rolled in chocolate sauce. One popular dessert, the Work of Art, features a "palette" of fruit, Mascarpone cheese, Grand Marnier sauce, and melted chocolate; customers are encouraged to play with their food.

For Valentine's Day, Zenaida is offering two prix-fixe menus February 10, 11, and 14: dinner for two at $30 per person includes pomegranate-and-rose-petal sautéed chicken on a bed of cinnamon-almond basmati rice, hot chocolate with ancho chili and cinnamon, and Grand Marnier–spiked chocolate fondue served with strawberries and candied orange peel for dipping. A prix-fixe dessert menu at $12 per person includes chocolate fondue, champagne truffles, and hot chocolate.

Zenaida Chocolate Lounge, 414 South Main, 994–7042. Mon.–Fri. noon–12:30 a.m., Sat. 4 p.m.–12:30 a.m. Closed Sun.

Fabulous Food adds a cafe

Connie McIntire, celebrity chef

Connie McIntire has cooked for the Rolling Stones, Annie Lennox, Pink Floyd, and Bob Seger. These days, as executive chef of catering company Fabu-

Dan McIntire aimed to have the Commons Cafe open by the end of January.

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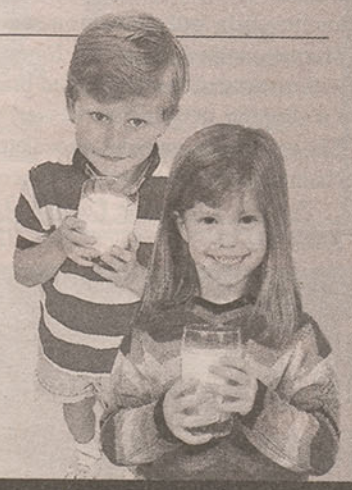

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lous Food and the proud co-owner of a new restaurant, the **Commons Cafe,** she's cooking for a different, occasionally equally demanding crowd: food-savvy Ann Arborites.

McIntire became a chef to the stars after catering a gig for 1970s rock band Aerosmith in Boston, when she landed a job with Detroit concert promoters Brass Ring Productions. Through Brass Ring, she cooked for challenging stars like Boy George, who was homesick for Brit-Indian fare like curried spinach with raisins, and Barry Manilow, who she says was "slightly OCD and didn't like his food to be touched." Some of the nicest stars, she says,

Boy George, Connie McIntire says, was homesick for Brit-Indian fare like curried spinach with raisins. Barry Manilow was "slightly OCD and didn't like his food to be touched." Some of the nicest stars, she says, were the biggest, including Annie Lennox, Ozzy Osbourne, and Frank Sinatra.

were the biggest, including Annie Lennox, Ozzy Osbourne, and Frank Sinatra.

After twenty years of cooking in the dressing rooms of the rich and famous, McIntire joined Fabulous Foods Catering, then owned by Dennis Moosbrugger. Seven years later, in 2004, she and partner Don Waldenmayer bought Moosbrugger out. They planned to open the Commons Cafe, their first eatery, at the end of January. It's inside South State Commons, the beautiful new two-building office complex next to the Howard Cooper dealership on South State Street. The cafe will be managed by Connie's brother, Dan McIntire.

Unlike touring rock musicians, who often crave less-than-healthy comfort foods from their childhoods (Connie says she "learned to make a lot of Yorkshire pudding and shepherd's pie"), Commons Cafe diners will be treated to healthily prepared fare. "We don't use preservatives or MSG. We don't own a deep fryer," she says. "Most things are grilled, steamed, baked, roasted. We'll also use Asian and Southwest influences."

The Commons Cafe will offer its signature chicken soup with homemade spaetzle every day, as well as a second soup du jour. There will be fresh subs and wraps packaged to go, plus panini, quesadillas, and sandwiches. Rounding out the menu are homemade pastries, muffins, bagels, chips, candy, and Starbucks coffee drinks.

The thirty-seat cafe was designed to complement South State Commons with a sleek, slightly retro flair, a chocolate-and-mustard color scheme, Joan Miró geometrics on the upholstery, and Plexiglas-and-chrome chairs. In the summer there'll be outdoor seating. Year round, there's additional seating in the building's lobby.

McIntire says she doesn't miss her rock 'n' roll lifestyle—especially since she can still see a concert in style pretty much anytime she wants. "I still have a lot of friends," she says, "and I don't have to go through the front door."

Commons Cafe, 1000 Oakbrook Drive (South State Commons), 332–3895. Probable hours: Mon.–Fri. 6:30 a.m.–3 p.m.

A successor to Food & Drug

Groceries are back at Stadium and Packard

Burns Park residents have a neighborhood grocery once again with the opening of **Stadium Market,** the newest tenant of the shopping center that replaced Food & Drug Mart at Stadium and Packard. The market is owned by brothers Vern and Vic George, who also own Stadium Deli on South Industrial. "We want to be involved in the community," Vern says, "where we know everybody and everybody knows us."

Vern, Vic, and their four brothers—Vincent, Van, Valere, and Valiant—grew up hearing about their dad's grocery store in Detroit, called the Three Vs (there were only three kids when he opened it). The brothers, who all work in both Ann Arbor stores, believe in family, and in the camaraderie of a family-run store. "Vic and I own the stores, but we all have a stake in their success," Vern says. "If they do well, we do well."

Stadium Market is crisp and stylish, with shiny chrome-and-wire shelving and a deli counter where customers can get everything from Boar's Head sliced deli meats and imported cheeses to stuffed baked potatoes, lasagna, sautéed or grilled vegetables, roasted chicken breasts, burritos, quesadillas, and strombolis—all of it homemade in the market's impressive kitchen. The same kitchen turns out Chicago-style and specialty pizzas.

Right now, Stadium Market boasts an entire wall of liquor—complete with library-style ladder on wheels—and several more shelves of beer and wine, but the Georges say the alcohol inventory may be reduced in the months to come, depending on what customers seem to want. They'd like Stadium Market to be known more as a corner store with conveniences and fresh homemade food than as a party store. In fact, they see that niche as a key competitive difference between their store and Morgan & York, down the street, which specializes in artisanal specialty foods and wine. "We want to be the place where you can come in and order a pizza, or grab some grilled chicken breast, or just a gallon of milk and an onion," Vern says.

J. ADRIAN WYLIE

Vic a four and Mark

J. ADRIAN WYLIE

Vic and Vern George recruited their four brothers—Vincent, Van, Valere, and Valiant—to help run the Stadium Market.

Since the store opened, the Georges have been getting lots of customer requests—and they hope to get many more. "We want people to not be afraid to express their opinions, and to ask for things they used to get from [Food and Drug]," Vern says. "People ask us for something, we look for it and try and get it. We listen to everybody."

Stadium Market, 1423 East Stadium Boulevard, 761–9650. Mon.–Fri. 8 a.m.–midnight, Sat. 10 a.m.–midnight, Sun. 10 a.m.–10 p.m.

Briefly Noted

Pelagos Mediterranean Grill closed two days before Christmas and will be reborn as **Marketplace Grill** in early February. This isn't the first makeover for the restaurant—Pelagos, which opened in 2002 as Pelagos Taverna, an upscale Greek eatery, adopted the longer name and a broader Mediterranean focus early last year, but the change didn't help the ailing restaurant, which struggled to find a customer base right up until it closed.

This time around, general manager Chris Gaulke intends to execute a more radical overhaul. Gaulke has spent the past several months developing a brand-new menu of American classics that emphasizes steaks, chops, chicken, and robust pasta dishes like blackened steak over penne in a Cajun cream sauce and garlic-marinated shrimp over fettuccine. At lunch, panini, deli sandwiches, and burgers will run around $7–$8, including a side dish; entrees will average $14 to $15—a good $3 less than the average Pelagos dinner. The lower prices, Gaulke hopes, will make the restaurant more appealing as a

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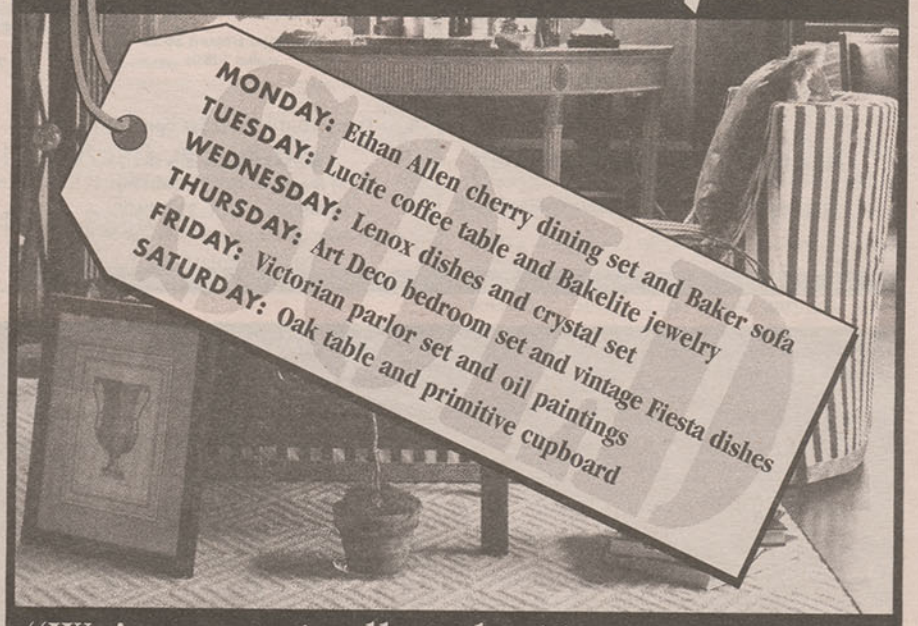
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Gaulke is also reaching out to his fellow Kerrytown merchants. Mary Campbell, who owns Kerrytown's Everyday Wines and Everyday Cook, is helping assemble the restaurant's wine list, and Mike Monahan, of Monahan's Seafood Market, will likely be supplying the fresh catch of the day.

Marketplace Grill will honor the American Cancer Society's Passports for Fine Dining coupons issued in the Pelagos name this year.

Marketplace Grill, 303 Detroit Street, 769–0303. Mon.–Thurs. 11 a.m.–10 p.m., Fri. & Sat. 11 a.m.–11 p.m., Sun. 11 a.m.–9 p.m.

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It's been at least a couple of generations since people routinely acquired sterling silver oyster forks and sugar tongs, but even more mainstream formal dinnerware like fine bone china and leaded crystal is on the wane, according to **John Leidy Shop** owner Ann Leidy. "It's just a change in the culture," she says. "People are just not as much into having the china and crystal we've carried for many years in the same quantity we used to see." So at the end of February, the shop will consolidate from the two storefronts it's occupied since the 1960s—on either side of the Michigan Theater—to its original location at 601 East Liberty. The store will continue to sell just about everything it always has, but in smaller quantities. "I think by paring down to the more popular china and crystal, we can still maintain the core of what we do," Leidy says.

At the end of February, the John Leidy Shop will consolidate from the two storefronts it's occupied since the 1960s—on either side of the Michigan Theater—to its original location at 601 East Liberty.

Leidy has run the shop since her husband, John, its founder and namesake, died in 1993. Daughter Liz Arsenault and daughter-in-law Lupe Leidy are at the store, too.

John Leidy Shop, 601 East Liberty, 668–6779. Mon.–Sat. 9:30 a.m.–5:30 p.m., Sun. noon–5 p.m.

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When Thornton's Coney Island closed a few months ago, many readers wrote to let us know. When **Kappa Koney** opened

in the same location in December, many more wrote to tell us about that, too.

The corner of Maple and Liberty is apparently a good spot to attract a regular clientele. Tucked between a longtime barbershop and a convenience store, Kappa Koney already has a surprising number of repeat customers, given that it's been open only a short time. One reason may be the often courtly clientele, many of them older folks who value camaraderie with the staff as much as they do a good meal. One recent winter afternoon, a table of what were obviously soon-to-be-regulars made a point of asking their waitress's name and schedule, so that they could be sure to get her table the next time they stopped in.

Zack Hawker says his customers include university students and faculty, nearby residents, and even employees of neighboring restaurants. "When you work in a place all day," he says, "you get pretty sick of the food."

Kappa is run by owners Gianni Waller and Sam Deddeh as well as Deddeh's daughter, Kathrin. The Greek sauces, soups, salad dressings, and pastries come from old Waller family recipes. In addition to gyros, *saganaki*, and other Greek specialties, Kappa serves a breakfast menu available all day that includes homemade biscuits and gravy and breakfast pita sandwiches; pita, hoagie, and deli sandwiches; burgers and Coney dogs; and fried chicken or shrimp. All of it is available for carryout—and Kappa does a brisk carryout business.

The new owners kept Thornton's warm terra-cotta walls and cafe prints, adding only a few prints of Greece and some black-and-white photos of the old Senate Sweet Shop and other Detroit diner memories. There are seats for around twenty-five patrons—as well as a single tableless booth seat facing the front door, where customers wait for their carryout orders.

Kappa Koney, 693 South Maple, 994–9890. Mon.–Sat. 7 a.m.–9 p.m., Sun. 8 a.m.–6 p.m.

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Hawkers Deli was born out of necessity. Owner Zack Hawker, whose landscaping company does a lot of work around campus, wanted a new place to grab lunch on State Street. He toyed with the idea of opening a Subway franchise but decided the area didn't need another chain. So he opened his own place instead.

Located in the former Elle Silver Fox jewelry space, Hawkers is clubby and stylish, with rough walls sponged a warm pumpkin hue, dark wood trim, and sports-themed antiques courtesy of Zack's antique dealer dad. A native of Dexter and an EMU grad, Zack is a newcomer to the restaurant business, but he's thrown himself into the venture wholeheartedly, helping to install the plumbing and wiring for the space's new kitchen and doing most of the decorating work himself.

The kitchen pumps out five different soups, deli salads, and a variety of grilled sandwiches on sourdough, rye, and seven-grain bread plus challah, most around $5.50. For a few pennies more, customers can create their own sandwich from a list of ingredients that includes meats, cheeses, veggies, and a variety of dressings and condiments ranging from mustard and mayo to pesto and raspberry vinaigrette.

In the couple of months since it opened, Hawkers has developed a regular clientele, made up largely of university students and faculty, nearby residents, and even employees of neighboring restaurants. "When you work in a place all day," Zack says, "you get pretty sick of the food."

Hawkers Deli, 211 South State, 222–5077. Mon.–Sat. 11 a.m.–9 p.m., Sun. 11 a.m.–7 p.m.

In the Works

Aéropostale, which sells jeans, tees, polos, hoodies, and accessories for eleven-to-eighteen-year-olds, will replace Briarwood's **Discovery Channel Store,** which closed just after Christmas. The clothing boutique is expected to open in the spring.

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Dick's Sporting Goods is coming to Ann Arbor with a 47,000-square-foot store next to La-Z-Boy near Briarwood. What began in 1958 as a bait and tackle shop in Binghamton, New York, is now a 255-store chain with a full line of brand-name sporting equipment, apparel, and footwear.

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Many readers have been eagerly following the construction of the **La Shish** restaurant that is replacing Bill Knapp's on the east side of town. Work continues, as evidenced by the two-dimensional onion domes and Tyvek insulation that make up the building's exterior. According to La Shish's corporate headquarters in Dearborn, the restaurant is scheduled to open "maybe in February."

Closings

Fans of Mexican packaged foods will have to find another resource since the early January closing of **Mercado Sabor Latino,** Ann Arbor's only Hispanic grocery. Owner Robert Candelaria, who also owns the Sabor Latino restaurant on North Main Street, says that when he opened the store in Maple Miller Plaza three years ago, he expected to attract more non-Hispanic customers, but ended up catering

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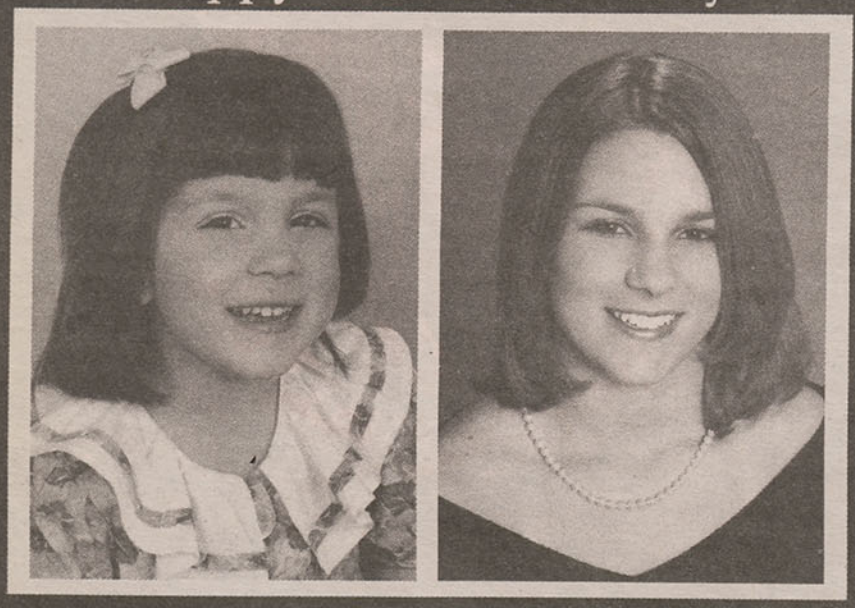

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to a predominantly Hispanic demographic—and a transient one at that. Many of the Mercado's Hispanic customers come north from their native Mexico on temporary visas to work in the landscape and construction trades; when winter arrives, they go home. Permanent Hispanic residents, according to Candelaria, don't do much grocery shopping. "I'd say probably ninety percent of the Hispanics that work in the Ann Arbor area all work in the restaurant industry," he explains. "They'll rent four, five, six to an apartment, and they eat where they work."

Roberto Candelaria says his market drew fewer customers than he'd hoped. "I'd say probably ninety percent of the Hispanics that work in the Ann Arbor area all work in the restaurant industry," he explains. "They eat where they work."

Candelaria is concentrating on his own restaurant business, where he says he's looking "frantically" for a liquor license and has hired mariachi soloists to entertain customers on the weekends. The restaurant will now also sell chips, salsa, and a few other specialty food items; it will also offer phone cards and money transfer services to Mexico, just as the Mercado did.

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The reconstruction of Stadium Boulevard between Maple and Liberty was completed before winter, but not in time to save the **Stereo Shoppe,** the west-side audio retailer that had called the Boulevard home for over ten years. Owner Jack Giesecke, who bought what was then the Stereo Center on East William twenty years ago and moved it to the west side of town about a decade later, said that between Michigan's slumping economy and would-be customers avoiding the turned-up thoroughfare, business was too slow to keep the doors open. "I don't care what anybody says about Michigan—business is very soft everywhere," he says. "Compound that with construction, and you've got an impossible situation." At one time Giesecke owned five Stereo Shoppes scattered around the state, but with the closing of the Ann Arbor store, he's down to just one: his original location in Lansing.

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Even amid all the postholiday clearance sales, **Media Play's** liquidation discounts of up to 80 percent off everything in the store stood out. The Oak Valley big-box store, which sold entertainment media (book, movies, video games, and music), was being liquidated in January. Parent company Musicland Group, which has filed for bankruptcy, is closing all sixty-one of its Media Play stores nationwide.

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Love from Michigan, which sells Michigan-themed apparel, foodstuffs, log furniture, and accessories, is closing at the end of January. The store was originally at Briarwood before moving downtown six years ago. According to manager Delene Postuma, the downtown store never enjoyed the same amount of business as it did at the mall. The closure leaves three Love from Michigan stores in the state.

Follow-Up

Ten years ago this month, Marketplace Changes reported the openings of nine businesses. Only three of them are still going: **Surf City Squeeze** and **Bath & Body Works,** both at Briarwood, and **FurnitureMax,** a sister store to Oak Valley Centre's OfficeMax.

Topinka's, a short-lived restaurant where Live at PJ's is now, and **House of Framing,** on East Liberty, didn't even make it through their first year. The other casualties are Briarwood's **Nordic Track,** hip William Street boutique **Mojo Clothing, Art Works** print and frame shop at Cranbrook Village, and Briarwood bridal shop **Fine Golden Needle,** which carried on for several years under a different name at the Courtyard Shops.

February 1996 survival rate: 33 percent

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Five years ago this month, this column featured five newcomers. Two—**Native Ways Gallery,** on North Main, and **King's Chosen Gallery Annex**—have since closed, although the Annex has been absorbed into a newer, larger King's Chosen location farther west on Liberty. Still open: **Lexus of Ann Arbor** on Jackson Road, **Kabob Palace** on East William, and **Pacific Rim by Kana,** on West Liberty.

February 2001 survival rate: 60 percent

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One year ago this month, we reported seven new retail businesses and restaurants. One of them—**Perfect Blend Coffeehouse,** in the Glencoe Crossing shopping center—didn't make it to its first anniversary. Its Glencoe Crossing neighbors, discounter **Tuesday Morning** and **Wingstop,** are still in business. Also open: **Sweetwaters** coffeehouse in Kerrytown, Mexican restaurant **Los Tres Amigos** on Briarwood Circle, **Banana Republic** inside the mall itself, and the **Quizno's** sub shop in Woodland Plaza at Main and Ann Arbor–Saline Road.

February 2005 survival rate: 86 percent

—Laura McReynolds

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Got a retail or restaurant change? Send e-mail to lauramcreynolds@tds.net or leave voice mail at 769–3175, extension 364.

The Zingerman's Times

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Feb 6, 7pm
Dinner: Bo Hits Town, Eats Food, Signs Books!

Times business reporters have learned that nationally recognized author Bo Burlingham will be at Zingerman's Roadhouse on Monday, February 6 in conjunction with his new book, *Small Giants; Companies that Choose to be Great Instead of Big.* Bo will chat about his book, which features Zingerman's, and sign copies. Chef Alex has created a flavorful celebration dinner that will be artfully paired with wines. $35 per person plus $19 for beer or wine pairings. Call to reserve 663.FOOD.

Feb 14, 7pm
Tasting: Drinking Chocolates from Around the World

500 years ago, most all chocolate in the world was consumed by the cupful. Check out this historically-oriented sampling of over a dozen different drinking chocolates. Call 663.3400 to reserve one of the limited seats. Zingerman's Deli. $30/person.

Feb 16, 7pm
Italian Dinner ZingFeast

Zingerman's Deli Chef Rodger Bowser and his able crew are creating a masterpiece of a feast, perfect for extended Valentine's celebrations. Don't miss! $35/person, call 663.3400 for reservations.

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Zingerman's Roadshow	2501 Jackson Rd. 929.0332
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Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTRAIN	PO Box 1837 930.1919
Zingerman's Creamery	3723 Plaza Dr. 929.0500
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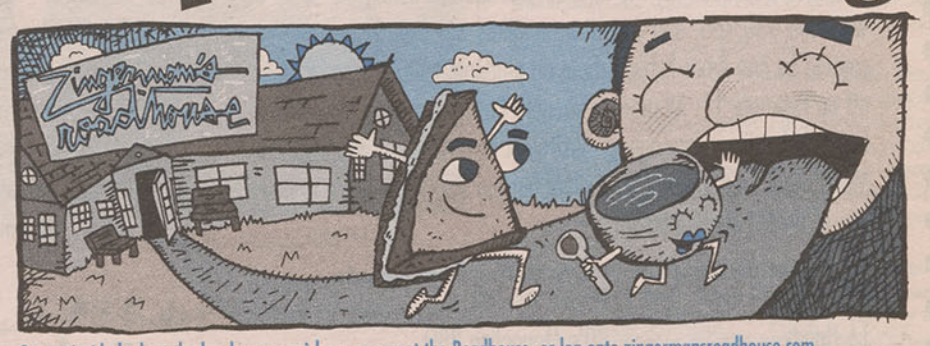

Get an inside look at the lunch menu–pick up a copy at the Roadhouse, or log onto zingermansroadhouse.com

Times reporters are tracking news of noontime Roadhouse repasts that are both speedy and flavorful. Inside sources indicate that all this action centers around the Roadhouse's new lunch menu, the cover of which features a new $9.95 grilled cheese and soup special, roasted goat, Southern-style pimento cheese, and Paul Saginaw's own fried fish sandwich.

"My latest lunch was a tribute to all-American comfort food," said one diner. "I chose the grilled cheese and soup special; The Detroit St. Brick from Zingerman's Creamery–goat cheese with green peppercorns–made it an amazing sandwich."

The roast goat, a.k.a. cabrito sandwich, is a topic of hot conversation in culinary circles. *Times* food writers have learned that it's the local specialty of Llano (pronounced "yah-no") in West Texas. Roadhouse insiders have been surprised at the popularity goat is getting on this latest menu. "Doesn't surprise me in the least. Goat is hot!" declared trend-watcher Darin Latimer.

Pimento cheese, made at the Roadhouse from two-year-old Grafton Village Vermont cheddar, has long been a hit as an appetizer. Now it's starring at lunch as well. "Makes sense," Mr. Latimer postulated. "The pimento cheeseburger was one of Elvis' favorites in the 50s, and it's still a big deal down South today."

The fish sandwich is a Roadhouse original that Paul Saginaw, Zingerman's founding partner and Bakehouse partner Frank Carollo worked on with local fish-guru Mike Monahan.

Pot Pies Pop up at Deli

The *Times* has discovered that Chef Rodger at Zingerman's Deli is making pot pies like that of which mid-winter dreams are made. The homemade pot pies make the perfect too-busy-to-cook winter meal.

"With five flavors, there is a pot pie for every taste," reports pot pie-lover Matt Beneke. "And they are baked up in individual servings, so everyone can pick their favorite." The pot pie roster includes: Classic Chicken and John H. Turkey Pot Pies, made with certified organic free-range poultry; Darina's Dingle Pie (named for the Dingle Peninsula in Ireland) made with Hannawald Farm's locally-raised lamb; a Vegan Pie made with organic vegetables from Tantre farm in Chelsea and Cheshire Pork Pie.

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dream a Little dream...of chocolate Gelato!

Ice cream investigators discovered chocolate-lovers bending New Year's resolutions when they learned that Zingerman's Creamery is making a luscious variety of chocolate gelato in February.

"My 'no chocolate' resolution changed to a 'know chocolate' mission when I visited Zingerman's Creamery and saw the spread of dreamy chocolate gelatos," chocoholic Diana Jan confessed to *Times* reporters.

Creamery gelato craftsman, Josh Miner, has invented five chocolate choices: Dark Chocolate (voted #1 by *The Detroit News*), Chocolate Heat (spicy and sweet), Balsamic Strawberry Chocolate (the ultimate chocolate-covered strawberry treat), Turtle (with roasted pecans and dulce de leche caramel), and one top-secret flavor. "Stop by the Creamery, discover the secret flavor and taste them all," Miner recommends. "You'll leave in a swoon."

Getting a chocolate fix is an especially sweet deal on "Gelato Wednesday" at Zingerman's Creamery's new retail shop: buy two gelato items and get one for free! 3723 Plaza Drive in Ann Arbor, just 100 feet up the walk from Zingerman's Bakehouse. 734.929.0500.

zzang! bar Satisfies Sweet-tooths from Sea to Shining Sea

Bakehouse pastry chef Charlie Frank has been hand-crafting the Zzang! chocolate bar from the finest ingredients available and chocolate lovers around the country are celebrating!

Chocolatier reported that, "Zingerman's...premiere (and premier) candy is the Zzang! Bar." And Karen Barker, author of *Karen Barker's American Desserts* recently confessed that the Zzang!s are "...delectable candy bars—they are addictive!" *Times* sources have learned that Zzang! bars have been a huge hit here in town and, through Zingerman's Mail Order, around the country as well.

Stop by the Bakehouse, Deli or Roadshow to buy one or a dozen candy bars for your valentine. To have them shipped to your favorite chocolate lover through Zingerman's Mail Order, call 888.636.8162 or visit zingermans.com.

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Light-bodied, but not laid back.
Very smooth and complex with a lovely, long finish.

Zingerman's Bakehouse — february specials: better than San francisco Sourdough round: $3.50 (reg. price $5.25/ea)
Special bakes: margaret's Sweet wheat: feb. 17 & 18, tsitsel rye: feb. 24 & 25

DOWNTOWN IS HOT IN FEBRUARY!

Jan. 20 – Feb. 11

Soup-er Bowl of Caring

Downtown restaurants and retailers join together to fight hunger in our community. Restaurants will offer soup-er specials during the Super Bowl weekend, Feb. 2-5, and downtown retailers will display soup bowls created by Ann Arbor Public School art students that will be auctioned off on February 11. All proceeds benefit Foodgatherers, Washtenaw County's food recovery agency. Visit your favorite stores throughout the Main Street area to enter your silent auction bid for a chance to buy one of these beautiful bowls.

Participating Stores (Jan. 20 - Feb. 11)

16 Hands
Running Fit
Busy Hands
Footprints
Red Shoes
Hands on Museum
Seyfried Jewelers
Ann Arbor Art Center
Crazy Wisdom
Comerica Bank

Participating Restaurants (Feb. 2 - 5)

BD's Mongolian BBQ
Cafe Felix
Palio
Real Seafood Company
Conor O'Neill's Irish Pub

Jan. 20 - July 1

Pigskins on Parade

The "Pigskins on Parade" will take over the sidewalks downtown beginning on January 22!! These 5-foot, fiberglass, artist-decorated footballs will be on display throughout the downtown area on Main Street, Kerrytown area, Liberty, State Street, and South University.

Feb. 3 - 4

Ice Fantasies!

The UM Ice Carving Team presents an exhibition of specially designed sculptures from huge blocks of ice on the sidewalks in the Main Street area.

Feb. 4

Chinese New Year

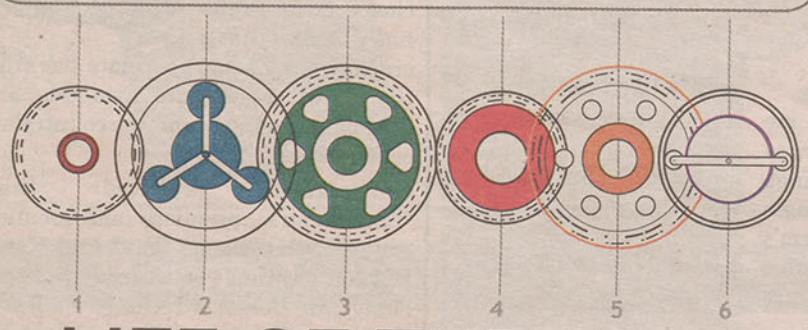
Celebrate Chinese New Year downtown on Saturday, February 4 from 1-3 pm.

- Follow the traditional Lion's Dance around the Main Street area as the lion gives New Year blessings to businesses
- Learn how to write your name in Chinese calligraphy at Generations for Children at 337 S. Main
- Make a design of Chinese paper cutting at 306 S. Main.
- Enjoy hot tea and cookies at Real Seafood Company Restaurant at 347 S. Main.

For details on these and other events downtown visit www.mainstreetannarbor.org or call Main Street Area Association at 734-668-7112.

main street area association

LECTURE SERIES 2005 2006 7:30PM ADMISSION FREE



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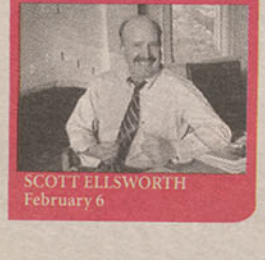
SCOTT ELLSWORTH
February 6

1 September 26
KEITH TAYLOR, poetry
Director of U of M writing program

2 November 7
JIM HORTON, printmaking
Greenhills School faculty

3 December 5
TOM FRIEDLANDER, antique tools
Greenhills School faculty

4 February 6
SCOTT ELLSWORTH, Tulsa Race Riot
PhD, Duke University

5 March 6
DOUG NOWACEK, whales and dolphins
Florida State University faculty

6 May 8
PETER SPARLING, dance
U of M faculty, former Principal dancer for Martha Graham

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FEBRUARY EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

Louis Lortie, Feb. 4

Yehonatan Berick, Feb. 18

GALLERIES

95 **EXHIBIT OPENINGS** — Laura Bien

95 **GALLERY REVIEW**
Landscapes of Longing — Laura Bien

MUSIC AT NIGHTSPOTS

96 **NIGHTSPOTS SCHEDULE** — John Hinchey

96 **NIGHTSPOTS REVIEW**
Eric Bibb — Whit Hill

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63 **CLEOPATRA MATHIS**
Without sentiment — Keith Taylor

69 **AIMEE MANN**
Knockout — Erick Trickey

72 **ARTE Y PUREZA**
The real deal — James M. Manheim

79 **LEE KNIGHT**
Musical archaeology — Sandor Slomovits

85 **GEORGE CABLES**
Good company — Piotr Michalowski

89 **THE MUSIC OF LOUIS ANDRIESSEN**
Those naked dancers are doing what? — James Leonard

116 **EVENTS AT A GLANCE**

Soweto Gospel Choir, Feb. 19

Susan Werner, Feb. 24

1 WEDNESDAY

★"It's All Write: Short Story Writing Contest": Ann Arbor District Library. All area middle and high school students invited to submit an original short story between today and March 20. Winners announced on May 13 during the Ann Arbor Book Festival. $250, $150, and $100 cash prizes for top 3 winners in 3 age divisions: grades 6–8, grades 9 & 10, and grades 11 & 12. *9 a.m., AADL main library youth department or any of the 3 branches. Free. 327–8301.*

★2-Year-Old Storytimes: Ann Arbor District Library. *Every Wednesday.* Stories, rhymes, and songs for kids age 2 & up (accompanied by an adult). *9:30–9:50 & 10:30–10:50 a.m., AADL story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★"The Bible in Its Time, Part XIII": Jewish Community Center. *Every Wednesday, February 1–March 22.* Lecture series by U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried. *10:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Wednesday Winter Ride: Ann Arbor Bicycle Touring Society. *Every Wednesday.* The assembled riders choose their own pace, distance, and destination. *11 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908 & 663–4498 (today's ride), 913–9851 (general information).*

★"Storytime with Mr. James": Arborland Borders. *February 1, 8, 15, & 22.* Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Diane Shore's ***This Is the Dream*** and Angela Johnson's ***Sweet Smell of Roses.*** Also this month: Cynthia Rylant's ***If You'll Be My Valentine*** and Kay Thompson's ***Love and Kisses Eloise*** (February 8), Norman Bridwell's ***Clifford's Big Book of Stories*** (February 15), and Catherine Lukas's ***Race to the Tower of Power*** and Justin Spelvin's ***Pirate Treasure*** (February 22). *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★Carillon Concert: U-M School of Music. *Every weekday.* All invited to listen to a carillonist play the heaviest musical instrument in Washtenaw County, Burton Tower's set of 55 English bells, the largest of which weighs 12 tons. *Noon–1 p.m., Burton Tower, 881 North University. Free. 764–0583.*

★Chess: U-M Turner Geriatrics Center. *Every Wednesday.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★Carillon Concert: U-M School of Music. *Every Monday–Friday.* All invited to peek in the playing room while a carillonist plays Lurie Tower's prized set of 60 Dutch bells, which produce a bright, sparkling sound—even the 6-ton leviathan—characteristic of Holland's world-famous carillons. *1:30–2 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. 764–0583.*

★"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts. *Every Monday through Thursday.* Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a *gi* (simple white robe) or loose-fitting or gym clothes. *4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645–7069.*

★"Learning to Stand and Speak: Women and the Transformation of Public Life in 19th-Century America": U-M College of Literature, Science, & the Arts. Lecture by U-M history, American culture, and women's studies professor Mary Kelley. Reception follows. *4:10 p.m., Rackham Amphitheater. Free. 998–6251.*

★Scrabble: The Firefly Club. *Every Wednesday.* All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. *5–8 p.m., Firefly Club, 207 S. Ashley. Free. 665–9090.*

★Runner's Clinic: Michigan Sports Medicine and Orthopedic Center. *Every Wednesday.* Runners of all ability levels invited to chat with and quiz orthopedic surgeon Neena Szuch, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. *5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434–3020.*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $20. 971–0484.*

★Ann Arbor Toastmasters Club. *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: $30 semiannually. 994–1479.*

★"Awareness Through Movement": Katherine Rogers. *February 1, 8, & 15.* Local Feldenkrais instructor Rogers discusses and demonstrates Feldenkrais, a movement reeducation method. *6:30–7:30 p.m., Temple Beth Emeth, 2309 Packard. $10 (first time free). 971–5285.*

★Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★"Forty Years of Thinking about the Origins of Human Lineage": U-M Explore Evolution Theme Semester Public Lecture Series. Lecture by Harvard University paleoanthropology professor David Pilbeam. Reception follows. *7 p.m., 1800 Chemistry, 930 North University. Free. 764–0478.*

February

127th ums season 05|06

All-Chopin Program
Louis Lortie piano
SATURDAY, FEBRUARY 4, 8 PM ▸ Hill Auditorium

Louis Lortie returns to Ann Arbor for an all-Chopin recital, designed to showcase the pianist at his very best. "Better Chopin playing than this is not to be heard, not anywhere." (London's *Financial Times*)

PROGRAM: COMPLETE ETUDES OF CHOPIN
Twelve Etudes, Op. 10 (1829-32)
Trois Nouvelles Etudes, Op. Posth.
Twelve Etudes, Op. 25 (1832-36)

Sponsored by CFI Group

Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

Mariachi Los Camperos de Nati Cano
Natividad "Nati" Cano artistic director
FRIDAY, FEBRUARY 10, 8 PM
Hill Auditorium

The eleven-member Mariachi Los Camperos de Nati Cano takes Mexico's musical folk tradition from the streets into the concert hall. To hear their richly operatic voices interwoven with the lush melodies of violins, the complex rhythms of guitar, *vihuela*, and harp, and the vivid brilliance of trumpets, is to experience mariachi at its best.

Funded in part by **National Endowment for the Arts.**
Media Partners **WEMU 89.1 FM** and **Metro Times.**

Michigan Chamber Players
Faculty Artist of the U-M School of Music
SUNDAY, FEBRUARY 12, 4 PM ▸ Rackham Auditorium

Each winter, UMS hosts a concert by the Michigan Chamber Players, showcasing the talent of faculty members of the University of Michigan School of Music. The program and artists for this performance will be announced closer to the date.
Free admission.

Live Performance with the Composer
Louis Andriessen in Concert
U-M Symphony Band | Cristina Zavalloni vocals
Monica Germino violin | Steven Ball carillon
Michael Haithcock conductor
Featuring Ghostly International DJs Aarnio and Twine
WEDNESDAY FEBRUARY 15, 7:30 PM ▸ Power Center

One of the world's most distinctive and influential composers, Louis Andriessen has developed a genre-bending approach to music that draws on influences from Bach and Stravinsky to be-bop and rock 'n roll. This concert will begin outside near Burton Tower with a performance of Andriessen's nine-minute carillon work, *Arrival of Willibrord*, before continuing at the Power Center. The evening culminates with Andriessen's *M is for Man, Music, Mozart*, performed live to the 1991 Peter Greenaway film.

ALL-ANDRIESSEN PROGRAM
Arrival of Willibrord for Carillon (1995)
La Passione (2002)
M is for Man, Music, Mozart (performed to the Peter Greenaway film) (1991)
NOTE: The film contains nudity.

Media Partners **WGTE 91.3 FM** and **Metro Times.**

Blessed
Soweto Gospel Choir
David Mulovhedzi choirmaster
SUNDAY, FEBRUARY 19, 4 PM ▸ Hill Auditorium

Back by popular demand with their new program, *Blessed*, the Soweto Gospel Choir delivers an inviting, warm and exotic mix of moving traditional South African hymns and traditional Zulu, Shosa and Sotho gospel songs with honey-toned harmonies, rich interwoven textures and driving rhythmic patterns. Each song illustrates Soweto Gospel Choir's unparalleled ability to create sheer aural beauty with their voices, both in powerful solo segments and lush choral harmonies.

Sponsored by Pfizer

Funded in part by the **U-M Office of the Senior Vice Provost for Academic Affairs.**
Media Partners **WEMU 89.1 FM, Metro Times**, and **Observer & Eccentric Newspapers.**

Takács Quartet
James Dunham viola
WEDNESDAY, FEBRUARY 22, 8 PM ▸ Rackham Auditorium

This awesome foursome returns to Ann Arbor with their new violist, Geraldine Walther, for a mostly-Mozart program celebrating the composer's 250th birthday. The quartet is joined by violist James Dunham for the highlight of the program, a performance of Mozart's Viola Quintet.

PROGRAM
Mozart — String Quartet in C Major, K. 465 (1785)
Schubert — String Quartet in a minor, Op. 29, No. 1, D. 804 (1824)
Mozart — Quintet in C Major, K. 515

Sponsored by Edward Surovell Realtors

Media Partner **WGTE 91.3 FM.**

Ship in a View
Pappa Tarahumara
Hiroshi Koike artistic director
THURSDAY, FEBRUARY 23, 8 PM ▸ Power Center

Japanese dance-theater troupe Pappa Tarahumara [pronounced "pa-pa TAH-ruh-hoo-MAH-ruh," or, simply, "Pappa T"] combines the innovation of modern dance with the pacing and intense symbolism of Japanese *Noh* theater to create a beautiful and powerfully evocative milieu. *Ship in a View* is set in a seaside town in the 1960s, with the ship representing the link between the town and the world. A chorus of voices punctuates the scene with longing and nostalgia as a ship slowly crosses the stage, the promise of escape just beyond reach.

Performed without intermission.

Media Partner **Metro Times.**

05/06 Season Media Partner WEMU 89.1

University Musical Society ums

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Free Education Events

All Education events are free and open to the public.
For more information, please call 734.647.6712 or e-mail umsed@umich.edu.

Louis Andriessen

ARTIST INTERVIEW: LOUIS ANDRIESSEN
MONDAY, FEBRUARY 6, 12 NOON
Rackham Amphitheater (915 East Washington Street)

U-M School of Music Professor of Composition William Bolcom will interview U-M Netherlands Visiting Professor Louis Andriessen.
For more information, please contact Marysia Ostafin at 734.764.0351 or mostafin@umich.edu.

FILM SCREENING: *THE DEATH OF A COMPOSER: ROSA, A HORSE DRAMA* (1999)
TUESDAY, FEBRUARY 7, 7 PM
Rackham Amphitheatre (915 East Washington Street)

The Death of a Composer: Rosa, a Horse Drama (1999) is a film-opera directed by Peter Greenaway, musical score by Louis Andriessen, that explores sex, desire, jealousy and death, all lavishly performed on stage. It tells the fictional story of Uruguayan composer Juan Manuel de Rosa, his dual love affairs with fiancée Esmerelda and a black horse, and his mysterious murder by two strangers. The evening begins with introductory remarks by Louis Andriessen, and a panel discussion follows the screening.
For mature audiences — includes explicit scenes of nudity, sex, and violence. For more information, please contact Marysia Ostafin at 734.764.0351 or mostafin@umich.edu.

U-M SCHOOL OF MUSIC CONCERT: WORKS BY LOUIS ANDRIESSEN
Post-Concert Talk with the composer and performers
Contemporary Directions Ensemble
Cristina Zavalloni vocals
Andrea Rebaudengo piano
Monica Germino violin
FRIDAY, FEBRUARY 17, 8 PM
U-M School of Music Britton Recital Hall (1100 Baits Drive)

Faculty and students from the U-M School of Music will perform works by esteemed Dutch composer Louis Andriessen. The program will included "Trois Piecés," "Beatles Songs" and "Passeggiata in tram in America e ritorno." This performance is free and open to the public.

The Louis Andriessen Residency is presented with support from the U-M Center for European Studies, Institute for the Humanities, International Institute, School of Music, and Office of the Provost; University Musical Society; and The Royal Netherlands Academy of Arts and Sciences

Soweto Gospel Choir

NETWORK MEET & GREET
SUNDAY, FEBRUARY 19, following the performance
Hill Auditorium, Lower Lobby

The Ann Arbor Chapter of the Links will be serving as official greeters for this NETWORK post-performance reception. The NETWORK offers a chance for participants to connect, socialize, and unite with the African American and broader community.

Pappa Tarahumara

MEET THE ARTIST: Q&A WITH PAPPA TARAHUMARA
THURSDAY, FEBRUARY 23, after the performance
Power Center

Royal Shakespeare Company 2006

A Festival of Shakespeare's Classics

Presented by
University Musical Society ums

With major support from the University of Michigan.

Additional support provided by the Power Foundation.

OCTOBER 24 – NOVEMBER 12, 2006
Power Center

The Royal Shakespeare Company returns to Ann Arbor for three weeks in October and November 2006, with 21 public performances of *Antony and Cleopatra*, *Julius Caesar*, and *The Tempest*. The plays are part of the RSC's recently announced year-long "Complete Works" festival, which begins in April 2006.

British actor Patrick Stewart, an honorary associate artist with the RSC and Captain Jean-Luc Picard of *Star Trek* fame, performs the leading roles of Antony in *Antony and Cleopatra* (with Harriet Walter as Cleopatra) and Prospero in *The Tempest*. As in past residencies, the plays will utilize ensemble casting, with approximately 28 actors performing in all three titles.

A series of educational activities for adults and children alike will provide context and background for the plays. Activities will take place throughout the fall and will include interviews, lectures, workshops, and behind-the-scenes events. A complete schedule of related residency activities will be available this summer.

Subscription packages (all three titles) will go on sale to the general public Monday, February 13. Sign up for the UMS E-Mail Club at www.ums.org for regular updates as additional information becomes available.

Antony and Cleopatra
Directed by **Gregory Doran**
Starring **Patrick Stewart as Antony** and **Harriet Walter as Cleopatra**

A tempestuous love affair struggles to survive as power politics and the demands of Ancient Rome and Egypt tear these two great leaders apart.

Julius Caesar
Directed by **Sean Holmes**

This gripping political thriller explores the complexities of power as Caesar's assassination sees a nation descend into civil violence and instability. The earliest of Shakespeare's Roman plays, *Julius Caesar* portrays the opposing dynamics of democracy and tyranny.

The Tempest
Directed by **Rupert Goold**
Starring **Patrick Stewart as Prospero**

Shakespeare's magical last play, his poignant farewell to the stage, has love, tragedy and comedy combined in equal measure as the usurped Prospero draws his enemies to his enchanted island to exact his revenge, yet ultimately finds peace and the ability to forgive.

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Friars

50th Anniversary Concert

Saturday, February 11th

Hill Auditorium
www.umfriars.com

cuarts

concordia university arts
ann arbor, michigan

US Army Field Band Pentagon Winds

Concordia University Theatre presents "Proof" by David Auburn

CONCORDIA UNIVERSITY
Ann Arbor, Michigan

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or e-mail cuarts@cuaa.edu

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Concordia University is located just
west of US-23 at Exit 39

February 2006 Events

Concert: US Army Field Band Pentagon Winds

Thursday, Feb. 2 • 7:30 p.m. • Chapel of the Holy Trinity
Tickets: Adults $15, Seniors $12, Students $9, Children 12 and under $7

The Pentagon Winds is one of three official woodwind quintets of The United States Army Field Band. Their repertoire includes major quintet literature, as well as their own arrangements and transcriptions.

Books & Coffee: "The Lake, the River & the Other Lake: A Novel" by Steve Amick ✦

Reading by Steve Amick
Friday, Feb. 3 • 10 a.m. • Riverside Conference Room

Welcome to the fictional resort town of Weneshkeen, nestled along Michigan's Gold Coast. This once-quaint village has become a complex melting pot. Amick's comedy of errors describes one summer in which a Native American resident keeps sabotaging rich kids' noisy jet skis, two neighbors go to war over a common border, and rumor has it that David Letterman, no less, might be moving in.

Concert: Hymn Festival ✦

Tuesday, Feb. 14 • 7:30 p.m. • Chapel of the Holy Trinity
A freewill offering will be taken at the door

Concordia University is pleased to present guest artist Dr. Charles Ore who will lead this Hymn Festival featuring his own compositions. Dr. Ore is joined by the Concordia University Brass Quintet directed by Andrew Schultz and the Concordia University Choir directed by Brian Altevogt.

Concert: River Raisin Ragtime Revue

Sunday, Feb. 19 • 4 p.m. • Chapel of the Holy Trinity
Tickets: Adults $15, Seniors $12, Students $9, Children 12 and under $7

The River Raisin Ragtime Revue (R4) is a professional ragtime theatre orchestra dedicated to educating and entertaining audiences through the presentation of significant American music. R4 highlights the development of our country's original musical style—ragtime.

Exhibition: "Blue Chicago; Night Visions from a Boat: Paintings by Pala Townsend" ✦

Feb. 21–April 2 • Kreft Center Gallery
Hours: Tuesday – Friday 12 – 4 p.m., Saturday & Sunday 1 – 5 p.m. Closed Monday
Opening Reception: March 2 • 7–9 p.m. Gallery talk with Pala Townsend

Blue Chicago is a series of recent paintings by Chicago artist Pala Townsend, celebrating the sweep of the Chicago waterfront. Townsend has lived and worked as a painter in Chicago since 1984, and teaches at the Painting Department at the School of the Art Institute.

Concordia University Theatre presents "Proof" by David Auburn

Thursday–Saturday, Feb. 23–25, 8 p.m. • Sunday, Feb. 26, 2:30 p.m.
Kreft Center Black Box Theatre
Tickets: $10; Feb. 23–tickets two for the price of one

Catherine, a young woman who has spent years caring for her brilliant but unstable father, must deal not only with his death but with the arrival of her estranged sister, Claire, and with the attentions of Hal, a former student of her father's who hopes to find valuable work in the notebooks he left behind. As Catherine confronts Hal and Claire, she struggles with her own fears that she may be about to follow her father's descent into mental illness.

May not be appropriate for young audiences.

✦ *Denotes free events*

★Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. *Every Wednesday.* Featured writers read from their current work. Tonight: fiction readings by **Keith Hood,** editor of the local fiction journal *Orchid: A Literary Review,* and recent U-M creative writing grad **Paul Barron.** *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★Rebecca Black: Shaman Drum Bookshop. This acclaimed young poet, an Americus, Georgia, native who currently teaches creative writing at Santa Clara (California) University, reads from her award-winning debut poetry collection, ***Cottonlandia,*** a visionary journey, by turns haunting and comic, back and forth across the history, mythology, and landscape of the American South. "Whether considering family history or the history of the cotton gin, *Cottonlandia* stuns with poems that invent, inventory, and interrogate the American South of her childhood, and its legacy of segregation and song," says fellow poet Kevin Young. "Black's is a voice full of other voices, from tough-girl Mephista to tender prayer; hers is a poetry full of promise and pain, migrating from Otis Redding to nanotechnology." Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★Meditation: Karma Thegsum Choling. *Every Wednesday.* All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central Depot, 3487 Broad St., Dexter. Free. 426–5100.*

★Shamanic Journeys: Magical Education Council. *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 699–8101.*

★Children's Storytime: Barnes & Noble. *Every Wednesday.* Storytelling programs and craft activities for kids ages 5–8. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★Romance Readers Group: Barnes & Noble. All invited to join a discussion of ***Lakeside Cottage,*** Susan Wiggs's sweetly romantic novel about a single mom who takes her edgy son to her family's lakeside cottage, where they discover unexpected company in the form of a troubled teenage girl and a handsome but mysterious neighbor. Refreshments. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

moe.: Clear Channel Entertainment. This popular Buffalo, New York, quintet is known for its silly stage antics and its extended Phish-style jams blending elements of funk, jazz, and rockabilly. *7:30 p.m., Michigan Theater. Tickets $20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Theosophy. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

★"Loose Change 2nd Edition": The Planet. Screening of Dylan Avery's fast-paced 2005 documentary that examines the circumstances surrounding 9/11. *8 p.m., The Planet, 1112½ South University. Free. 994–4545.*

Huun-Huur-Tu: Throat Singers of Tuva: The Ark. This male vocal ensemble from the tiny Central Asian republic of Tuva performs traditional throat singing, also known as overtone singing. Each singer is able to produce 2 or 3 different notes simultaneously, creating an eerie, otherworldly, often startlingly nonhuman sound that is also ravishingly musical. Their repertoire includes traditional songs of nomadic life, usually performed by a solo vocalist and often accompanied on the *igil* (or horsehead fiddle) and other stringed instruments. Huun-Huur-Tu has released several recordings on the Shanachie label, including the recent *Spirits from Tuva.* A huge favorite with local audiences. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Guest Artist": Purple Rose Theater Company. *Every Wednesday–Sunday, January 19–February 26.* Guy Sanville directs local actors in Purple Rose founder and movie actor Jeff Daniels's funny, poignant autobiographical drama about a young actor who follows his dreams to the big city, where he comes face to face with his hero and must learn to

negotiate the tangled relationship between the dreams of youth and the wisdom of age. Cast: Randall Godwin, Patrick Michael Kenney, Grant R. Krause. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $25 (Wed. & Thurs.), $30 (Sat. & Sun. matinees), & $35 (Fri. & Sat. eves.) in advance and at the door. 433–ROSE.*

"Citizen Improv": Improv Inferno. *Every Wednesday.* Local comedians invent scenes based on stories told by audience members. Alcohol is served. *8 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

"Full Frontal Comedy": Ann Arbor Comedy Showcase. *Every Wednesday.* Performances by 8 aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the local sketch comedy troupe **Monkey Rampant Sketch Comedy.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

Swing Dancing: Swing Ann Arbor. *Every Wednesday.* Swing dancing to recorded music. No partner necessary. Wear casual clothes and shoes that will stay on your feet while you're dancing. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. *9:30 p.m., Michigan Union Pendleton Room. $5. 330–5250.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

2 THURSDAY

★**"Play Day for Babies": Ann Arbor District Library.** *Every Thursday.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Northeast Branch (10–11 a.m.) on Wednesdays and at the West (10–11 a.m.) and Malletts Creek (6:30–7:30 p.m.) branches on Thursdays. *10–11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar. At 11 a.m. (1 p.m. on February 23), an educational or cultural presentation. Today: U-M Center for Research on Learning and Teaching theater program director Jeffrey Steiger discusses **"The Sacred Storytelling Project."** Also this month: Beth Israel Congregation rabbi Robert Dobrusin discusses **"Creationism, Intelligent Design, and Evolution: How Jews Use—and Don't Use—the Biblical Story of Creation"** (February 9), a **Tu B'Shvat Seder** (February 16), and a video screening *Gloomy Sunday* (February 23), Rolf Schubel's taut, tension-filled 2002 drama of passion and betrayal set in 30s Budapest. Hungarian, French, & German; subtitles. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for non-seniors). Also, at 1 p.m. (11 a.m. on February 23) a **Current Events** discussion group and at 2:15 p.m. a meeting of the **Senior Literary Group**, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Children's Storytime: Barnes & Noble.** *Every Thursday.* Storytelling programs and craft activities for kids ages 2–5. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Soup-er-Bowl of Caring Blitz-a-Thon."** All invited to play inflatable carnival games, including toss football, for prizes. Information available about the downtown Soup-er-Bowl benefit for Food Gatherers. *11 a.m.–3 p.m., Palio's parking lot, William at Main. Free. 668–7112.*

ACBL Bridge: Ann Arbor Senior Center. *Every Thursday.* All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *Noon–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. $4 (nonresidents, $5). 769–5911.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *February 2, 9, 16, & 23.* Today: U-M sociology, anthropology, and East Asian studies professor Ofra Goldstein-Gidoni discusses **"From Sengyo Shufu to Karisuma Shufu: Continuity and Change in the Lives of Japanese Housewives."** Also this month: University of Washington Asian languages and literature professor Ted Mack on **"Binding the Field: Publishing History and Modern Japanese Literature"** (February 9), U-M history professor George Wilson on **"The 1860 Murder at the Shogun's Gate"** (February 16), and UMMA curator Maribeth Graybill on **"Rethinking the Asian Art Galleries at UMMA"** (February 23). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**Gifts of Art: U-M Hospitals.** *February 2, 9, 16, & 23.* Performances by area and guest artists. Today: jazz standards by the **Laura Davidson Trio.** Also this month: the **UMHS Gospel Chorale** (February 9), Renaissance choral music by the **Arbor Consort** (February 16), and pop favorites by members of **Michigan Pops** (February 23). *12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"PowerPoint Basics": Ann Arbor District Library.** *February 2 & 3.* Hands-on 2-part introduction to this popular program for multimedia presentations. *Note:* This program is also presented at the Northeast Branch at 10 a.m. on February 6 & 9. *1 p.m., AADL West Branch, Westgate Shopping Center. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"Travel Log": Ann Arbor Senior Center.** *February 2, 9, & 16.* Slide-illustrated talk by Senior Center member Bob Snider on his recent travels. Today: **"Hawaii."** Also this month: **"Thailand"** (February 9) and **"Alaska"** (February 16). All seniors age 55 & older invited. *1–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.*

★**Weekly Lecture: U-M Center for Russian and East European Studies.** *February 2, 9, & 23.* Today: former Georgia minister of economy Vladimer Papava, currently a Johns Hopkins University international studies professor, discusses **"Necroeconomics and Georgian Experience of the Transition Market."** Also this month: U-M architecture and Slavic languages and literatures professor Andrew Herscher discusses **"Violence Taking Place: The Architecture of the Kosovo Project"** (February 9), and University of Maryland-Baltimore history professor Kathryn Brown discusses **"Enemies Take a Good Bit of Distance: Notes from a Diary of a Deportation Officer, Ukraine 1936"** (February 23). *4 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

"Discover the World of Plants": U-M Matthaei Botanical Gardens. *Every Thursday.* Kids ages 7–12 (accompanied by an adult) are invited to explore a tropical rain forest and a desert, follow a scavenger hunt, and create a small take-home terrarium. *4–5:30 p.m. & 6–7:30 p.m., Matthaei, 1800 N. Dixboro Rd. $8 (members, $7.50) per child. Preregistration required. 998–7061.*

★**Split Britches: U-M School of Art Penny Stamps Lecture Series.** Talk by members of this Obie-winning lesbian feminist theater company that performs tomorrow (see 3 Friday listing). *5 p.m., Michigan Theater. Free. 764–0397.*

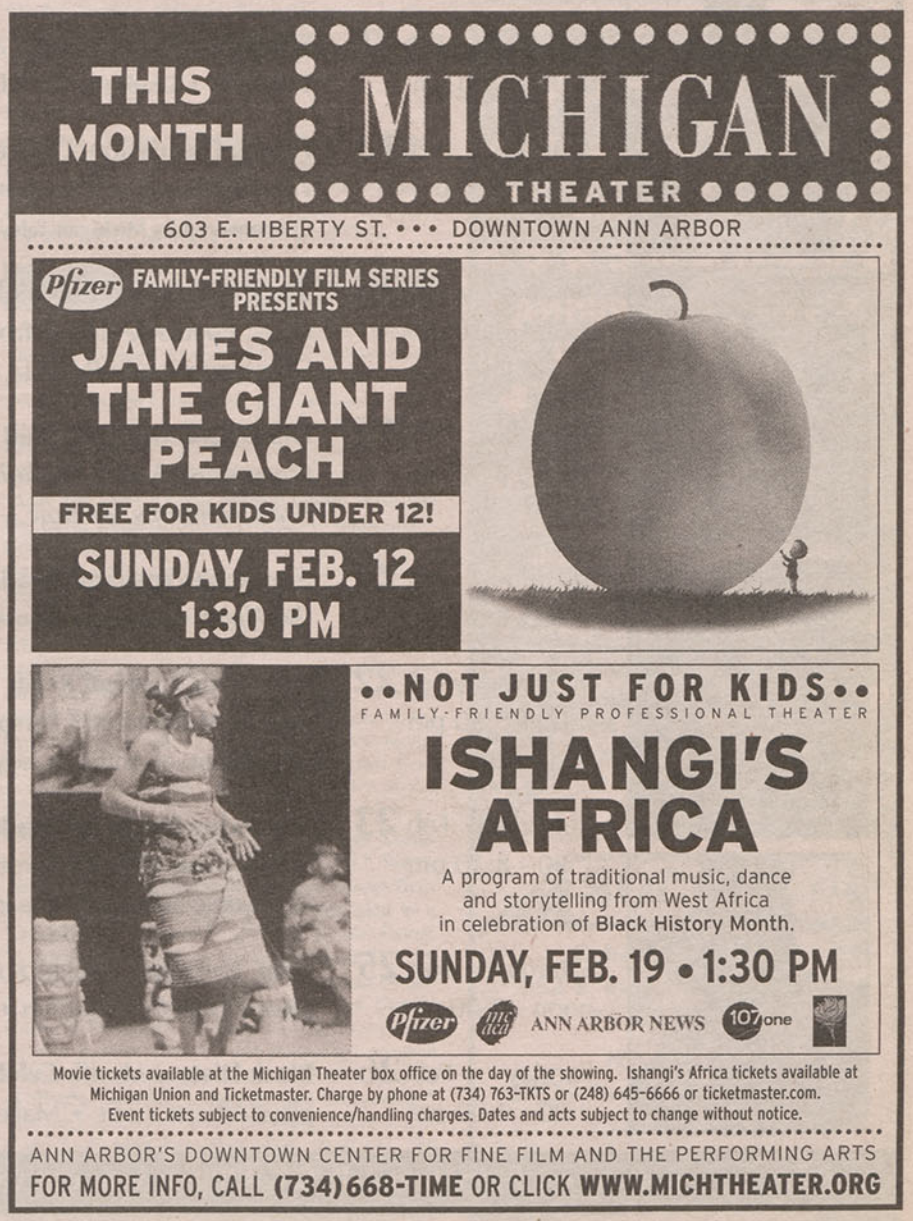
★**ASL Storytelling: Ann Arbor Deaf Club.** *February 2 & 16.* All invited to tell or observe stories told in American Sign Language. *6–7:30 p.m., Library Learning Resource Center, 4135 Washtenaw. Free. 971–6059.*

★**Auditions: Young Actors Guild.** *January 31 & February 2.* Kids in grades 4–8 invited to try out for a part in an upcoming production of *Charlie and the Great Glass Elevator. 6–8 p.m., Clonlara School, 1289 Jewett. 712–4172.*

★**"Ice Carving Extravaganza": Main Street Area Association.** *February 2 & 3.* Members of the U-M ice carving team chip huge blocks of ice on the sidewalks into elaborate twinkling sculptures, which remain on display as long as the weather holds. *6–10 p.m. (Feb. 2) & 10 a.m.–6 p.m. (Feb. 3), Main Street area. Free. 668–7112.*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. *6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741–1763.*

★**"Women Running Fit": Two Dogs Running.** *Every Thursday.* All women invited to run a different course, 2–6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a T-shirt from Running Fit.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SUNDAY, FEB. 19 • 1:30 PM
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February 2006 EVENTS
Ann Arbor District Library

Thursday Feb **2**
7:00 - 8:30 pm

Ann Arbor/Ypsilanti Reads • Travel to the Heart of the Galapagos Islands with **Will Weber** from Journeys International • Downtown Multi-Purpose Room

Friday Feb **3**
6:00 - 9:00 pm

Maddenbowl Tournament: Celebrate Superbowl Weekend
Age 13 - Adult • Downtown Multi-Purpose Room
Also: Saturday, Feb **4**, 1:00 - 4:00 pm

Tuesday Feb **7**
7:00 - 8:30 pm

Ann Arbor/Ypsilanti Reads • Searching for New Medicines Across the World & Under the Seas with **Dr. David Sherman** of UM Life Sciences Institute • Downtown Multi-Purpose Room

Wednesday Feb **8**
7:00 - 8:30 pm

Concert: The Folk Songs & Stories of Lee Knight
Downtown Multi-Purpose Room

Thursday Feb **9**
7:00 - 8:30 pm

Ann Arbor/Ypsilanti Reads • Revolutions in Vaccines & Fighting Pandemics with **Dr. Matthew Boulton** Assoc. Dean of UM School of Public Health • Downtown Multi-Purpose Room

Friday Feb **10**
9:30 - 10:00 am
& 10:30 - 11:00 am

Interactive Concert for Youth: Music and Motion with **Gari Stein** and members of the Ann Arbor Symphony Orchestra
Ages 2 - 6 • Downtown Multi-Purpose Room

Friday Feb **10**
6:00 - 8:00 pm

Chocolate Lovers! Demonstration & Tasting with the experts at **Zingerman's** • **Grade 9 - adult** • Downtown Multi-Purpose Room

Saturday Feb **11**
2:00 - 4:00 pm

Stuntman 101 with stage & screen expert **Christopher Barbeau** • **Grades 6 - 12** • Downtown Multi-Purpose Room

Monday Feb **13**
7:00 - 8:30 pm

Film & Discussion • ***Slavery and the Making of America: The Challenge of Freedom*** • Downtown Multi-Purpose Room
Cosponsored by Michigan Television • **Not rated**

Wednesday Feb **15**
7:00 - 8:30 pm

Black History Month Celebration • Living Stories, Storied Lives: Poems & Stories from Congo, Caribbean & Detroit
Downtown Multi-Purpose Room

Thursday Feb **16**
7:00 - 8:30 pm

Discussion with **Jean Said Makdisi,** author of ***Beirut Fragments: A War Memoir*** and ***Teta, Mother and Me: An Arab Woman's Memoir*** • Downtown Multi-Purpose Room

Monday Feb **20**
7:00 - 8:30 pm

Ann Arbor/Ypsilanti Reads • Book Discussion: *The Beak of the Finch* • **No registration** • Downtown Multi-Purpose Room

Wednesday Feb **22**
7:00 - 8:30 pm

Ann Arbor/Ypsilanti Reads • Evolution Through Different Eyes: A Multicultural Perspective with **Dr. Rosina J. Hassoun** of MSU Dept. of Anthropology • Downtown Multi-Purpose Room

Thursday Feb **23**
7:30 - 8:30 pm

Ann Arbor/Ypsilanti Reads • Stem Cells: Fact & Fantasy with **Dr. Sue O'Shea**, Director of the Michigan Center for Embryonic Stem Cell Research • Downtown Multi-Purpose Room

Saturday Feb **25**
noon - 3:00 pm

Teen Tourneys! • **Grades 6-12** • Downtown Multi-Purpose Room
Dance Dance Revolution • 3:00 - 5:00 pm: **Karaoke Revolution**

Sunday Feb **26**
2:00 - 3:00 pm

Black History Month Celebration • Musician **Kevin Collins** plays African music • Malletts Creek Branch

For more information call 327.4200 or visit our website at aadl.org

Men also invited to run. *6:30 p.m., Running Fit, 123 E. Liberty. Free. 369–2492, 569–5016.*

★Washtenaw Bicycling and Walking Coalition. All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. *7 p.m., Ecology Center, 117 N. Division. Free. 913–8604.*

Team USA: USA Hockey National Team Development Program. This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: **Team USA Under-17 vs. Cleveland** of the North American Hockey League. *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $12 (students & children, $6). 327–9251.*

ACBL Bridge: Women's City Club. *Every Thursday.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Women's City Club, 1830 Washtenaw. $5. 761–6691.*

"Beer & Cheese Dinner": Arbor Brewing Company Beer Tasting. Arbor Brewing co-owner Matt Greff and Morgan & York specialty foods co-owner Tommy York host a dinner featuring artisan ales and cheeses. Also, salad and bread. *7 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $40 in advance and (if available) at the door. 213–1393.*

★Cohousing Community Meeting: Nicola's Books. *February 2 & 20.* A cohousing representative discusses cohousing, a development with clustered homes and community meeting areas to maximize green space and foster neighborliness. *Note:* This talk is also presented at Sunward Cohousing (424 Little Lake Dr.) at 2 p.m. on Sundays. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★"CAM 211: Memory": Whole Foods Market. *February 2 & 9.* Talk by local holistic health care practitioner Malcolm Sickels. *7 p.m., 210 Little Lake Dr. (Feb. 2), suite 10, off Parkland from Jackson between Wagner & Zeeb, and Whole Foods Cooking & Lifestyle Classroom (Feb. 9), 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★"Australia and New Zealand: Through the Eyes of a Rockhound": Huron Hills Lapidary Society. Slide presentation by a club member TBA. Also, a show-and-tell; bring your gemstones. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 434–8517.*

★"'The Idyllic Retreat in Chinese Landscape Painting' and 'Passage to Angkor': Photos by Kenro Izu": U-M Museum of Art. UMMA Asian Art curator Maribeth Graybill discusses this current exhibit. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★"Travel to the Heart of 'The Beak of the Finch': The Galapagos Islands": 2006 Ann Arbor/Ypsilanti Reads. Talk by Will Weber, co-owner with his wife Joan of the local cultural and nature travel company Journeys International. In conjunction with 2006 Ann Arbor/Ypsilanti Reads (see 20 Monday listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $4. 769–4324, 426–0241.*

U.S. Army Field Band Pentagon Winds: Concordia University. This ensemble, one of 3 official Army Field Band woodwind quintets, performs a program from the quintet repertoire, as well as its own arrangements and transcriptions. *7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Tickets $15 (seniors $12, students $9, kids 12 & under $7) in advance and at the door. 995–4612.*

"Dance to the Music: A Celebration of U-M Composers": U-M Dance Company. *February 2–5.* This U-M dance-student company presents a program of modern dance works, set to music by U-M music faculty composers, by guest choreographers **Doug Varone** and **Matthew Rose** and U-M dance professors **Gay Delanghe** and **Jessica Fogel.** Varone, a New York choreographer known for his engrossing

poetry

Cleopatra Mathis
Without sentiment

In her new collection of poems, *White Sea,* Cleopatra Mathis writes, "I have lost my killer instinct / for beauty, for embellishing and relishing / the art of it." She has come to this place—the one where she refuses the easy consolations of the beautiful—the hard way. Although several losses and illnesses are suggested in the poems, the death of one particular friend becomes the inconsolable dark heart of the book.

In the long poem "Called Back," she describes that friend's illness and death. "When she understood she'd entered another country, / crossed the chasm between illness and health, / well-being now forever on the other side," she assumed that intense inward gaze so many of us have noticed while watching the slow deaths of those we love. "The fact of dying took up every space, all her weight / belonged to it, all her self in its service." In a later poem, the poet continues to refuse the usual sympathies:

We'll call this dying: the soul
fumbles out of the dark room into
the darker
hallway, almost feeling its way as it
separates
from the body's time and space.

This might all sound grim to most readers, and I can't explain that tone away. It would be a violation of these brave poems to even attempt that. Cleopatra Mathis has always had a clear vision, even if at earlier times she was more tempted by the beautiful. She grew up in rural Louisiana in her mother's Greek immigrant family. Much of that lush landscape and textured personal history made it into her first five books. But in *White Sea,* writing, almost in spite of herself, out of a kind of despair, Mathis has written a book beyond categories, one that achieves a kind of consolation because of its very hardness. Near the end, she watches the various carrion-eating birds:

. . . all of them
repel me with their unflinching need.
The body dies, they eat it,
rot and all, a progression
not so different from the ordinarily beautiful
flower giving itself up to fruit, then the fruit
withering for the sake of seed.
And so on, without sentiment.

And yet there are the hints of other things. Whatever the soul is—and for this poet it is certainly a different, darker, more indifferent thing than any popular understanding would allow—the soul remains, a fact and a presence. When we "imagine joy . . . the soul gives it all / a brief nod and flies on past." When she addresses the spirit, she knows that "you don't care / about my American happiness." This combination of impulses—the refusal both of consolation and of nihilism—defines the bravery of this undertaking and gives *White Sea* a deep seriousness that truly does make it an epistle of consolation for all our losses.

Cleopatra Mathis reads from her book at Shaman Drum on Friday, February 3.

—Keith Taylor

modern dances that capture the nuances of human interaction, presents a new work TBA, and U-M grad Rose presents a setting of William Bolcom's *Graceful Ghost*. Delanghe restages 2 of her works, *Motor Tango/Tangle* (with music by George Wilson) and *Viewing the Colossal Athenas at the Parthenon* (with music by the late William Albright). Fogel's *Identified Flying Objects/1–800–COSMOS* is a whimsical work with a sci-fi sensibility set to the "Flying" movement of Michael Daugherty's *UFO*. *7:30 p.m., Power Center. Tickets $16 & $22 (students, $9) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–2538.*

★**Renaissance Dances: Bedlam.** *February 2 & 16.* Beginning to experienced dancers invited to try 15th- and 16th-century English country dances, Italian dances, bransles, pavanes, almans, and more. Instruction provided. No partner needed. Wear comfy clothes and shoes. *8–11 p.m., Michigan League room D. Free. 971–1809.*

★**Ann Arbor Ski Club.** *February 2 & 16.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. This month's discussion topics TBA. The February 16 meeting is followed by a **dance.** Must be 21 or older. *8–11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761–3419.*

★**James Helton: EMU Music Department.** This Ball State University piano professor performs works by Bach, Brahms, Ginastera, York Bowen, and Kevin Oldham. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Fight the Locals: Dreamland Theater Local Music Thursdays.** Saline punk-rock band. *8 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. Free. 657–2337.*

David Bromberg Quartet: The Ark. A veteran folkie who recently returned to performing after several years of semiretirement, Bromberg is a brilliant entertainer whose style draws on blues, country, early jazz, and even classical music. He's a forceful singer and a virtuoso on several string instruments, including guitar, mandolin, and violin. His repertoire includes offbeat, often wryly ironic originals and highly personal interpretations of traditional material. "[Bromberg] has such control of his audience that he can, at one moment, hold it in his hand with a tender, touching, yet funny anecdotal song, and then set it romping and stomping with a raucous bit of raunch," says the *New York Times*. His band includes bassist Butch Amiot, multi-instrumentalist Mitch Corbin, and mandolinist-violist Jeff Wisor. *8 p.m., The Ark, 316 S. Main. Tickets $30 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Dancing at Lughnasa": Huron High School. *February 2–4.* Bj Wallingford directs Huron students in Brian Friel's award-winning play about 5 sisters in rural Ireland in the mid-1930s. When an uncle returns from missionary service and an absent father returns to visit, the women are nudged to reevaluate their faith and confront some uncomfortable situations. *8 p.m., Huron High School Meyers Auditorium. Tickets $5 (students & seniors, $3) in advance or at the door. 417–1997.*

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Moonglow": Performance Network Professional Season. *Every Thursday through Sunday, January 26–March 5.* Jim Posante directs Royal Oak playwright Kim Carney's comic drama about a tough-as-nails spitfire being moved into an assisted living facility. Determined not to go quietly, she raises a ruckus and changes the way her daughter views life. Cast: Carmen Decker, Loren Bass, Sandra Birch, Don Donnelly, Shannon Ferrante, Casaundra Freeman, and Will Young. *8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Jan. 26), $20 (Jan. 27 & 29 and Feb. 2), and $27.50 (Jan. 28). Feb. 3 opening night tickets: $34.50 includes reception. After Feb. 3: $24.50 (Thurs. & Sun.), $29.50 (Fri.), and $32.50 (Sat.). Discounts available for seniors and (during previews) adults under 30. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"The Catfight": Improv Inferno. *Every Thursday.* Two improv groups TBA present a half hour of their best comedy, and the audience chooses the "Baddest Cat in the Fight." Alcohol is served. *8 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

Billy Ray Bauer: Ann Arbor Comedy Showcase. *February 2–4.* This dynamic Detroit jokester uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of 4 boys. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a non-smoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

Mike Morgan & the Crawl: Northfield Roadhouse. Gritty, full-bodied blues and blues-rock by this veteran Texas band led by singer-songwriter and guitarist Morgan. *8:30 p.m.–12:30 a.m., Northfield Roadhouse, 50 E. North Territorial Rd. $10 at the door only. 327–3693.*

"High Octane": Improv Inferno. *Every Thursday.* Performance by a past winner TBA of the club's weekly "Catfight" competition (see listing above). Alcohol is served. *10 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

"Jerk": Improv Inferno. *Every Thursday.* Performances by 2 local improv comics, Jenny Hagel and Mark Sobolewski. Alcohol is served. *11:30 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

FILMS

Michigan Theater Foundation. "Naked in Ashes" (Paula Fouce, 2005). Documentary about the everyday lives of several Indian yogis. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

3 FRIDAY

★**"Chelsea Winter Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Slow/moderate-paced ride, 34–45 miles, to either Dexter or the Waterloo Recreation Area. *9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 913–9851 (general information).*

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks Department). A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. $6. 997–1553.*

★**Books & Coffee: Concordia University.** Local fiction writer Steve Amick discusses his debut novel, ***The Lake, the River, and the Other Lake,*** an entertaining, colorful portrait of a fictional northern Lower Peninsula resort town. Followed by a group discussion. *10 a.m., Concordia University Riverside Conference Room, 4090 Geddes at Earhart. Free. 995–4612.*

★**"Evolution and Culture": U-M Explore Evolution Theme Semester.** *February 3, 10, & 17.* Today: Tufts University philosophy professor Daniel Dennett discusses **"Breaking the Spell: Religion as a Natural Phenomenon."** Also this month: Emory University anthropology professor Joseph Henrich discusses **"The Cultural Origins of Human Sociality: Phylogenetic, Ontogenetic, and Cross-Cultural Evidence"** (February 10) and University of Arizona genomic analysis and technology research assistant Tatiana Karafet discusses **"Native Peoples of Siberia: Genetics, Language, and Archaeology"** (February 17). *10:30 a.m., Rackham Amphitheater (Feb. 3) & 4448 East Hall (Feb. 10 & 17), 530 Church. Free. 764–0478.*

★**"Storytime with Mr. James": Arborland Borders.** *February 3, 10, 17, & 24.* Borders staffer "Mr.

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From the Sands?

Tel Aviv and the Beginnings of Modern Hebrew Culture

Barbara Mann
Associate Professor of Jewish Literature
The Jewish Theological Seminary

Feb. 22
12:00 pm
Kuenzel Room
Michigan Union
530 S. State St.

Professor Barbara Mann will be presenting an illustrated lecture on early Tel Aviv. She examines architecture, including the Bauhaus or International Style, as well as paintings, photographs and other cultural artifacts relating to the city's foundational decades.

Dr. Mann has lectured and presented scholarly papers at seminars and conferences in the United States, Israel, and Europe. She is also the recipient of numerous honors and awards.

Event is free.

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3 FRIDAY *continued*

James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Jon Agee's ***Terrific*** and Mo Willems's ***The Pigeon Finds a Hot Dog!*** Also this month: Lucy Cousins's ***Maisy Drives the Bus*** and ***Doctor Maisy*** (February 10), H. A. Rey's ***Curious George Visits the Library*** and Mary Ann Fraser's ***IQ Goes to the Library*** (February 17), and Leslie Valdes's ***At the Carnival (Dora the Explorer)*** and John Lithgow's ***Carnival of the Animals*** (February 24). *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★**"Asexuality": U-M Office of Lesbian, Gay, Bisexual, & Transgender Affairs.** Talk by a speaker TBA. *Noon–1:30 p.m., 3909 Michigan Union. Free. 936–1384.*

★**Bingo: Ann Arbor Senior Center.** *Every Friday.* All seniors age 50 & older invited to play a variety of styles of bingo. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Bridge: U-M Turner Geriatrics Center.** *Every Monday & Friday.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Lecture Series: U-M Center for South Asian Studies.** *February 3, 10, & 17.* Talks by visiting scholars. Today: University of Notre Dame Asian studies postdoc fellow Lisa Mitchell discusses **"The Making of a Mother Tongue: Rethinking Emotional Attachments to Language and Ethnicity in Southern India."** Also this month: visiting Fulbright scholar Sinharaja Tammita-Delgoda discusses **"A World in Harmony with Its Environment: The Story of Art and Architecture"** (February 10) and University of Delhi reader in political science Nivedita Menon discusses **"History, Truth, and Nation: Contemporary Debates on Education in India"** (February 17). *5 p.m., 2609 SSWB, 1080 South University. Free. 764–5261.*

★**Winter Carnival: Chelsea American Legion Post 31.** *February 3–5.* Three days of competitive ice fishing, cross-country skiing, snowmobiling, and other winter fun at Cavanaugh Lake. Daily special events: a euchre tournament ($5 entry fee; prizes) on February 3, Monte Carlo casino games on February 4, and dancing to live music on February 5. Refreshments, breakfasts, and light lunches available. *5 p.m.–1 a.m. (Feb. 3), 7 a.m.–1 a.m. (Feb. 4), & 7 a.m.–6 p.m. (Feb. 5), American Legion Hall, 1700 Ridge Rd. (off Cavanaugh Lake Rd. from Kalmbach Rd. north from I-94 exit 156), Chelsea. Free admission. 475–7212.*

★**"Maddenbowl": Ann Arbor District Library.** *February 3 & 4.* All youths and adults age 13 & up invited to compete in a tournament playing this popular football video game. *6–9 p.m. (Feb. 3) & 1–4 p.m. (Feb. 4), AADL main library youth department or any of the 3 branches. Free. 327–8301.*

★**Pickup Game: Ann Arbor Ultimate.** *Every Friday, Saturday, & Sunday (different times & locations).* All invited to join a game of this team sport played with a flying disc. *6 p.m. (Fri.), Slauson Middle School, 1019 W. Washington; 11 a.m. (Sat.), Fuller Field, Fuller Rd. east of Maiden Lane; & 2 p.m. (Sun.). Palmer Field, next to the U-M CCRB, Washtenaw between Geddes and E. Ann. Free. info@a2ultimate.org.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

★**Star Jones Reynolds: Liberty Borders.** This TV personality discusses her self-help book ***Shine: A Physical, Emotional, and Spiritual Journey to Finding Love.*** Also, signing. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**Cleopatra Mathis: Shaman Drum Bookshop.** *See review, p. 63.* This Dartmouth College creative writing program director, winner of the 2001 Jane Kenyon Award for *What to Tip the Boatman?*, reads from ***White Sea,*** her new collection of poems that struggle to find a voice adequate to face the death of a close friend, the threatened loss of others, and the ephemeral nature of all identities and relationships. "[Cleopatra Mathis's poetry] enthralls without throwing the reader off a cliff. And all the while she brandishes the gifts of a talented poet who has hit her stride," says the *New York Times Book Review.* Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

U-M Ice Hockey vs. Ohio State. *February 3 & 4. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**First Friday Shabbat: Ann Arbor Jewish Cultural Society.** JCS students lead a secular Shabbat celebration that includes candle lighting, singing, and other Jewish rituals. Bring a dessert to pass. All invited. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

12th Annual Hometown Concert: Saline Fiddlers. Traditional American fiddle songs, bluegrass, and high-energy American folk by this renowned touring fiddle ensemble of 30 students. Also, a performance by the legendary mandolinist and fiddler **Sam Bush,** founder of the seminal progressive band New Grass Revival and most widely known for his performances on the *O Brother, Where Art Thou* soundtrack. Fiddlers Philharmonic shows always sell out, so get tickets early. *7:30 p.m., Saline High School auditorium, 7190 N. Maple Rd., Saline. Tickets $10–$30 by reservation and (if available) at the door. (866) 257–5333.*

Russell Peters: Clear Channel Entertainment. A big star in his native Canada, Peters is a young stand-up comic known for his cheeky attitude, hip-hop stage persona, and bright, engaging observations about his own South Asian heritage and the clash of cultures in contemporary society. *7:30 p.m., Michigan Theater. Tickets $42.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"The Elephant Man": Pioneer Theater Guild. *February 3 & 4.* Phil Walker directs Pioneer students in Bernard Pomerance's portrait of John Merrick, a 19th-century British man with extreme physical deformities. The play is Pioneer's entry in this year's statewide drama competition. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. $5. 994–2191.*

★**Split Britches: U-M School of Music.** *February 3 & 4.* This 25-year-old Obie-winning lesbian feminist theater company is known for its provocative vaudevillian satires questioning gender roles and sexual stereotypes. Tonight, troupe members Peggy Shaw and Lois Weaver perform ***Dress Suits for Hire,*** a duet that blends erotic fantasy with pulp fiction. *8 p.m., Duderstadt Center Video Studio, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 764–0583.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *February 3 & 17.* All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle *According to Luke.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662–6398.*

★**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller conducts this music-student orchestra in a program highlighted by a multimedia presentation of Holst's *The Planets.* Also, violinist Lu Qiu, a winner of the annual EMU concerto and aria competition, is featured in a performance of the 4th movement of Max Bruch's *Scottish Fantasy. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

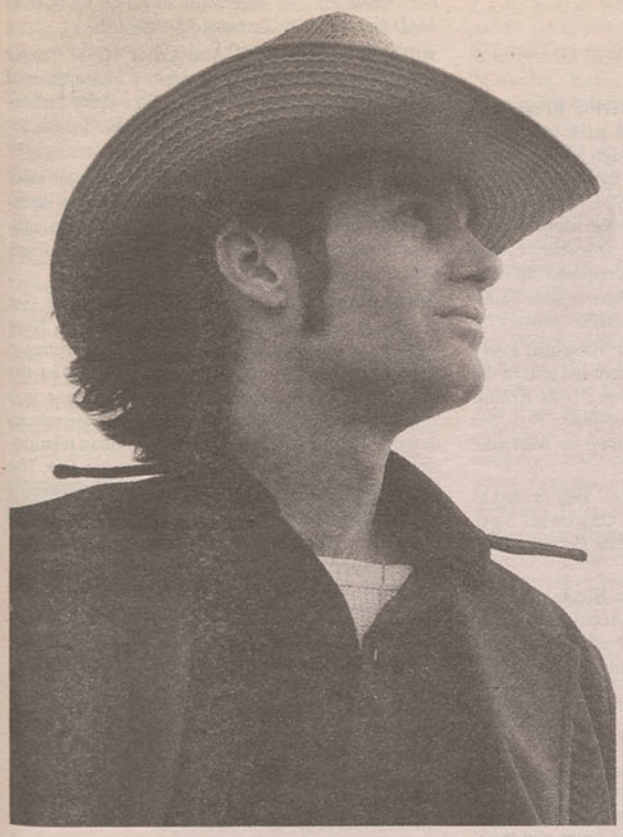
★**University Symphony Orchestra and Symphony Band: U-M School of Music.** These 2 music-student ensembles perform works by **John Corigliano,** an extremely influential, widely performed contemporary composer who is on hand to introduce the program. Corigliano's highly expressive music is known for its great emotional and stylistic range. Kenneth Kiesler directs the orchestra in Corigliano works TBA, and Michael Haithcock leads the band in his *Circus Maximus,* a symphony performed by musicians scattered throughout the hall. *Note:* The University Philharmonia and U-M Concert Band also perform Corigliano's music, on February 7 and 8, respectively (see listings). *8 p.m., Hill Auditorium. Free. 764–0594.*

Joey Dosik Quartet: Canterbury House. Contemporary jazz inspired by John Coltrane, Marvin Gaye, and Radiohead by this U-M music student quartet led by Dosik, an alto saxophonist who has performed with Bennie Maupin, Ndugu Chancler, and Azar Lawrence. With pianist Matt Endahl, drummer Chad Hochberg, and bassist Andrew Kratzat. *8 p.m., Canterbury House, 721 E. Huron. $5–$10 donation. 764–3162.*

★**The Infected and Violent Affair: The Planet.** Double bill with the punk-rock band The Infected and the rock band Violent Affair. *8 p.m., The Planet, 1112½ South University. Free. 994–4545.*

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. *8 p.m., The Ark, 316 S. Main. $11 (students, seniors, & members, $10) at the door only. 761–1451.*

The Juggernaut Jug Band: Green Wood Coffee House Series (First United Methodist Church). Traditional jug band music by this acclaimed quartet from Louisville, the birthplace of jug bands. A mixture of classic jazz and blues, jug band music is a swaggering party music, full of high spirits and sexual humor, performed by a modified string band that



Florida singer-songwriter Jim White, whose compositions appear on the soundtrack of the acclaimed southern-music movie *Searching for the Wrong-Eyed Jesus*, plays at the Ark Feb. 12.

includes kazoos and other wind instruments, washboard, and, of course, a stoneware jug, an instrument from which a good musician can coax a surprisingly lyrical, hauntingly reverberant sound that's been compared to a bow drawn across the strings of an upright bass. Desserts & coffee available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

"Dance to the Music: A Celebration of U-M Composers": U-M Dance Company. See 2 Thursday. 8 p.m.

"Dancing at Lughnasa": Huron High School. See 2 Thursday. 8 p.m.

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Moonglow": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"Improv with the Vegans": Dreamland Theater. The Detroit-based troupe **Vegan Meat Locker** presents a fast-paced, hugely enjoyable torrent of improv comedy featuring ridiculously absurd scenarios, many based on audience suggestions, and quicksilver humor with hilariously deadpan hairpin twists. Opening act TBA. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 657–2337.*

"The Reality Buffet": Improv Inferno. *Every Friday & Saturday.* Detroit's new **Motoprism** theater company performs short plays, both comic and serious, based on cast members' personal lives. Alcohol is served; all Friday shows are nonsmoking. *8 p.m., Improv Inferno, 309 S. Main. $10. 214–7080.*

Billy Ray Bauer: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. *February 3 & 13.* All invited to peer through the telescope on the Angell Hall roof for celestial visions. Club members are on hand to answer questions. *8:30 p.m.–midnight, 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

"Damnation Game": Improv Inferno. *Every Friday & Saturday.* Six comics compete in silly improv games, a la *Whose Line Is It Anyway?* Each comic competes on behalf of 6 audience members for such fabulous prizes as a mealtime supply of Rice-a-Roni. Ages 18 & older admitted. Alcohol is served; all Friday shows are nonsmoking. *10 p.m., Improv Inferno, 309 S. Main. Tickets $10 in advance and at the door. 214–7080.*

"The X Show": Improv Inferno. *Every Friday & Saturday.* 45 minutes of improv comedy by local comics TBA. Alcohol is served; all Friday shows are nonsmoking. *Midnight, Improv Inferno, 309 S. Main. $5. 214–7080.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **U-M Campus Chapel. "Groundhog Day"** (Harold Ramis, 1994). Charming comedy about an obnoxious burned-out TV reporter who gets trapped in a time loop that allows him to practice mending his ways and wooing his sweetie. Bill Murray, Andie MacDowell. FREE. 668–7421. Campus Chapel Center for Faith and Scholarship (1236 Washtenaw Ct.), 8 p.m. **U-M Korean Studies. "My Heart"** (Bae Chang-Ho, 1999). Award-winning, moving portrait of a woman's life in an arranged marriage in traditional Korean society in the 20s. Korean, subtitles. FREE. 764–1825. Location TBA, noon.

4 SATURDAY

"Winter Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike through a variety of habitats to discover what bird species are in the park. Bring binoculars and a field guide. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

"Running Fit 501": Two Dogs Running. *Every Saturday.* Runners of all abilities invited to run a different course, of varying distances, each week. Directed by a certified running coach. Maps provided. *8 a.m., Running Fit, 123 E. Liberty. $5. 569–5016.*

★Tour: Zingerman's Bakehouse. *Every Saturday.* A chance to view artisanal bread and pastry baking and get a free treat. *10 a.m., Zingerman's Bakehouse, 3711 Plaza Dr. Free. 761–2095.*

★Weekend Rides: Ann Arbor Velo Club. *Every Saturday & Sunday.* All invited to join club members for a fast-paced racing ride, 50–70 miles. *Required:* a bike in good working order, a helmet, food and water, spare tires and bike repair tools, and a reasonable level of fitness. *10 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 761–1603.*

★Winter Democratic Rides: Ann Arbor Bicycle Touring Society. *Every Saturday.* 20-mile ride (or longer) at a pace and to a destination chosen by the assembled riders. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. & 1 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★Walk: Grex. *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (February 4) or from Gallup Park through Nichols Arboretum (February 11, 18, & 25). *10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Feb. 4) and in Gallup Park parking lot (Feb. 11, 18, & 25), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741–9351.*

"Sciencepalooza": Ann Arbor Hands-On Museum Family Day. *February 4 & 5.* This popular monthly exhibit in the concourse area features an array of attended hands-on activity tables. This month's topic: **"The Science of Sports."** *10 a.m.–5 p.m. (Sat.), noon–5 p.m. (Sun.), Hands-On Museum, 219 E. Huron. $7.50 (students & seniors, $6) regular museum admission. 995–5439.*

★"Michigan Needs a Raise!": Gray Panthers of Huron Valley. Local labor attorney Rick McHugh and other living wage activists discuss the ballot issue proposed for the November 2006 election to raise the state's minimum wage. Discussion follows. Refreshments. *10 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

★Demonstration: Ring of Steel. Michigan Opera Theater fight director **Chris Barbeau** offers an introductory demo of theatrical swordplay. *10 a.m.–1 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 424–0031.*

★Remote-Controlled Car Racing: Washtenaw R/C Raceway. *February 4 & 18.* Indoor dirt-track racing for stock and modified electric trucks and buggies. Hobby equipment sale by Rider's Hobby. Food concessions. *10:30 a.m. (doors open at 8 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free ($13 to race your car). (313) 565–2815.*

★Mary Black: Daughters of the American Revolution. This DAR regent discusses a topic TBA. Also, DAR awards its Good Citizens Awards to area high school seniors. *10:30 a.m., Ann Arbor Women's City Club. Free. 975–1976.*

★"Saturday Morning Physics": U-M Physics Department. *February 4, 11 & 18.* Popular series of talks, aimed at general audiences, by U-M faculty. Today: U-M natural resources professor Johannes Foufopoulos discusses **"Evolution of Infectious Diseases: From Host-Parasite Arms Races to Superbugs."** Also this month: U-M evolutionary biology professor George Zhang on **"Genomes and Evolution"** (February 11) and U-M psychiatry professor Randolph Nesse on **"Natural Selection and the Regulation of Defense Responses: How Much Suffering Is Enough?"** (February 18). Breakfast refreshments. *10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 764–4437.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $4 per vehicle.) 434–1615.*

★Storytime: Nicola's Books. *Every Saturday.* Storytelling program for kids ages 2½–7. Also, a visit from Curious George after the February 25 storytime. *11 a.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★Baguazhang Gongfu: Great Lakes Wushu. *February 4 & 18.* Local martial arts instructor Richard Miller offers an introduction to this Chinese martial art, also known as pa kua chang. *11:30 a.m.–1 p.m., Calvary United Methodist Church, 1415 Miller. Free. 973–0226.*

"The Sky Tonight"/"The Mars Show": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday. The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both weekend days and holiday weekdays) is an audiovisual exploration of the current night sky. *The Mars Show* (12:30 p.m. Saturdays only and 2:30 p.m. both weekend days and holiday weekdays) is an audiovisual show, narrated by *Star Trek* star Patrick Stewart, about the history of the planet and the reasons for our interest in it. Followed by a brief update on current issues about Mars. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.75. 764–0478.*

★Peace Vigil. *Every Saturday.* All invited to gather to call for peace. *Noon–1 p.m., Sculpture Park (Catherine at N. Fourth Ave.). Free. 668–1358.*

★"The Big House": Ann Arbor Convention and Visitors' Bureau. All invited to take a behind-the-scenes tour (and run through the tunnel) of the U-M football stadium. *Noon–4 p.m., Michigan Stadium. Free. 647–2583.*

★Ann Arbor Juggling Arts Club. *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *1–3 p.m. (Sat.) & 7:30–9:30 p.m., location TBA. Free. 222–9803, 761–1115.*

"Plants of Passion": U-M Matthaei Botanical Gardens. Matthaei curator David Michener discusses plants that throughout the ages have inspired various passions. Followed by a tour of the conservatory to view some of the plants mentioned in the talk. *1–3 p.m., Matthaei, 1800 N. Dixboro Rd. $10 (members, $7). Preregistration recommended. 998–7061.*

Family Day: U-M Kelsey Museum of Archaeology. Children 5–12 invited to learn about arts of the ancient world and make crafts related to ancient sports, games, and gladiators. Also, kids can view the museum galleries. Q&A with docents. *1–3 p.m., Kelsey Museum, 434 S. State. $10 (each additional child, $7). Preregistration required. 647–4167.*

★13th Annual Chinese New Year Celebration: Main Street Area Association. All invited to join a traditional **lion dance** and follow a giant lion puppet as he blesses downtown businesses to welcome the Year of the Rooster—year 4702 in the Chinese calendar. Also, have your name written in **Chinese calligraphy** at Generations (337 S. Main), try **Chinese paper cutting** at Four Directions (329 S. Main), and watch demos of **Asian art techniques** by community members at various sites. *1–3 p.m., meet in front of*

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This project is made possible by Ford Motor Company Fund.

Additional support has been provided by the Blakemore Foundation, the University of Michigan's Center for Japanese Studies and Center for Chinese Studies, and other generous partners.

Andô Hiroshige (Japanese, 1797–1858) detail of *53 Stages of the Tôkaidô: Kameyama: Clearing after Snowfall*, Color woodblock print, 1831–34, Allentown Art Museum, Gift of Mr. and Mrs. Fowler Merle-Smith

Champion House restaurant (120 E. Liberty at S. Fourth Ave.). Free. 668–7112.

★"Hiking Hickory Hills": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a hike through a hilly mature forest and discusses the history of the area. *2–3 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★Dinosaur Tours: U-M Exhibit Museum. *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. *3–4 p.m., Oz's Music, 1920 Packard. $10. 662–8283.*

★African American Book Club: Nicola's Books. All invited to join a discussion of ***Accident of Birth,*** EMU literature professor Heather Neff's novel about a woman whose comfortable suburban life is threatened when she learns that her first husband has been detained by the World Court for Human Rights. *4 p.m., Nicola's, Westgate Shopping Center. Free. 942–6013.*

Gemini: Michigan Friends Center. The popular Ann Arbor acoustic duo of twin brothers Sandor and Laszlo Slomovits performs original songs and traditional music from around the globe in a benefit for the Friends Center. Preceded at 2:30 p.m. by a reception. *4 p.m., Michigan Friends Center, 7448 Clarks Lake Rd. (off Waterloo Rd. west of M-52), Chelsea. $8 (family, $25). 475–1892.*

★Chih-Long Hu: U-M School of Music. Lecture-demonstration by this U-M piano instructor. *5 p.m., U-M School of Music McIntosh Theater, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

★U-M Water Polo vs. Ohio State. *6 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★Children's Movie: Arborland Borders. *Every Saturday.* Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★Open House: University Lowbrow Astronomers. *February 4 & 25.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *6 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

★16th Annual "Big Rack Night." This very popular annual contest for white-tailed deer hunters attracts more than 400 people. The top 12 award winners (men, women, and children) in firearms and archery divisions are invited to display their game racks (whitetail antlers) and swap hunting stories. Some of the speakers are very entertaining. Also, talks by guest speakers with unusual or outstanding racks. Prizes for "biggest rack" (number, size, and mass of points on the 2 horns). Light dinner included. *6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 439–7919.*

Commstock Fund-Raising Concert: The Neutral Zone. Performances by local high school bands and singer-songwriters. Proceeds benefit Community High's annual end-of-year music festival. *7 p.m., The Neutral Zone, 637 S. Main. $6 (NZ members, $5). 214–9995.*

Dexter Twirlers Square Dance Club. *February 4 & 18.* Glen Geer calls square dances for experienced dancers to recorded music. No partner necessary. Wear soft-soled shoes (not tennis shoes). Beginner lessons ($3) available 12:45 p.m. Wednesdays, Dexter Senior Center, 7720 Dexter–Ann Arbor Road. *7:30 p.m., St. Andrew's Church, 7610 Ann Arbor St., Dexter. $5. 433–0308.*

"The Elephant Man": Pioneer Theater Guild. See 3 Friday. 7:30 p.m.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Rosemary Caruso and Terry Richards call dances to music by musicians TBA. No partner needed. All dances taught. Wear light, casual clothes and flat, smooth-soled shoes for dancing. Also, free open jam for musicians (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $9; AACT-MAD members, $8; students, $5. 769–1052.*

★"Youth Band Revue": Ann Arbor Music Center Rock Band School. Performances by 2 ensembles of student musicians ages 9–17, the Jazz Band Ensemble and the Rock Band School. *8 p.m., Starbucks, 1214 South University. Free. 665–0375.*

★Selector Catalogue: The Planet. This local electronic musician performs breakcore, a fusion of industrial hardcore and jungle drum 'n' bass. Also, other performers TBA. *8 p.m., The Planet, 1112½ South University. Free. 994–4545.*

Aimee Mann: Clear Channel Entertainment. *See review, p. 69.* A cofounder of the early 80s New Wave band 'Til Tuesday who first gained mainstream attention when 8 of her songs were featured on the sound track of the 1999 film *Magnolia*, Mann is a veteran pop-rock singer-songwriter who specializes in spare, sharply incised snapshots of human relationships in varying states of disrepair. Her new CD, *The Forgotten Arm*, loosely chronicles the experiences of a 70s couple who meet at the Virginia State Fair, fall in love, and travel across the country together. *8 p.m., Michigan Theater. Tickets $30 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

Ellen Rowe Quartet: Kerrytown Concert House. This jazz ensemble led by U-M jazz piano professor Rowe presents a program of Rowe's originals and standards. Other members are saxophonist Andrew Bishop, a U-M music grad, and 2 local jazz veterans, bassist Kurt Krahnke and drummer Pete Siers. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 in advance and at the door. 769–2999.*

"The Vagina Monologues": The Ark/SafeHouse Center. Sandra Storrer directs Eve Ensler's Obie-winning play, a series of ribald, explosively funny monologues exploring a woman's relation to her body, sexuality, and language. Originally a one-woman show, it is now regularly cast for 3 monologists. Cast: Grace Morand, Judy Dow Rumelhart, Linda Carter. A benefit for SafeHouse, the local shelter for battered women and their children. *8 p.m., The Ark, 316 S. Main. General admission $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; $25 at the door. To charge by phone, call 763–TKTS. Premium seating (includes preconcert dessert, reserved seats) $50–$100 in advance only at 972–0242, ext. 277.*

Louis Lortie: University Musical Society. This renowned Canadian pianist plays with colorful polish that's both dazzling and beguiling, and he combines a profoundly poetic sensibility with a formidable technique that's equal even to the most complex pieces. A London *Daily Telegraph* critic calls him "one of a half dozen pianists worth dropping everything to hear." Lortie is especially known for his renditions of Chopin and Debussy works, and tonight he presents an all-Chopin program: Twelve Etudes op. 10, Twelve Etudes op. 25, and *Trois Nouvelles Etudes*. Preceded by a prelude dinner (6 p.m., Alumni Center, $40, 764–8489). *8 p.m., Hill Auditorium. Tickets $10–$50 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Dance to the Music: A Celebration of U-M Composers": U-M Dance Company. See 2 Thursday. 8 p.m.

"Dancing at Lughnasa": Huron High School. See 2 Thursday. 8 p.m.

★Split Britches: U-M School of Music. See 3 Friday. 8 p.m.

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Moonglow": Performance Network Professional Season. See 2 Thursday 8 p.m.

"The Reality Buffet": Improv Inferno. See 3 Friday. 8 p.m.

Billy Ray Bauer: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

"Saturday Night Fever Disco Dance": Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music, including vintage disco, played by DJ John Brown. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

★"Milonga Picante": Michigan Argentine Tango Club. *February 4 & 18.* Tango dancing to recorded music. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. *9 p.m.–1 a.m., Michigan Union University Club. Free. 973–2338.*

"Bob Marley Birthday Bash": The Blind Pig. Headliner is **Warrior King,** a Jamaican-born reggae singer known for soulful, emotionally resonant R&B-inflected songs on social and spiritual themes like

"Virtuous Woman" and "Never Go Where Pagans Go." Opening acts are 2 Detroit-area dancehall DJs, **King Jazzy** and **Negus Arubis.** *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $22 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $25 at the door. To charge by phone, call (248) 645–6666.*

"Damnation Game": Improv Inferno. See 3 Friday. 10 p.m.

"The X Show": Improv Inferno. See 3 Friday. Midnight.

FILMS

Dreamland Theater. "Independent Film and Video Showcase." Screening of short films made by local filmmakers. If you'd like to submit your short film, contact dreamlandtheater@gmail.com. FREE. 657–2337. Dreamland Theater (44 E. Cross, Depot Town, Ypsilanti), 8 p.m. **Michigan Theater Foundation.** Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME.

5 SUNDAY

★**Ultimate Frisbee: H.A.C. Ultimate.** *Every Sunday.* All invited to a pickup game of this spirited team sport played with a flying disc. *Morning time TBA., Burns Park, 1320 Baldwin. Free. 995–1621.*

★**Falun Gong.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Michigan League Koessler Room. Free. 834–4978.*

★**"Sunday Run": Two Dogs Running.** *Every Sunday.* All invited to run a different course, 3–6 miles, each week. Maps provided. Also, postrun socializing at Sweetwaters in Kerrytown. *8:45 a.m. (sign up at 8:30 a.m.), meet at Sweetwaters Cafe, Kerrytown, N. Fifth Ave. at Detroit St. Free. 657–0214.*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**Meditation: Karma Thegsum Choling.** *Every Sunday.* All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. *9:30 a.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**"The Integration of Ethics and Education": Ann Arbor Unitarian Fellowship.** Talk by U-M political science professor John Chamberlin. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** *Every Sunday.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *10–11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: bring a dish to pass for a **potluck** and to discuss future First Singles activities. Also this month: SOS Crisis Center development director Katherine Taylor discusses **"People Who Need Help in Washtenaw County"** (February 12), First Singles member Polly Pan shows a video on **"John the Baptist"** from the Teaching Company's series on *Great Figures in the New Testament* (February 19), and First Presbyterian pastoral care director Melissa Anne Rogers discusses her work (February 26). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Tour: Zingerman's Creamery.** *Every Sunday.* Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. *Noon–2 p.m., Zingerman's Creamery, 3723 Plaza Dr. Free. 929–0500.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 50 & older invited to play bridge. No partner required. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Contact Improv. *February 5 & 19.* All invited to try this interactive, free-form dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with gravity, and there's lots of close physical contact. You might find yourself upside down, so dress appropriately for easy movement. No partner required. *12:30–2:30 p.m., Jazzercise Dance Studio, 1945 South Industrial Hwy. $5–$10 sliding scale based on ability to pay. 604–4416.*

★**Winter Democratic Ride: Ann Arbor Bicycle Touring Society.** *Every Sunday.* The assembled riders choose their own pace, distance, and destination. *1 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908 & 663–4498 (today's ride), 913–9851 (general information).*

"Coyotes, Foxes, and Wolves": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck presents a slide-illustrated talk on the differences between these animals and identifies which of them can be found in Hudson Mills. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Picture Ann Arbor: Then and Now": Ann Arbor District Library.** All invited to bring in their photos of life in Ann Arbor and Washtenaw County so they can be scanned for inclusion in the Picture-AnnArbor Project, a searchable and easily browsable collection of digital images at the AADL website (aadl.org). *2–4 p.m., AADL 3rd floor meeting room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Kerry Tales: Many Moons for Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769–3115.*

★**Guided Tours: U-M Museum of Art.** *Every Sunday.* Docent-guided tours of the exhibits ***Landscapes of Longing: Journeys Through Memory and Place*** (February 5 & 19), ***Silk Road to Clipper Ship: Trade, Changing Markets, and East Asian Ceramics*** (February 12), and ***The Golden Age of Dutch Prints*** (February 26). *2 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2–3 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. 662–8283.*

"Dance to the Music: A Celebration of U-M Composers": U-M Dance Company. See 2 Thursday. 2 p.m.

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

"Moonglow": Performance Network Professional Season. See 2 Thursday. 2 & 7 p.m.

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Saturdays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m., location TBA. Free. Weekly locations available at a2h3.org.*

★**EMU Wind Symphony and Symphonic Band: EMU Music Department.** Scott Boerma and Mark Waymire direct these music-student ensembles in a lighthearted, fast-paced collage concert showcasing the winners of the annual William Stewart Performance Competition. The Wind Symphony performs Bernstein's *Profanation* and Joseph Schwantner's *In Evening's Stillness,* and the Symphonic Band performs excerpts from Bernstein's *Candide,* Gordon Jacob's arrangement of William Byrd's "Earl of Oxford's March," and Jan Vander Roost's *Pustza. 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Bernstein on Broadway": Chaverim B'Shirim. This local Jewish choir performs Leonard Bernstein songs from *On the Town, Wonderful Town,* and *Candide.* Refreshments. *3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 donation. 971–0990.*

★**"End of a Winter Day Hike and Bonfire": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a winter hike to a wetland, and then back to a toasty fire for hot drinks and snacks. Wear boots that can get wet. *4–7 p.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

"Winter Evening at Cobblestone Farm": Cobblestone Farm Association. Tours of the restored 1844 Ticknor-Campbell farmhouse led by costumed volunteers, along with live period music, the smell of cooking over the woodstove, and other 19th-century domestic winter activities. Also, a bonfire. *4–7 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (families, $8; children under 3 & members, free). 994–2928.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try a session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. 747–8138.*

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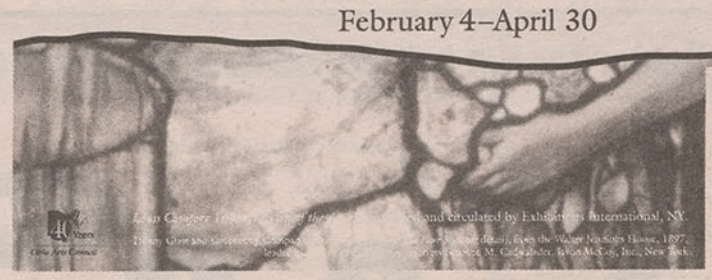
February 4–April 30



Toledo Museum of Art

PEASE CHAMBER CONCERT SERIES

Imani Winds

Sunday, February 19, at 5:00 p.m.
Pease Auditorium, Eastern Michigan University
Free Admission

Adopting as their name the Swahili word for "faith," the Imani Winds—an exciting young ensemble of African/Latin American heritage—has already established a distinctive presence in the classical music world for their dynamic playing, innovative programming and inspirational outreach programs.

For their Pease debut, Imani will perform a program reflecting both traditional and adventuresome repertoire:

Afro Blue	*Mongo Santamaria, arr. V. Coleman*
Le Tombeau de Couperin	*Maurice Ravel, arr. Mason Jones*
Quintette en Forme de Choros	*Heitor Villa-Lobos*
Homage to Duke	*Jeff Scott*
Five Poems	*Karel Husa*
Quintet No. 2	*Joseph Foerster*

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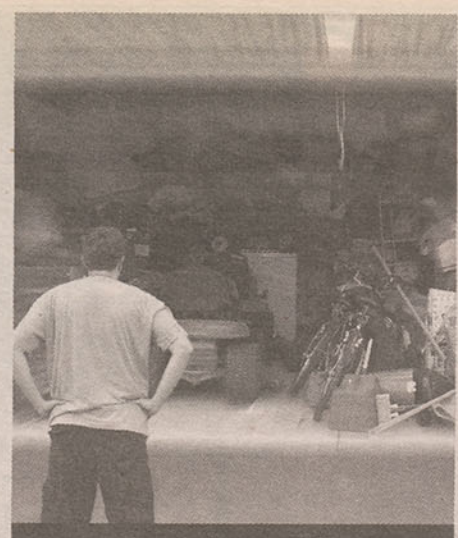

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"Uncoupled": Improv Inferno. *Every Sunday.* Audience members select 2 *Metro Times* personal ads (or personals they bring to the show), and local comics improvise a scene from a relationship the 2 selected advertisers might have if they were to meet. Alcohol is served. *7 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

"Get Up Stand Up": Improv Inferno. *Every Sunday.* Open mike for up-and-coming local stand-up comics. (If you'd like to perform, sign up at 769–9884.) Alcohol is served. *8:30 p.m., Improv Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.*

"The Sweet Spot with Eye Candy": Improv Inferno. *Every Sunday.* Character-driven improv by Eye Candy, a quintet that won the club's improv invitational tournament last March. Alcohol is served. *10 p.m., Improv Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.*

P.O.S.: The Blind Pig. Popular Minneapolis MC whose music blends the wit and lyricism of hip-hop with the fury of punk. He recently released his debut CD on the Rhymesayers label, *Audition*. Opening acts are 2 other hip-hop MCs on the Rhymesayers label, **MacLethal** and **Sims**. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. $6 at the door only.*

"The Jim Jam": Improv Inferno. *Every Sunday.* Detroit's new **Motoprism** theater company performs short plays, both comic and serious, based on cast members' personal lives. Alcohol is served. *11 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

FILMS

Michigan Theater Foundation. "Ushpizin" (Gidi Dar, 2004). *February 5–8.* An ultra-Orthodox couple in Jerusalem interpret their house guests' increasingly boorish behavior as a divine test. Hebrew, subtitles. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

6 MONDAY

★Chelsea Winter Ride: Ann Arbor Bicycle Touring Society. *Every Monday.* Slow/moderate-paced ride, 34–45 miles, to either Dexter or the Waterloo Recreation Area. *9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 994–0044 (general information).*

"Barn Play Time": Cobblestone Farm Association. *Every Monday.* All kids age 5 & under (with a caregiver) invited for play, music, and socializing. *10 a.m.–noon, Cobblestone Farm, 2781 Packard (next to Buhr Park). $5 per child. Space limited; reservations recommended. 994–2928.*

★Monday Club: Ann Arbor Salvation Army. *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

Weekly Rehearsal: Women's Chamber Chorus. *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. $5 per week (applicable toward $60 per semester membership dues) for nonmembers. 213–3770, 663–5907.*

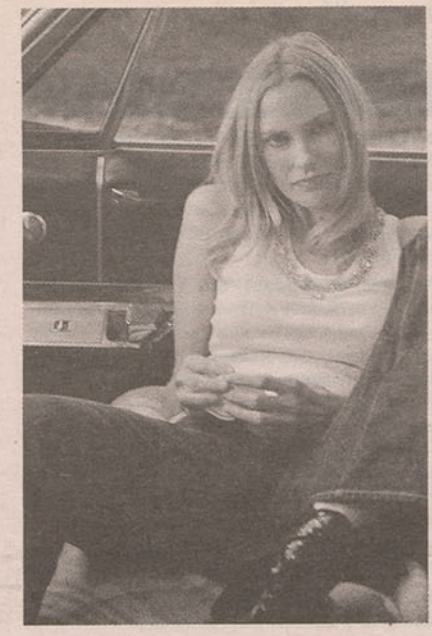
★Jewish Older Adults: Jewish Community Center. *Every Monday.* Activities begin at 10:30 a.m. with **Just for Men,** a discussion group for men. Also, **"Fitness Fun"** (11 a.m.–noon), a 60-minute exercise program led by Maria Farquhar, and the **Writing Group** (February 6, 13, & 27, 1–3 p.m.). Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

U-M Club of Ann Arbor. *February 6, 13, 20, & 27.* The club's weekly lunchtime talks feature U-M men's basketball coach **Tommy Amaker** and guest speakers. Today's guest speakers: men's golf coach **Andrew Sapp** and women's golf coach **Kathy Teichert.** Also this month: baseball head coach **Rich Maloney** (February 13), women's track and field head coach **James Henry** (February 20), and a speaker TBA (February 27). *11:15 a.m., Weber's Inn, 3050 Jackson Rd. $14 (members, $9; seniors, $8.50). 663–7420.*

★Brown Bag Lecture: U-M Institute for the Humanities. *February 6, 13, & 20.* Talks by various U-M and visiting scholars. Bring a bag lunch. Today: U-M music professor Bill Bolcom, a Pulitzer Prize–winning composer, interviews the renowned

singer-songwriters

Aimee Mann
Knockout



Aimee Mann named her new album *The Forgotten Arm* after a boxing move a friend taught her. Punch your opponent with one fist over and over, get him on the ropes, sagging, and a blow from your other, forgotten arm can finish him off. "The knockout punch is the one you never see coming," she explains.

That idea of the one-two punch explains her music's appeal. Mann has an uncanny talent for creating note-perfect, irresistible songs, yet she's drawn not to sweet sentiment, but to loneliness, failings, tragedy. She's an antipop pop singer, making beautiful the parts of life from which we usually shy away.

Consider her best-known songs. "Voices Carry," the one hit by her 1980s band 'Til Tuesday, about a woman silenced by a lover, stood out in 1985 as more desperate, sincere, lovely, and complex than most Top Forty radio. The nine songs she contributed to the 1999 movie *Magnolia,* and their companion piece, her 2000 solo album *Bachelor No. 2,* expressed the pain of being single, especially the film's breakout song, "Save Me," in which she pleaded to be rescued "from the ranks of the freaks who suspect they could never love anyone."

Bleak? Sure, but just quoting Mann's songs misses much of their appeal. I just read all the lyrics to *The Forgotten Arm,* and they're too sad to take on the page. The album is a song cycle about a boxer named John, or the King of the Jailhouse, and Caroline, the Queen of the Road, a woman he meets at a state fair. They take off in John's Cadillac, headed for Mexico, fleeing something they can't name, but they drift from a casino town to a hotel in Atlanta to John's father's basement as his addiction tears them apart.

But now I'm listening to the album, and when track 12 ends, I'm going back to the beginning. I want to hear the chorus to "Good-bye, Caroline" again, so I can thrill to all the classic pop-song ingredients mixed together. "Good-bye, Caroline, you're my favorite faith healer," Mann sings, and I've heard people sing good-bye before, I've heard notes and melodies like these before, I've heard singers sing to women named Caroline before, but I've never heard a song's narrator sing to a faith healer, or sing to his lover and call her a faith healer, implying that deep down, he is singing good-bye to his faith in the healing power of her love.

Some or all of Mann's dates on this winter tour are acoustic shows, so she may not bring the band that gives *The Forgotten Arm* its ironically uplifting 1970s-roots-rock sound to the Michigan Theater on Saturday, February 4. But that'll just put more emphasis on Mann's melodies and her dark alto, which, much like that of the Pretenders' Chrissie Hynde, is tough enough that you know she won't lie to you with a naively optimistic ballad, and soft enough that it can tremble with the beauty of her hard-won dignity.

—Erick Trickey

Dutch composer **Louis Andriessen** (see 15 Wednesday listing). Also this month: University of Montreal comparative literature professor Livia Monnet discusses **"The Dialectic Image, Revisionary Storytelling, and the Aesthetics of Distance in Yanagi Miwa's Art"** (February 13), and U-M Romance languages professor David Caron discusses **"Passing: Connectedness and Post-Holocaust Memory"** (February 20). *Noon, Osterman Common Room, 0520 Rackham. Free. 936–3518.*

★**Mah-Jongg: Ann Arbor Senior Center.** *Every Monday.* All seniors age 55 & older invited to play this popular tile game. *1–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Table Game Day: Ann Arbor Senior Center.** All seniors age 55 & older invited to play various table games. *1–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"E-Mail Basics": Ann Arbor District Library.** Hands-on introduction to basic e-mail features, including how to apply for an account, and opening, reading, and sending e-mail and attachments. *Note:* This program is also offered at the West Branch at 1 p.m. on February 17. *1 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"Exploring My Diaspora": U-M Center for the Education of Women.** University of Rhode Island art professor Annu Matthew discusses *Bollywood Satirized,* the exhibit of her photography currently on display in Lane Hall (see Galleries). *3:30–5 p.m., 2239 Lane Hall, 204 S. State. Free. 998–7080.*

★**"Korean Music": U-M Korean Studies.** Talk by University of Chicago ethnomusicologist Josh Pilzer. *4 p.m., 1636 SSWB, 1080 South University. Free. 764–1825.*

★**"Hot Topics in International Law": U-M Center for International and Comparative Law.** *February 6, 13, & 20.* Talks by U-M and visiting legal scholars. Today: SUNY Buffalo Human Rights Center law professor Makau Mutua discusses **"The Spread of the Liberal Constitution in Africa: The Illusion of Political Participation."** Also this month: U-M business and law professor Vikramaditya Khanna discusses **"The Development of Corporate Governance Reform in India"** (February 13), and University of Munich law professor Georg Nolte discusses **"Just a Little Help for My Friend? Europe's Assistance for America's War on Terror and International Law"** (February 20). Refreshments. *4–5:15 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.*

★**"Shulchan Ivrit (Hebrew Table)": American Movement for Israel.** *Every Monday.* Conversation group for all speakers of Hebrew. *5 p.m., Espresso Royale, 322 S. State. Free. 769–0500.*

★**Frederick Busch: U-M English Department.** Fiction reading by this Colgate University literature professor and PEN/Malamud award–winning short story and novel writer and critic who's known for a generous style both intelligent and tender. Busch's novel *The Night Inspector* was a finalist for PEN/Faulkner and National Book Critics Circle awards. *5 p.m., Michigan League Vandenberg Room. Free. 615–3710.*

★**Matthew Coolidge: U-M College of Architecture & Urban Planning Wallenberg Lecture.** Talk on a topic TBA by this Center for Land Use and Interpretation (California) programming director. *6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

"Sweetheart Craft": Gymboree. Kids age 5 & under invited to make a simple take-home Valentine's Day craft. *6–7:30 p.m., Gymboree, 4035 Stone School Rd. $12 per child. Preregistration requested. 214–3770.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U–M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

"Small Giants Dinner": Zingerman's Roadhouse. Roadhouse chef Alex Young hosts a dinner honoring *Inc.* magazine editor-at-large Bo Burlingham. *Inc.* selected Zingerman's—along with the likes of Ani DiFranco, Anchor Brewing (San Francisco), and Maytag appliances—as one of the handful of "maverick companies that passed up revenue growth and focused on greatness instead." Before the dinner at 6 p.m., Burlingham signs copies of his new book, *Small Giants: Companies That Choose to Be Great Instead of Big. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. $35 (with wine, $54). Reservations required. 663–FOOD.*

★**"College Knowledge: 101 Tips for the College-Bound Student": Ann Arbor District Library.** U-M sociology professor David Schoem discusses his new book. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**The Unstuck Writers Society: Shaman Drum Bookshop.** *February 6 & 20.* All working and aspiring writers invited to join other writers to discuss the problems of writing and getting published with a prominent member of the local literary community TBA. Afterward, share contacts, generate ideas, and provide feedback on each other's writing. You're encouraged to bring something to discuss—a favorite book or article, information about a useful website, or copies of your own work. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

The Honorary Title: U-M University Activities Center. Catchy indie pop with crisp, clever lyrics and a dark sense of humor by this New York trio led by songwriter-vocalist Jarrod Gorbel. "Jarrod Gorbel is an emo Elvis Costello, churning out jittery songs about smoking and snow days with winning humor and killer pipes," says *Spin* reviewer Andy Greenwald. Opening acts are **Koufax,** a Michigan-Ohio chamber-rock quartet led by Toledo singer-guitarist Robert Suchan that plays power pop, new wave, and emo, and **Limbeck,** a southern California band that describes its music as a mix of "the dusty bramble of country-tinged rock with the best of propulsive power pop." *7 p.m., Michigan Union Ballroom. Tickets $10 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; $12 at the door. To charge by phone, call 763–TKTS.*

Dream Group. *Every Monday (tentatively).* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. Donation. 662–5925.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *Note:* February 20 is New Member Night. *7:30–9:30 p.m., Vitosha Guest Haus Concert Hall, 1917 Washtenaw at Berkshire. Free. 973-6084.*

★**Rabbi Levy's Book Club: Temple Beth Emeth.** All invited to discuss a selection of short stories and poetry. Copies available in the temple office. *7:30 p.m., TBE, 2309 Packard Rd. Free. 665–4744.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($30 annual dues). 663–6297.*

★**"Tulsa Race Riot": Greenhills School Life of the Mind Lecture Series.** Talk by historian and journalist Scott Ellsworth, author of the landmark 1982 study *Death in the Promised Land: The Tulsa Race Riot of 1917.* Followed by Q&A. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). Free. 769–4010.*

★**Student Composers' Forum: U-M School of Music.** U-M music students perform works by student composers. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

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FILMS

MTF. "Ushpizin" (Gidi Dar, 2004). See 5 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

7 TUESDAY

Social Bridge: Ann Arbor Senior Center. *Every Tuesday & Wednesday.* All seniors age 50 & older invited to play bridge. No partner required. *9:30–11:30 a.m. (Tues.) & 12:45–3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769–5911.*

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tuesday & Wednesday except February 28.* Stories and songs for kids age 3 & up (accompanied by an adult). *Note:* These storytimes are also offered at the Malletts Creek Branch, Wednesdays, 10–10:30 & 11–11:30 a.m., and the Northeast Branch, Thursdays, 9:30–10 & 11–11:30 a.m. *10–10:30 a.m. (Tues.) & 7–7:30 p.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

★**Scrabble: Ann Arbor Senior Center.** *Every Tuesday.* All seniors age 50 & older invited to play this popular word game. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to try **"Improv for Fun"** (February 7), a stimulating session of improvisational theater led by Empatheater artistic director Sara Schreiber, or participate in the social discussion group **"Let's Talk About"** (February 14, 21, & 28). Followed by **mah-jongg** (noon–2 p.m.) and **creative crafts** (1–3 p.m.), including quilting, knitting, and scrapbooking. *10:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Peace Vigil.** *Every Tuesday.* All invited to gather to call for peace. *Noon–1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 668–1358.*

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tuesday except February 28.* Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: Carleton College (Northfield, Minnesota) history professor Jamie Monson discusses **"From Freedom Railway to Ordinary Train: China's Showcase Project."** Also this month: *Washington Post* Beijing bureau chief John Pomfret discusses **"China at a Tipping Point?"** (February 14), and University of Pittsburgh anthropology professor Nicole Constable discusses **"Still Maid to Order in Post-1997 Hong Kong?"** (February 21). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**Newcomers Coterie Club of Ann Arbor.** All women who have recently moved or returned to the Ann Arbor–Ypsilanti area are invited for lunch and **"The Meal Solutions,"** a demo of decorative garnishes by Busch's chef Chris Bird. *1:30 p.m., Busch's, 2020 Green Rd. off Plymouth. Free. Preregistration required. 429–4197.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tuesday.* All knitters invited to bring their current projects to work on and swap knitting tips. *6:30–8 p.m., Zingerman's Next Door (upstairs), 420 Detroit St. Free. 945–3035.*

★**Common Thread.** *February 7 & 21.* All invited to meet members of this local knitting group and exchange tips. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Iridology": Whole Foods Market.** Local holistic health practitioner Cindy Klement discusses this method of divining health problems from examining the eye's iris. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"Searching for New Medicines: Across the World and under the Seas": 2006 Ann Arbor/-Ypsilanti Reads.** Talk by U-M Life Sciences Institute research professor David Sherman. In conjunction with 2006 Ann Arbor/Ypsilanti Reads (see 20 Monday listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"Incredible Italian Foods": Zingerman's Delicatessen. Zingerman's co-owner Ari Weinzweig discusses and offers taste samples of some lesser-known Italian foods, including Pacchino tomatoes, estratto, and Speck ham. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**"Animanga Club for Teens": Ann Arbor District Library.** All anime and manga fans in grades 6–12 invited to share their enthusiasm for these Japanese art forms, make recommendations for the AADL events and collections, and view anime films. Japanese candy from Wizzywig. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Ann Arbor Area Writer's Group: Arborland Borders.** *Every Tuesday.* Local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 665–8194, 769–4406.*

Ann Arbor Poetry Slam. Reading by a featured poet TBA. Also, open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dances. Today: callers TBA with music by David West and Donna Baird. Also this month: callers Ray Bantle and Alan Simpson-Vlach with music by the Tuesday Night Orchestra (February 14), callers Shirley Harden and Marlin Whitaker with music by Dr. Grangelove (February 21), and callers Arlene Kindel and Bronwen Gates with music by West, Tammy Corwin-Renner, and Steve Schneider (February 28). No partner needed; all dances taught. Wear comfy flat shoes with some grip (running shoes are OK). *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6 (students $5, children free). 665–7704.*

★**"The Death of a Composer: Rosa, a Horse Drama": U-M Institute for the Humanities.** The renowned Dutch composer **Louis Andriessen** (see 15 Wednesday listing) introduces Peter Greenaway's 1999 film adaptation of Greenaway and Andriessen's 1993 opera. It's the story of a Brazilian composer of film scores for westerns who prefers the company of his horse to that of his beautiful 19-year-old fiancee. *7 p.m., Rackham Amphitheater (4th floor). Free. 936–3518.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($20 monthly dues for those who join). 480–8843.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741–1506.*

Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30 p.m. (doors open at 7 p.m.), U-M indoor track, S. State at Hoover. U-M pass ($5 per day) required. 663–9740.*

★**Washtenaw Ski Touring Club.** *February 7 & 21.* Today: a Peaceful Dragon School representative demonstrates **"Tai Chi."** Also this month: social hour and election of officers (February 21). *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–0248.*

★**"Teens Using Drugs: What to Know and What to Do": Dawn Farm.** *February 7 & 14.* 2-part talk by local social worker Ron Harrison. Today: **"What to Know."** Also this month: **"What to Do"** (February 14). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Muertos Incomodos,*** a crime novel written by Paco Ignacio and Zapatista guerrilla leader Subcomandante Marcos. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**Ann Arbor Camera Club.** *February 7, 14, & 21.* Tonight: speaker and topic TBA, and club members show their recent slides. Also this month: club member Ron Nichols discusses **"Photoshop Retouching to Create 'Wow' Images"** (February 14), and club members show their recent prints following a speaker TBA (February 21). *7:30 p.m., Forsythe Middle School, room 111, 1655 Newport Rd. Free ($15 annual dues for those who join). 327–4781.*

★**Introduction to Anthroposophy: Great Lakes Branch of the Anthroposophical Society in America.** Informal monthly talk on our relationship to the cosmos as described by Rudolf Steiner. Today, U-M Germanic languages and literatures professor Fred Amrine discusses **"Spiritual Thresholds."** *7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair-accessible. 485–3764.*

★**Vocal Solo and Ensemble Recital: Pioneer High School.** Solo and ensemble performances by Pioneer students, in preparation for a February 11 solo and ensemble festival at EMU. *7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. Free. 994–2120.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *8 p.m., Grizzly Peak Brewing Co., 120 W. Washington. Free admission. 665–2931.*

★**Black History Month: U-M School of Music.** An ensemble of U-M faculty and Detroit-area musicians performs Mary Lou Williams's *Mary Lou's Mass. 8 p.m., Power Center. Free. 764–0594.*

★**Erling Blondal Bengtsson: U-M School of Music.** This U-M cello professor, an internationally renowned performer, presents a program of solo cello works that includes 2 Bach suites, no. 6 in D Major and no. 1 in G Major, along with Atli Sveinsson's *Dal Regno del Silenzio* and excerpts from Niels Bentzon's *16 Etudes. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

★**University Philharmonia Orchestra: U-M School of Music.** Andrew George directs this music-student ensemble in John Corigliano's *Elegy* and Bernstein's *Fancy Free,* which features a performance by a 2006 Concerto Competition winner TBA. *8 p.m., Hill Auditorium. Free. 764–0583.*

Arte y Pureza Flamenco Company: The Ark. *See review, p. 72.* Authentic flamenco music and dance by this renowned Spanish troupe. Vocalist Maria Pena, the heir to one of Spain's most important gypsy singing dynasties, sings the traditional gypsy *canto jondo* in a strikingly clear, emotionally rich voice, and her husband, guitarist Antonio Moya, a disciple of the legendary guitarist Pedro Bacan, accompanies her in a style known for its deep, tugging melancholy. Lead dancer Cihtli Ocampo, known as "La Gallardi," is renowned for her dazzling footwork, her fusion of power and elegance, and her extraordinary emotional fearlessness. Luis Pena and Javier Heredia perform *baile casero,* the ancient gypsy art of singing and dancing in unison. *Note:* On February 6, Arte y Pureza presents a lecture-demo on the history of the Spanish gypsies and the origins and various styles of flamenco (5–6:30 p.m., in the U-M Residential College Auditorium). *8 p.m., The Ark, 316 S. Main. Tickets $35 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Night Improv: Good and Evil": Dreamland Theater. *February 7, 21, & 28.* Troy Davies and Owen Wittekindt emcee performances of improv comedy by several area groups. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 657–2337.*

★**"Triple Double Trivia": The Arena Sports Grille and Bar.** *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

FILMS

MTF. "Ushpizin" (Gidi Dar, 2004). See 5 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

8 WEDNESDAY

★**Avis Farms Toastmasters.** *February 8 & 22.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *5:15–7 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★**"Family Life in the 21st Century": U-M Center for the Child and the Family.** Local social worker Elinor Rosenberg discusses **"Living in the Adoption Circle."** *7–8:30 p.m., UCCF, 530 Church St. Free. 764–9466.*

★**"Primate and Human Society": U-M Explore Evolution Theme Semester Public Lecture Series.** Lecture by Harvard University biological anthropology professor Richard Wrangham. Reception follows. *7 p.m., 1800 Chemistry, 930 North University. Free. 764–0478.*

★**"Water-Gardening in Tune with Nature": Michigan Botanical Club.** Talk by Wetlands Nursery (Saginaw) owner Jewel Richardson. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5667.*

★**Lee Knight: Ann Arbor District Library.** *See review, p. 79.* Traditional Appalachian tales and songs by this veteran North Carolina folklorist. He accompanies himself on Cherokee flute and drum, Appalachian fretless banjo and dulcimer, mouthbow, and other folk instruments. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 1 Wednesday. Tonight: readings by poets from the local **Neutral Zone** teen center. 7 p.m.

★**Antonya Nelson: U-M Residential College Players.** Fiction reading by this University of Houston creative writing professor, a novelist and short story writer whose work is known for its gracefully luminous prose and incisive explorations of the emotional terrain of women's lives. *7–8 p.m., RC Auditorium, East Quad, 701 East University. Free. 763–0176.*

★**"Nip and Tuck: Introduction to Pruning": Garden Club of Ann Arbor.** Talk by Andrews Restoration (Saline) owner Cathy Andrews. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7072, 996–8942.*

★**"Tragedy and Farce: How the American Media Sell Wars, Spin Elections, and Destroy Democracy": U-M Communication Studies Howard R. Marsh Lecture Series.** *Media Matters* host **Robert McChesney,** a University of Illinois communications professor who founded the nonpartisan media advocacy organization Free Press, and *The Nation* Washington correspondent **John Nichols** discuss their book focusing on the failures of the media during the 2004 Presidential campaign. *7:30 p.m., Rackham Amphitheater. Free. 764–0423.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***To Kill a Mockingbird,*** Harper Lee's classic coming-of-age tale, set in a small Depression-era southern town, about a girl whose lawyer father defends a black man accused of raping a white woman. Refreshments. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–0846.*

★**History Readers Group: Motte & Bailey, Booksellers.** Group member Ann Garvin leads a discussion of Nicholas Lemann's ***The Promised Land: The Great Black Migration and How It Changed America.*** *7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369–2499.*

★**Concert Band: U-M School of Music.** Steven Davis leads this music-student ensemble in Jennifer Higdon's "Fanfare Ritmico," John Chance's "Elegy," Gordon Jacob's *William Byrd Suite,* Schubert's *Trois Marches Militaires,* and John Corigliano's *Gazebo Dances. 8 p.m., Hill Auditorium. Free. 764–0594.*

Daniella Cotton: The Ark. Blues-rock by this highly regarded young African American singer-songwriter and guitarist from New Jersey whose influences range from the Stones and Led Zeppelin to Tina Turner and PJ Harvey. "Her music has the swagger of *Let It Bleed* era Rolling Stones. Her singing has the raw emotional power of Janis Joplin. Her songwriting places her among the top new musical storytellers," says the *Philadelphia Daily Local News. 8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Jason Ringenberg: The Old Town.** Solo acoustic performance by this acclaimed singer-songwriter, the leader of the pioneering Nashville-based cowpunk band Jason & the Scorchers. His repertoire of originals and covers encompasses an eclectic mix of roots-based styles, including folk and country balladry, hillbilly blues, reckless country soul, boozy honky-tonk, frenetic rockabilly, and wild-hearted rock 'n' roll. Ringenberg recently released 2 new CDs, *Empire Builders* and the kids album *A Day at the Farm with Farmer Jason.* A big hit in earlier Old Town shows. It's a small venue, so getting there early is not a bad idea. *8–10 p.m. or later, Old Town, 122 W. Liberty. Free. 761–9291.*

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Citizen Improv": Improv Inferno. See 1 Wednesday. 8 p.m.

"Full Frontal Comedy": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

★**"Was It Only a Paper Moon?": The Planet.** Screening of James Collier's 2004 documentary that proposes that the 1969 moon landing was a hoax. *8 p.m., The Planet, 1112½ South University. Free. 994–4545.*

FILMS

MTF. "Ushpizin" (Gidi Dar, 2004). See 5 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

9 THURSDAY

"Drum Me a Story": Wild Swan Theater. *February 9–11.* This award-winning local children's theater presents 3 traditional African tales, "Anansi and the Sky God," "Anansi and the Moss-Covered Rock" and "How the Turtle Got Its Shell." In between stories, local master drummer Ryan Edwards discusses 3 different African drums and leads a call-and-

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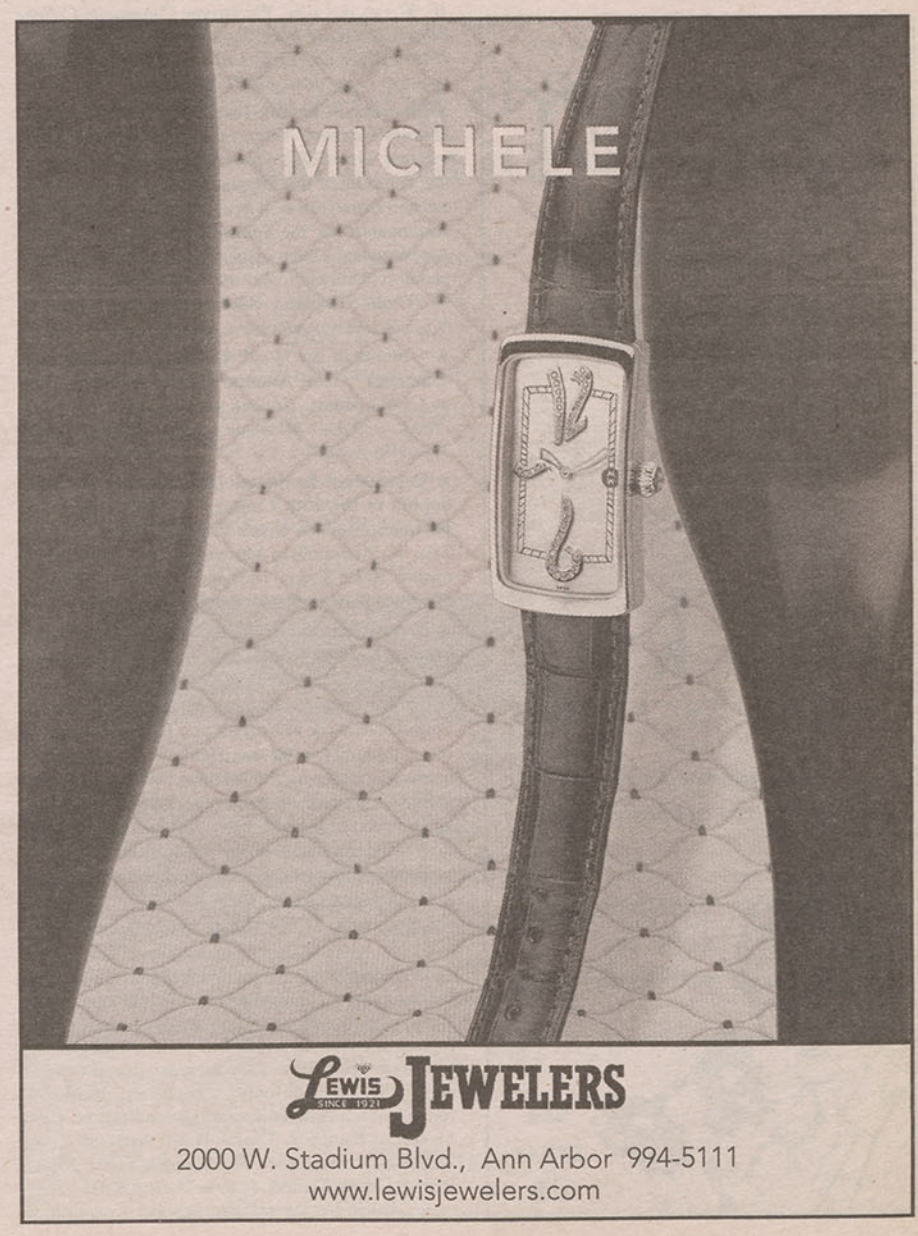

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flamenco

Arte y Pureza
The real deal

Bits of flamenco have seeped out into the stream of free-floating artifacts that runs through our landscape of cultural consumption, showing up in a television commercial here, a dance mix there. But the individual atoms communicate nothing of the whole. Even a good CD won't do it. To get the full, extreme effect, you have to experience flamenco with all its forces working together. Those forces are the singing (*ćante*), the dancing (*baile*), the guitar (*toque*), and, often, hand clapping (*palmas*), which has its own technique and terminology and may be replaced or augmented with foot stomping or other kinds of rhythmic noise. Flamenco comes from Andalusia in southern Spain. Nobody agrees on exactly who created it (or even on where the word *flamenco* comes from). But anyone who has seen it done right will agree that it's a riveting combination of spectacular, rhythmically intricate guitar playing, passionate dancing, and high-tension, full-throated vocals. It is a grassroots art form, with deep traditions forged at the margins of Spanish society and rooted deeply in its soul.

It's hard to get the whole crew of performers together in these early-to-bed parts. There used to be a great restaurant in Detroit called Casa de España, run by a flamenco guitarist who made one wall into a giant map of Spain, composed of tiny colored tiles. Singers and dancers came from around the Midwest, and if you brought enough red wine the intensity level could be pretty high. It was a great place to see flamenco, whose natural habitat is a tavern or restaurant, but it all came to an end in 2000, after the owner was killed in an auto accident. Some of the musicians have been showing up at Vicente's Cuban restaurant on Library Street in Detroit, behind the Compuware building, but around here in recent years, flamenco has generally been found only in bits and pieces.

Acclaimed Gypsy singer Maria Peña.

So it's a pleasure to see that the Ark is bringing to town the Arte y Pureza Flamenco Company, a group of Spanish performers mixed with some young Californians who sought them out for instruction. The lead dancer is San Diego–born Cihtli Ocampo, "La Gallardi," who went to Spain on a Fulbright scholarship in 1999 and stayed on to apprentice herself to one of the tight-knit families that pass the tradition along in Spain. The Spaniards—singer Maria Peña, guitarist Antonio Moya, and dancer-singers Luis Peña and Javier Heredia—are Andalusians of Gypsy descent. It should be the real deal.

And maybe Ark management will sell some of their liquor memberships when Arte y Pureza arrives on Tuesday, February 7. Maybe they'll even lay in some Spanish wine at the bar.

—James M. Manheim

9 THURSDAY *continued*

response sing-along with each drum. Geared toward audiences ages 4–10. As with all Wild Swan productions, the play is interpreted in American Sign Language. Backstage touch tours and audio descriptions are available for blind audience members (call 995–0530). Cast: Sandy Ryder and Tiffany Jones. *10:30 a.m. & 1 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $10 (children, $8) in advance or at the door. 424–9591.*

★9th Annual Chevron Texaco-Sphinx Competition Honors Concert. Three Junior Division musicians perform works TBA for over $100,000 in prizes, in this competition that supports young African American and Latino classical musicians. The musicians are accompanied by the Sphinx Symphony, an African American and Latino orchestra assembled from symphony orchestras around the country and conducted by Toledo Symphony conductor Chelsea Tipton II. *Noon, Rackham Auditorium. Free. (313) 877–9100.*

★"Creolite in the Hood: Diaspora as Source and Challenge": U-M Atlantic Studies Initiative. Talk by CUNY Hunter College sociology professor Juan Flores. *4:30 p.m., Michigan League Michigan Room. Free. 936–6480.*

★"Byzantium Revisited: The Mosaics of Hagia Sophia in the 20th Century": U-M Classics Department Modern Greek Program Pallas Lecture. Talk by Metropolitan Museum of Art medieval art curator Helen Evans. Reception follows. *4:30 p.m., Michigan League Hussey Room. Free. 936–6099.*

★Tyree Guyton: U-M School of Art Penny Stamps Lecture Series. Talk by this Detroit-based "junk artist," the creator of Detroit's internationally renowned outdoor art assemblage, the Heidelberg Project. The work also serves as a force for change in the community: after one Heidelberg Street crack house was raided for the 4th time, Guyton and a crew painted the house in gaily colored polka dots and squares and attached a baby doll and a lurid inner tube—and the attention the newly decorated house commanded drove away the drug-dealing residents. *5 p.m., Michigan Theater. Free. 764–0397.*

"Talking with . . .": Chelsea Area Players. *February 9–11.* Alisa Bauer, Ty Jacobs, Brad Richert, and June Weiland direct a dinner theater production of the pseudonymous Jane Martin's 1982 Drama Circle Critics Award–winning play, a series of comic monologues in which 10 women of various backgrounds talk about their lives. They include a baton-twirling spiritualist, an auditioning actress, a disillusioned rodeo rider, a deluded housewife, and others. Cast: Shannon Kantner, Diana Hunt, Miriam Sass-Zuidveld, Shannan McNally, Michelle Lanzi, Jessica Rising, Denise Kantner, Jeannie Ballew, Kristin Heitmeier, Diane Du Russel, and Carolyn Szatan. *6:30 p.m., Chelsea Community Hospital Dining Room, M-52 at Old US-12, Chelsea. Tickets $30 in advance at the Chelsea Pharmacy and at the door. 475–8713.*

U-M Men's Basketball vs. Ohio State. *7 p.m., Crisler Arena. $15 & $22. 764–0247.*

"Strong Ales": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen strong ales, higher alcohol versions of pale ales that are sometimes referred to as old ales, stock ales, or winter warmers. Also, some barley wines and Belgian ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★"The Wild Parrots of Telegraph Hill": Ann Arbor Cage Bird Club. Showing of Judy Irving's 2003 documentary about the relationship between a flock of wild pigeons inhabiting the Telegraph Hill region of San Francisco and their closest human companion, a homeless musician. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662–4582.*

★"Revolutions in Vaccines and Fighting Pandemics": 2006 Ann Arbor/Ypsilanti Reads. Talk by U-M School of Public Health epidemiology professor Matthew Boulton. In conjunction with 2006 Ann Arbor/Ypsilanti Read.. (see 20 Monday listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★"Maps of Antarctica": Michigan Map Society. Ann Arborite Anne Benninghoff discusses her late husband's collection of maps of Antarctica, including one depicting Mount Benninghoff. *7 p.m., Clements Library, 909 South University Ave. Free. 995–2426.*

★The Black Arts Council: U-M Museum of Art Second Thursday Performance Series. This ensemble of nonmusic grad students performs art songs, opera, jazz, and gospel by African American composers. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★"M. Butterfly": U-M Basement Arts Theater. *February 9–11.* Rachael Brody directs U-M student actors in David Hwang's play about a French diplomat who carries on a 20-year affair with a Chinese opera singer who, unbeknownst to him, is a man masquerading as a woman. *7 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

"The Gold Diggers": U-M Theater Department. *February 9–12.* U-M theater professor Philip Kerr directs U-M theater students in this comedy by Avery Hopwood, the U-M grad and benefactor whose lightweight, somewhat saucy jazz-age comedies made him one of the most successful Broadway playwrights of the 1920s. *The Gold Diggers* is a tale of Broadway chorus girls hoping to find love and wealth in the top echelon of New York society. *7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $16 & $22 (students, $9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

★Lynne Aspnes: U-M School of Music. This U-M harp professor performs works by J. S. Bach, Jan Bach, Erich Korngold, Andre Jolivet, and Marcel Grandjany. She is accompanied by 2 U-M music faculty colleagues, violinist Aaron Berofsky and bassoonist Richard Beene. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

★Actual Birds: Dreamland Theater Local Music Thursdays. Acoustic folk-punk with a raw dark edge by this local singer-songwriter. *8 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. Free. 657–2337.*

Deanna Bogart Band: The Ark. Blues band led by Bogart, a barrelhouse pianist (and occasional saxophonist) whose repertoire ranges from boogie-woogie and New Orleans R&B to swing and rock 'n' roll, including many original songs. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Singin' in the Rain": Huron High School. *February 9–12.* Lucille Andersen directs Huron students in Betty Comden and Adolph Green's 1985 musical stage adaptation of their classic 1952 film musical. Cast: Camilla Ballario, Matthew Andersen, Carly Herman, and Rob Reik. *8 p.m., Tickets $12 (students & seniors, $10). Meyers Auditorium, Huron High School, 2727 Fuller Rd. 994–2096.*

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Moonglow": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Todd Barry: Ann Arbor Comedy Showcase. *February 9–11.* Laid-back monologist known for his subtle, off-the-cuff observational humor. A frequent guest on cable and network TV, he's most widely known through a recurring role (as himself) he had on *Dr. Katz, Professional Therapist*. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

"The Catfight": Improv Inferno. See 2 Thursday. 8 p.m.

"High Octane": Improv Inferno. See 2 Thursday. 10 p.m.

FILMS

Hillel. "Philadelphia" (Jonathan Demme, 1993). When a young lawyer is fired from a stodgy law firm after contracting AIDS, he sues the firm and hires a lawyer who initially takes the case for the money and publicity. Tom Hanks, Denzel Washington, Jason Robards. Snacks and drinks provided. FREE. 769–0500.

Michigan Union LGBT office (3rd floor), 7 p.m. **Michigan Theater Foundation.** Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

10 FRIDAY

★**"Music and Motion": Ann Arbor District Library.** Local early childhood educator Gari Stein, director of Music for Little Kids, and Ann Arbor Symphony Orchestra bassoonist Nora Schankin lead kids ages 2–6 (accompanied by a parent) in a program of dancing to classical music. Piano accompanist is Kathryn Goodson. Participants also learn about the instruments. *9:30–10 & 10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Advanced Microsoft Word": Ann Arbor District Library.** *February 10 & 17.* A 2-part hands-on introduction to such advanced features of this popular word-processing program as tabs, symbols, tables, and mail merge. *10 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

"Drum Me a Story": Wild Swan Theater. See 9 Thursday. 10:30 a.m. & 1 p.m.

★**Noon Lecture Series: U-M Center for Southeast Asian Studies.** *February 10 & 24.* Talks by visiting scholars. Today: Lafayette University Fulbright scholar P. M. Laksono discusses his current research. Also this month: Emory University postdoc fellow Ken MacLean on **"Ethnic Indifference and Regulated Violence in Burma's Postconflict Zones"** (February 24). *Noon, 1636 SSWB, 1080 South University. Free. 764–0352.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Colonial Extractive Industry, Globalization, and the Origins of Masculine Consumerism": Department of Anthropology.** Talk by Indiana University anthropology professor Richard Wilk. *4 p.m., 418 West Hall, 1085 South University. Free. 764–7274.*

★**"Living Well": Vie Fitness and Spa/Washington Street Gallery.** Reception for the gallery's current exhibit (see Galleries), which is on display at Vie for the occasion. Also, chair massages, fitness information, and jazz by a U-M music student ensemble. Finger foods & wine. *5–8 p.m., Vie Fitness and Spa, 209 S. Ashley St. Free. Reservations requested. 665–2156.*

Family Shabbat Dinner: Jewish Community Center Early Childhood Center. Kids age 6 & under invited with their families for dinner, with craft activities and music. *6 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (kids age 2 & older, $5). Reservations required. 971–0990.*

★**Family Shabbat: Ann Arbor Jewish Cultural Society.** Families with kids age 5 & under invited to a secular Shabbat celebration that includes candle lighting, singing, crafts, and stories. Followed by a vegetarian potluck; bring a dish to pass. *Note:* This event is held in a different room in the JCC than the ECC Shabbat listed above. *6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**"Chocolate Lovers!": Ann Arbor District Library.** Zingerman's staff discuss the history and making of chocolates. Taste samples. Open to adults and youths in grades 9 & up. *6–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Fair Trade Coffee and Chocolate Sampling: Ten Thousand Villages.** *February 10–12.* A chance to sample fair-trade coffee and chocolate. Also, a dessert-making class ($10) using Equal Exchange products on February 11, 11:30–a.m.–1:30 p.m. *6–8 p.m. (Feb. 10 & 11) and 2–4 p.m. (Feb. 12). Ten Thousand Villages, 303 S. Main. Free. 332–1270.*

"Talking with . . .": Chelsea Area Players. See 9 Thursday. 6 p.m.

"Friday Night Live": Ann Arbor Parks Youth Outreach Program. Supervised dance party for middle (7–9:30 p.m.) and high school (9:30 p.m.–midnight) students. DJs play a variety of current R&B, rock, rap, and pop. *7 p.m.–midnight, Cobblestone Farm Barn, 2781 Packard. $3. 997–1615.*

★**Chesa Boudin: Shaman Drum Bookshop.** The son of a former leader of the Weather Underground, Boudin is currently a Rhodes scholar at Oxford. He reads from and discusses 2 new books he had a hand in. He coedited ***Letters from Young Activists: Today's Rebels Speak Out,*** a collection of essays by young activists in an array of causes around the country, and he cowrote ***The Venezuelan Revolution: 100 Questions-100 Answers,*** a primer on the policies and purposes of Venezuelan president Hugo Chavez.

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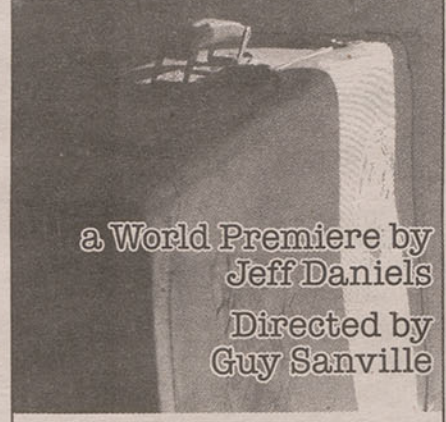

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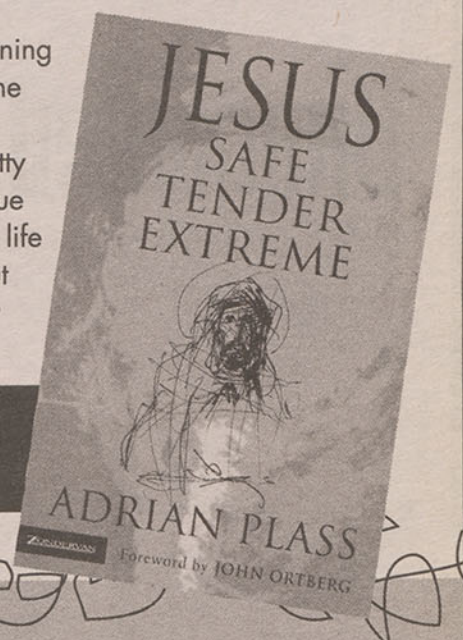

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10 FRIDAY *continued*

Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing instructors and grad students. Today: prose by **Marissa Perry** and poetry by **Betsy Mitchell.** *7 p.m., Michigan Union Kuenzel Room. Free. 615–3710.*

★**"M. Butterfly": U-M Basement Arts Theater.** See 9 Thursday. 7 & 11 p.m.

U-M Women's Basketball vs. Ohio State. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

U-M Ice Hockey vs. Lake Superior State. *February 10 & 11. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

"Southern Comfort: Gospel, Folk, and Blues": Out Loud Chorus. *February 10 & 11 (different locations).* Jon Moore directs this chorus for lesbian, gay, bisexual, and transgender people in an array of familiar southern tunes, from "Oh Susannah" and "Amazing Grace" to the children's favorite "Mississippi Mud." *7:30 p.m., Washtenaw Community College Liberal Arts Bldg., 4800 E. Huron River Dr. $12 in advance at Common Language Bookstore and www.aaoutloud.org, $15 at the door. 973–6084.*

"Fiddler on the Roof": Burns Park Players 23rd Annual Production. *February 10, 11, & 16–18.* Burns Park Elementary School students, parents, and friends—a group cited by former *Ann Arbor News* drama critic Chris Potter in his 2002 theater roundup as one of the best theater groups in town—perform Jerry Bock, Joseph Stein, and Sheldon Harnick's classic musical adapted from Sholem Aleichem's tales of Jewish life in early-20th-century Russia. When the poor dairyman Tevye searches for husbands for his daughters, they reject tradition, as Russia rumbles towards revolution. The cast includes Joel Swanson, Sara Meingast, Jane Glass, Jay Sandweiss, Lisa Harris, Frank Worden, Karen Ostafinski, and Clark Baxtresser. Proceeds benefit children's cultural arts programs—the Players have donated $155,000 since 1984. These shows almost always sell out, so get tickets early. *7:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium Blvd. east of Packard. Tickets $10 in advance at Morgan & York (formerly Big Ten Market) and (if available) at the door. Reserved seats available ($30) at 669–0431. Information: 994–3508.*

Advanced English Dance: Ann Arbor Council for Traditional Music and Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Tom Seiss calls to music by Childgrove. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–7704.*

George Cables: Kerrytown Concert House. *See review, p. 85.* Rare solo performance by one of the best bop pianists. Known for his fresh style and the intimacy of his solo concerts, Cables has played with everyone from Art Blakey's Jazz Messengers to Sonny Rollins—Art Pepper called him his favorite pianist. His solo repertoire ranges from the likes of "Over the Rainbow" and "Bess, You Is My Woman Now" to Anton Dvorak's take on the old spiritual "Goin' Home" and original compositions like "Lullaby." *8 p.m., KCH, 415 N. Fourth Ave. $15, $20, & $30. Reservations recommended. 769–2999.*

Down the Line: The Ark. Soul-inflected acoustic country-rock quartet from Chicago that features bluegrass instrumentation, original songs with rock 'n' roll attitude, and Crosby, Stills & Nash–style vocal harmonies, along with an engaging sense of fun. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"I Love You, You're Perfect, Now Change": Dexter Community Players. *February 10, 11, 17 & 18.* Jimmy Roberts and Joe DiPietro's musical comedy about the pitfalls of dating, marriage, friendship, love, and infidelity. Cast: Brendan Bachman, Thomas Cook, Bridgit Cook, and Jenna Crawford. *8 p.m., Mill Creek Middle School Auditorium, 7305 Dexter Ann Arbor Rd. Tickets $15 in advance, $20 at the door. 395–8338.*

★**"vidGod": U-M School of Music.** *February 10 & 11.* This electronic opera about a charismatic street person who develops a cult around omnipresent video surveillance cameras merges live and computer-generated singers and sets. Libretto and set by U-M art professor Michael Rodemer and music by U-M dance department composer Steve Rush. Performers: local soundpainter Shannan Whitehead, U-M ethnomusicology professor David Hoffman, and U-M electrical engineering professor Greg Wakefield. *8 p.m., Duderstadt Center Video Studio, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 615–3726*

"Night Blooming": BlackBag Productions. *February 10, 11, 16–19, & 23–26 and March 2–4.* Dana Sutton directs local playwright Joseph Zettelmaier's moving portrait of 3 generations in the life of a contemporary Native American family. When her daughter is diagnosed with a terminal illness, Lily is forced to make tough choices. Cast: Shannon Ferrante, Aphrodite Nikolovski, and Sara Switanowski. *8 p.m., Blackbird Theater, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets $10 (students & seniors, $8) on Feb. 10 & 11, and $18 (seniors $12, students $8) on Feb. 16–19 & 23–26, in advance and at the door. 332–3848.*

Mariachi Los Camperos de Nati Cano: University Musical Society. This 11-member mariachi band is best known for backing up Linda Ronstadt on her album *Canciones de Mi Padre*. Founded in L.A. by longtime artistic director Nati Cano over 4 decades ago, the group undermines the stereotype of mariachi as trumpet-driven blaring with its intricate arrangements, tight harmonies, and delicately nuanced instrumentation. Recorded by the Smithsonian for its prestigious Folkways series, the ensemble has become the country's premier exponent of mariachi. One critic at a recent concert praised the band for "its soaring, passionate vocals sung in Spanish, majestic trumpet playing, and beautiful ensemble violin work." *8 p.m., Hill Auditorium. Tickets $10–$38 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Antigone": EMU Theater Department. *February 10–12 & 16–18.* EMU theater professor George Bird directs EMU drama students in Jean Anouilh's modern adaptation of Sophocles' tragedy about a young noblewoman whose brothers have killed one another in a bloody battle for control of ancient Thebes. When her uncle assumes the throne, he decrees that one brother be buried with full honors and the other's body be left to the elements. Believing that family honor is more important than the law, Antigone defies the king. Anouilh's play explores the conflicts between moral absolutism and political compromise with such evenhandedness that when the play was first performed, during the Nazi occupation of France, both collaborators and resistance fighters saw it as affirming their positions. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $10–$15 in advance and at the door. Group discounts available. 487–1221.*

"Singin' in the Rain": Huron High School. See 9 Thursday. 8 p.m.

"The Gold Diggers": U-M Theater Department. See 9 Thursday. 8 p.m.

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Moonglow": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"The Reality Buffet": Improv Inferno. See 3 Friday. 8 p.m.

Todd Barry: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

★**Adam Wand: The Planet.** Local singer-songwriter and guitarist whose influences range from Nick Drake to Cat Stevens. *9 p.m., The Planet, 1112½ South University. Free. 994–4545.*

"Damnation Game": Improv Inferno. See 3 Friday. 10 p.m.

"The X Show": Improv Inferno. See 3 Friday. Midnight.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **U-M Center for Middle Eastern and North African Studies. "The Troupe"** (Rabbeah Ghaffari, 2004). Documentary about the journey of an itinerant Iranian theater troupe to Lincoln Center, where they reunite with their director after 23 years and perform for an American audience. FREE. 764–0350. Angell Hall auditorium B, 7 p.m.

11 SATURDAY

"2nd Annual Independence Lake Ice Fishing Derby": Washtenaw County Parks and Recreation Commission. Kids and adults can compete in 2 competitive categories, panfish and pike, for prizes. Raffle. Bring your own bait. *7 a.m.–5 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Registration fee TBA. ($4 per vehicle park entrance fee.) 449–4437.*

Huron Gun Collectors. *February 11 & 12.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Admission $4. (810) 227–1637.*

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting location TBA. Free. 998–9540.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *February 11 & 14.* Guided tours of the city's recycling and trash disposal center. This month's special activities include a display on **vermicomposting** (indoor composting with worms). Also, at 10 & 11:30 a.m. on February 11 only, Growing Hope executive director Amanda Edmonds presents vermicomposting workshops ($25; preregistration required). *10 a.m.–noon (Feb. 11) & 3–5 p.m. (Feb. 14). Materials Recovery Facility, 4120 Platt Rd. Free. 994–4722.*

★**"Traditional Valentine Craft": White Rabbit Toys.** Kids of all ages invited to stop in and make a valentine with construction paper, glue, and little sparkly things. *11 a.m.–1 p.m., White Rabbit, 2611 Plymouth Rd. Free. Preregistration requested. 665–1555.*

★**"Valentine's Day Cake": Busch's "Kids in the Kitchen."** Kids invited to decorate a cupcake (no charge) or a small cake ($3.95) to take home. *11 a.m., Busch's, 2240 Main St. Free. 998–2666.*

★**"Chocolate with a Heart: Fair Trade Chocolate Extravaganza": People's Food Co-op.** A chance to sample fair-trade chocolate, cocoa, and chocolate desserts. *11 a.m.–3 p.m., Cafe Verde, 216 N. Fourth Ave. Free. 994–9174.*

★**American Girl Club: Barnes & Noble.** All girls ages 8–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion is ***Meet Samantha,*** Susan Adler's story about a 9-year-old Victorian orphan, being raised by her wealthy grandmother, who teams up with a friend to find a missing seamstress. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

"Drum Me a Story": Wild Swan Theater. See 9 Thursday. 11 a.m.

★**"Health and Wellness Fair": Whole Foods Market.** Whole Foods staffers chat about healthy diets, exercise, dietary supplements, and more. Sample products from Whole Foods' *Head to Toe* booklet and pick up coupons, recipes, and meal ideas. *Noon–3 p.m., Whole Foods main floor, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**Michigan Human-Powered Vehicle Association and WolverBent Recumbent Cyclist Annual Meeting.** Local vendors and private owners display and discuss their recumbent bicycles. Also, a talk (12:30 p.m.) by recumbent owner Bob K. on **"Buying Your First Recumbent."** Followed by the club's annual meeting (1 p.m.) and a short ride in Gallup Park (2 p.m.). Bring your recumbent for show and tell. All invited. *1–4 p.m., U-M FXB, 1320 Beal Ave., North Campus. Free. 487–9058.*

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. *Every Saturday & Sunday beginning February 11.* Museum staff give family-friendly science demos. *1 & 3 p.m., Hands-On Museum, 219 E. Huron. $7.50 (students & seniors, $6) regular museum admission. 995–5439.*

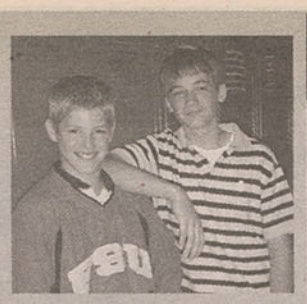
"Track, Scat, and Other Signs": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike to find signs of animals that have been wandering the winter woods. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

Open House: U-M Detroit Observatory. *February 11 & 26.* Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope that rotates the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–2230.*

Victorian Valentine Tea: Kempf House Museum. *February 11& 12.* An elegant, traditional tea served on an antique silver service. The menu also includes a selection of sweets and savories. Period attire welcome. This popular annual event usually sells out in advance. *1:30 & 3:30 p.m., Kempf House, 312 S. Division. $18. Reservations required. 994–4898.*

"Waterloo 10,000 Years Ago": Waterloo Natural History Association. Archaeologist Ann Zinn discusses Michigan at the end of the Ice Age, including what the melting ice left behind and what attracted plants and animals to this barren landscape. *2–3 p.m., Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (family, $5; WNHA members, free). Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★**"Stuntman 101": Ann Arbor District Library.** Michigan Renaissance Festival master-at-arms **Chris**



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11 SATURDAY *continued*

Barbeau, who's also a U-M and EMU theatrical combat instructor, offers kids in grades 6–12 a hands-on introduction to basic stagefighting techniques. Wear comfortable clothing and athletic shoes. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"10th Annual Hearts for the Arts": Ann Arbor Symphony Orchestra/U-M Cardiovascular Center. Champagne reception, formal dinner, and live and silent auctions of donated goods and services that range from a coffee chat with Lloyd Carr to a private wine tasting and a private concert by Ann Arbor Symphony members. Proceeds benefit both organizations' educational programs. *6 p.m., Michigan Union Ballroom. $160. 994–4801.*

"Talking with . . .": Chelsea Area Players. See 9 Thursday. 6 p.m.

Plunket: The Neutral Zone. This Chicago-based band plays a mixture of ska, punk, metal, and emo. Opening acts are the ska-punk quartet **Monkey Jacket** and the alternative-rock band **Away with Fear.** *6–10 p.m., Neutral Zone, 637 S. Main St. $6 (NZ members, $5). 214–9995.*

U-M Men's Gymnastics vs. Minnesota. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

"Heart of the Lion Valentine's Dinner Dance": Ann Arbor Evening Lions Club. Steak, chicken, or vegetarian dinner, followed at 9 p.m. by dancing to late-30s swing and 40s R&B by the **II-V-I Orchestra,** a veteran local big band led by saxophonist David Swain. Proceeds benefit the Lions Club, a service organization that primarily helps the visually impaired. Cash bar. Silent auction of donated goods and services. *7 p.m., Washtenaw Country Club, 2955 Packard, Ypsilanti. $50. Reservations recommended by February 4. 741–4497.*

"Southern Comfort: Gospel, Folk, and Blues": Out Loud Chorus. See 10 Friday. 7 p.m., Genesis of Ann Arbor, 2309 Packard Rd.

★**"M. Butterfly": U-M Basement Arts Theater.** See 9 Thursday. 7 p.m.

U-M Women's Gymnastics vs. Utah. *7:30 p.m., Crisler Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

"Fiddler on the Roof": Burns Park Players 20th Annual Production. See 10 Friday. 7:30 p.m.

Jazz Festival Concert: U-M School of Music. Performances by the Kenny Garrett Quartet and the U-M Jazz Ensemble. Part of the U-M Jazz Festival, which also includes 2 free February 11 Power Center events, a clinic by Garrett (4 p.m.) and an awards ceremony (5 p.m.). *8 p.m., Power Center. Tickets $18–$30 (U-M students, $10) in advance and at the door. 764–2538.*

"Valentine Skate": Ann Arbor Parks Department. All ages invited to skate to rock 'n' roll records played by a DJ. *8–9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $4.25 (youths age 17 & over, $5; seniors age 60 & over, $4). Skate rentals available ($3). 761–7240.*

2nd Saturday Contra Dance. With caller Don Theyken and the Sharon Hollow String Band. No partner needed. Wear flat, smooth-soled shoes. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $8. 996–8359.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 822–2120.*

"Valentine's Ragtime Trot": Grand Traditions Vintage Dance Academy. The dreamiest dance event of the season. Come with a valentine or charm a new one, and dance to lively ragtime music by the Huron Valley Serenaders. Vintage attire (see vintagedance.com/wear.htm) encouraged but not required. Dancers of all abilities welcome. Refreshments. Also, $5 preball workshops (free for those attending the ball) in ragtime tango (noon–1:30 p.m.) and the Maurice tango (1:45 p.m.). *8–11 p.m., Pittsfield Grange Hall, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $25. Preregistration required. 769–0014.*

50th Annual Reunion Concert: U-M Friars. This U-M Men's Glee Club octet, a self-styled "crack squad of supercrooners," is the oldest of the many campus a cappella groups. The program includes barbershop classics and contemporary pop. Also, performances by ensembles representing more than 100 Friars alumni from over more than 50 years. *8 p.m.,*

Hill Auditorium. Tickets $8 & $12 (students, $5) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. 763–TKTS.

Fair Isle String Quartet: Johnny's Speakeasy. House concert by this local professional ensemble. Members are violinists Molly Hughes and Maria Bucco, violist Connie Markwick, and cellist Stefan Koch. The program includes music by Haydn, Shostakovich, Gershwin, and others. *8 p.m., location TBA. $5. Reservations required. 662–8606.*

Art Union Humanscape: Canterbury House. Improvised music and dance by the Chicago-based duo of composer-bassist Jason Roebke and choreographer-dancer Ayako Kato. Roebke uses a bow and his fingers to produce a variety of quiet sounds to which Kato performs a small-scale dance with occasional expansive movements. According to a *New York Times* critic, "Their improvisatory inventiveness let fascinating sonic and kinetic forms arise out of nothing and then return to it." *8 p.m., Canterbury House, 721 E. Huron. $5–$10 donation. 764–3162.*

Eric Comstock & Barbara Fasano: Two for the Road: Kerrytown Concert House. Jazz singer-pianist Comstock and his wife, award-winning pop and jazz singer Fasano, perform a varied program of popular songs from Ellington & Strayhorn and Rodgers & Hart to Sting and Springsteen. One critic has praised Comstock's "very secure sense of pitch" and "Fasano's dynamic and charismatic performance." Accompanied by bassist Danny Kolton. *8 & 10 p.m., KCH, 415 N. Fourth Ave. $15, $20, & $30. Reservations recommended. 769–2999.*

"Idosbucrum": Dreamland Theater. This arts festivalette commemorates what Dreamland calls "Idosbucrum, a modern retelling of an ancient goat festival." Includes performances by the electronoise band Slow Children at Play and avant-garde "sound sculptor" Misha Grey. Also, the Dreamland Puppet Troupe presents the Idosbucrum marionette pageant, People for the Erotic Treatment of Goats representative Phil Fiertucker gives a talk, and Misha Gray, as Reverend Shagwan of the imaginary Carnetarian Carnivalist Church, stands ready "to bless your chest." *8 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. $8 in advance at www.mishagrey.info, $10 at the door. 657–2337.*

"Singin' in the Rain": Huron High School. See 9 Thursday. 8 p.m.

"I Love You, You're Perfect, Now Change": Dexter Community Players. See 10 Friday. 8 p.m.

★**"vidGod": U-M School of Music.** See 10 Friday. 8 p.m.

"The Gold Diggers": U-M Theater Department. See 9 Thursday. 8 p.m.

"Antigone": EMU Theater Department. See 10 Friday. 8 p.m.

"Night Blooming": BlackBag Productions. See 10 Friday. 8 p.m.

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Moonglow": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"The Reality Buffet": Improv Inferno. See 3 Friday. 8 p.m.

Todd Barry: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

★**Emergency Care: The Planet.** Alternative pop by this local ensemble whose influences include Ben Quiller, Smashing Pumpkins, Modest Mouse, and Innerpol. *9 p.m., The Planet, 1112½ South University. Free. 994–4545.*

"Damnation Game": Improv Inferno. See 3 Friday. 10 p.m.

"The X Show": Improv Inferno. See 3 Friday. Midnight.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

12 SUNDAY

B'Shevat for Families: Ann Arbor Reconstructionist Havurah. Stories, craft activities, and a snack for families with toddlers age 5 & under. All invited. *10:30–11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (members, free). Preregistration required. 913–9705.*

★**"Wal-Mart: The High Cost of Low Price": First Unitarian Universalist Congregation.** Screening of excerpts from Robert Greenwald's 2005 documentary about Wal-Mart's business practices. *12:45 p.m., First Unitarian, 4001 Ann Arbor–Saline Rd. Free. 665–6158.*

★**"Winter Walkabout": Southeast Michigan Land Conservancy/Superior Land Conservancy.** All invited for refreshments and socializing, followed at 2 p.m. by a leisurely walk through nearby Cherry Hill Preserve. *1:15 p.m., Superior Township Hall, 3040 N. Prospect at Cherry Hill, Superior Twp. Free. 327–0258.*

"Kauai: The Garden Isle": Hudson Mills Metropark Interpretive Nature Programs. Slide-illustrated talk by Hudson Mills naturalist Jennifer Hollenbeck. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**"1830s Pittsfield Township Life": Pittsfield Township Historical Society.** Nancy and Hugh Davidsen, dressed in period costume, discuss the clothing, food, and subsistence strategies of early Pittsfield Township settlers. Q&A. *2 p.m., Pittsfield Community Center, 701 W. Ellsworth. Free. 429–4517.*

★**"Understanding the Exodus and Other Mysteries of Jewish History": Ann Arbor District Library.** U-M College of Engineering research scientist **Stephen Segall** discusses his book sorting the strands of myth, legend, history, and science in the book of Exodus. Signing. Copies of the book available for purchase. Taped for repeat broadcasts on cable channel 17. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"All Kinds of Families": Ann Arbor District Library/U-M Office of Lesbian, Gay, Bisexual, and Transgender Affairs.** Family-oriented program of stories, music, and crafts celebrating traditional and nontraditional family structures. For families with kids age 4 & up. *2–2:45 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 971–6261, 485–5007.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"The Gold Diggers": U-M Theater Department. See 9 Thursday. 2 p.m.

"Antigone": EMU Theater Department. See 10 Friday. 2 p.m.

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

"Moonglow": Performance Network Professional Season. See 2 Thursday. 2 & 7 p.m.

★**EMU University and Chamber Choirs: EMU Music Department.** Leonard Riccinto directs these music-student ensembles. The Chamber Choir performs Mozart's *Regina Coeli* and EMU grad William Scott Ponzani's *Three Songs about Love,* and the University Choir performs John Rutter's *O Praise the Lord of Heaven* and Bernstein's *The Lark. 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Singin' in the Rain": Huron High School. See 9 Thursday. 3 p.m.

"Salute to Our Heroes in 2005: Lost but Not Forgotten": New Hope Baptist Church. Church members read poems and short essays as tributes to well-known persons who died in 2005. Followed by a performance by the church's choir, and a reception. *3:30 p.m., New Hope Baptist Church, 218 Chapin. Freewill offering. 994–4620.*

★**"The Fire Within": Yourist Pottery.** Screening of a video about potter and art educator M. C. Richards. *4 p.m., Yourist Pottery & Design Studio, 1133 Broadway. Free. 662–4914.*

★**Euphonium and Tuba Ensemble: U-M School of Music.** U-M tuba professor Fritz Kaenzig (see "Of Tubaists and Theorists," p. 37) conducts this music-student ensemble in U-M music professor Michael Daugherty's *Timbuktuba,* Jim Self's *La Morte dell' Oom,* Thomas Stevens's *Four Little Pieces,* and Calvin Custer's arrangement of Barber's Adagio for Strings. *4 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**"Celebration of Spirituals": Zion Lutheran Church.** Local mezzo **Crystal Gadegbeku** and U-M voice professor **George Shirley** perform a program of spirituals that includes "I've Been 'Buked," "I Want To Die Easy," "Wasn't That a Mighty Day," "Ride On, King Jesus," and others. Accompanist is local pianist Elgin Clingaman. Followed by a reception with refreshments. *4 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996–2912.*

★**Michigan Chamber Players: University Musical Society.** Ensembles of U-M music faculty perform a

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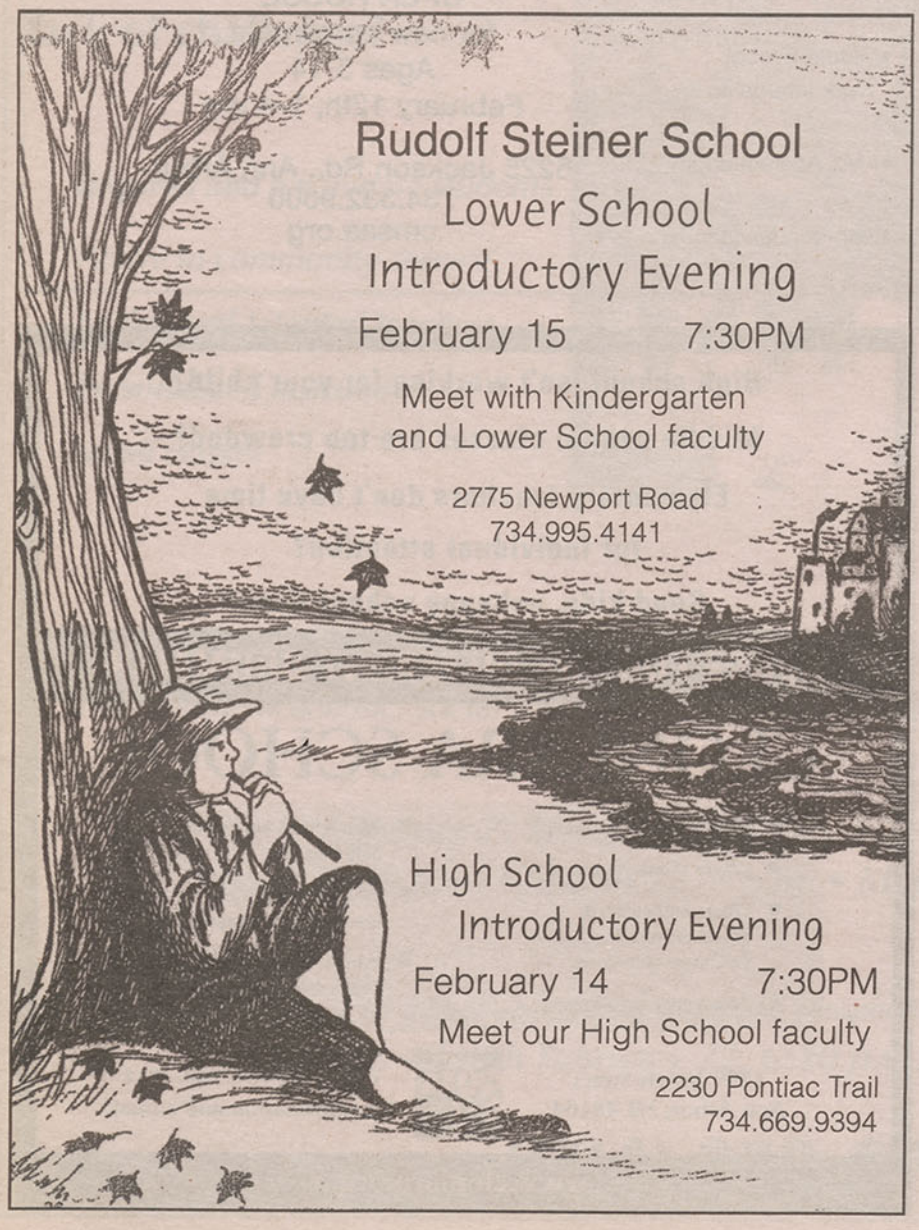

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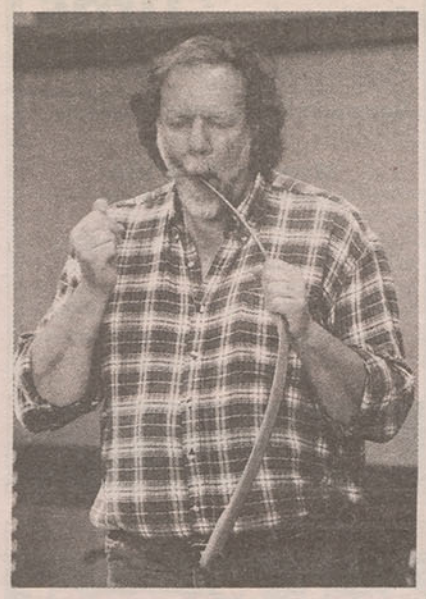
Lee Knight
Musical archaeology



It's said that when Willie Sutton was asked why he robbed banks, he replied, "Because that's where the money is." Clearly, that was not Lee Knight's motivation when he chose to make his life's work the playing of traditional southern Appalachian and Adirondack mountain music—often sung a cappella! Even when he started, during the "folk scare" of the mid-1960s, when some folk musicians did find fame and fortune, it would have been hard to find an art form with less commercial potential. And yet, later this year, Knight will perform at Carnegie Hall. More on that later.

Knight's singing and his straight-ahead, "Just the facts, ma'am" voice, reminiscent of Doc Watson (if you're not familiar with Doc, that's high praise), are solidly in the long tradition of balladeers who put their songs, rather than themselves, center stage. He accompanies himself on three-stringed Appalachian lap dulcimer, fretless banjo (the more primitive precursor of the fretted instrument commonly heard in bluegrass), and mouthbow, which, like the banjo, was brought from Africa by slaves. He also uses a Cherokee river cane flute and drum when he plays the music of the Native Americans of those regions.

Knight is more archaeologist than architect. Instead of building new songs, or updating old ones with modernized arrangements, he unearths the musical artifacts of cultures now disappearing, or gone entirely, and preserves and displays them for us in their original form. That does not mean that his shows are sealed-under-glass museum pieces. By relating the histories of his instruments and their makers, by telling stories of the men and women he studied with, old-timers who learned these songs long before the advent of modern recording technologies, Knight is able to bring to life a culture that helped shape our present world.

Though born and raised in Saranac Lake, New York, Knight has lived in the Appalachians for many years, now in Cashiers, North Carolina. (Okay, *there's* your money connection!) His Ann Arbor visit is sponsored jointly by the Ann Arbor District Library's Songsters program and the Ann Arbor Council for Traditional Music and Dance. Knight will be in residence at local schools and will play a concert at the downtown library on Wednesday, February 8.

From Ann Arbor he'll travel to New York to share the stage of Carnegie Hall with Chinese *pipa* player Wu Man, a prolific collaborator both with Western classical and jazz musicians and with traditional musicians from many cultures. Her lutelike instrument, it turns out, blends beautifully with Knight's banjo and dulcimer. At Carnegie Hall, Knight will bring the music he loves down from the mountains and, demonstrating its continuing vitality, raise it to the pinnacle of the music world.

—Sandor Slomovits

12 SUNDAY *continued*

program TBA. *4 p.m., Rackham Auditorium. Free. 764–2538.*

★**"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee.** All invited to join an informal discussion of social, theological, and political issues. Tonight: screening of ***The Fog of War,*** Errol Morris's Oscar-winning 2003 documentary, an interview with Robert McNamara, who reminisces about his early life and his service as secretary of defense under John F. Kennedy and Lyndon Johnson. Preceded at 6 p.m. by socializing. *6:30 p.m., Arbor Brewing, 116 E. Washington. Free. 213–5378.*

★**"Lebanon and Syria": U-M Center for Middle Eastern and North African Studies.** Panel discussion with British writer and journalist Patrick Seale, Centre National de la Recherche Scientifique research director Elizabeth Picard, California State University political science professor As'ad AbuKhalil, and University of Oklahoma Syrian history professor Joshua Landis. *7 p.m., Rackham amphitheater. Free. 764–0350.*

"Uncoupled": Improv Inferno. See 5 Sunday. 7 p.m.

Jim White and The Handsome Family: The Ark. Double bill. Florida-bred singer-songwriter White is a former pro surfer, skateboarder model, and Pentecostal preacher who has been described as a southern gothic Tom Waits. White hosts the documentary road movie *Searching for the Wrong-Eyed Jesus* (see 15 Wednesday films listing), which also features an appearance by the Handsome Family. They are Brett and Rennie Sparks, a husband-and-wife alt-country duo from Albuquerque known for their unsettlingly mild-mannered contemporary American Gothic songs about haunted Wal-Marts, the shadows that whisper inside office buildings, the madness of very deep holes, and other uncanny visitations. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Mute Math: The Blind Pig. *All ages admitted.* Jazz-tinged electro-rock by this New Orleans quartet that recently released its eponymous debut CD. Opening act is **Vedera,** a U2-style alternative rock band from Kansas City fronted by the powerful vocals of keyboardist Kristen May. *7:30–11 p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

Marcin Bela & Friends: Kerrytown Concert House. U-M music grad student Bela, a singer-pianist, leads this ensemble of local musicians and U-M music students in performances of his works for voices and ensemble influenced by music from the Polish Highlands, Irish pubs, Russian monasteries, and Japanese temples. Program: *Hiera, Impromptu,* and *Szela*. Opening act is electric violinist **Karl Pestka.** *8 p.m., KCH, 415 N. Fourth Ave. $10 (students, $5). Reservations recommended. 769–2999.*

Weekly Meeting: U-M Ballroom Dancers. *February 12, 19, & 26.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *8–10 p.m., Michigan League Ballroom (Feb. 12), & Michigan Union Ballroom (Feb. 19 & 26). $2. 763–6984.*

"Get Up Stand Up": Improv Inferno. See 5 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 5 Sunday. 10 p.m.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

13 MONDAY

"The 10-Year Journey to Overnight Sensation": IT Zone Creativity Forum. Jan Nichols of Market Arts hosts a conversation with **Elizabeth Kostova,** the local fiction writer whose recently published debut novel, *The Historian,* has become an international best-seller. *Noon–1:15 p.m., IT Zone, 330 E. Liberty. $5 (members, free). Preregistration requested at annarboritzone.org. 615–9310.*

★**Camilo Jose Vergara: U-M College of Architecture & Urban Planning.** Talk on a topic TBA by this Chilean-born New York–based writer and photographer whose work documents architectural dysfunction over the past quarter century. *6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**The Barony of Cynnabar.** *Every Monday except February 6.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org*

★**"Poets Alive!"** Readings by several local poets. Followed by a 1-hour open mike. *7–8:30 p.m., Liberty Borders, 612 E. Liberty. Free. 730–9851.*

★**"The Challenge of Freedom": Ann Arbor District Library.** Screening of this episode from the 2005 PBS documentary *Slavery and the Making of America,* an examination of the Civil War and Reconstruction through the experiences of a South Carolina slave. Followed by a discussion led by WUOM-FM host Todd Mundt. In conjunction with Black History Month. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"A Child's Life and Other Stories": Ann Arbor District Library/Neutral Zone Book Club.** All teens invited to discuss this collection of autobiographical graphic fiction by U-M art professor **Phoebe Gloeckner,** a renowned comic book writer. Also, Gloeckner is at the Neutral Zone on February 15, 7–9 p.m., to discuss her book with participants in tonight's discussion. *7–8:30 p.m., AADL Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"The Strange History of Liberia": Ann Arbor Stamp Club.** Slide-illustrated presentation by a club member TBA. Also, stamp auction. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**"In Our Own Voice: Living with Mental Illness": National Alliance for the Mentally Ill of Washtenaw County.** Talks by local NAMI members Bill Feiser and Karen Holman. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

★**EMU Percussion Ensemble: EMU Music Department.** John Dorsey directs this music-student ensemble in a program of works in an eclectic mix of rhythms and instrumental timbres. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

The Klezmatics: The Ark. Acclaimed New York City klezmer band that mixes the traditional East European dance and party music with avant-garde jazz styles. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

14 TUESDAY

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. Sixth in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 or older. Today: U-M architecture and urban planning professor Robert Marans discusses **"Parks and Open Space and Contributions to the Quality of Life."** *10–11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. $50 (LIR members, $30) for the 9-lecture series, $25 (LIR members, $10) per lecture. LIR memberships are $15 a year. 998–9351.*

Group Drumming: U-M Turner Geriatrics Center. *February 14 & 28.* All seniors invited to join a group drumming session to have some fun and learn about the health benefits of drumming. Drums provided. *10:30–11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. $3. 998–9350.*

★**Children's Hour Valentine's Party: Shaman Drum Bookshop.** Shaman Drum staff read some picture books and help kids ages 2–6 create a Valen-

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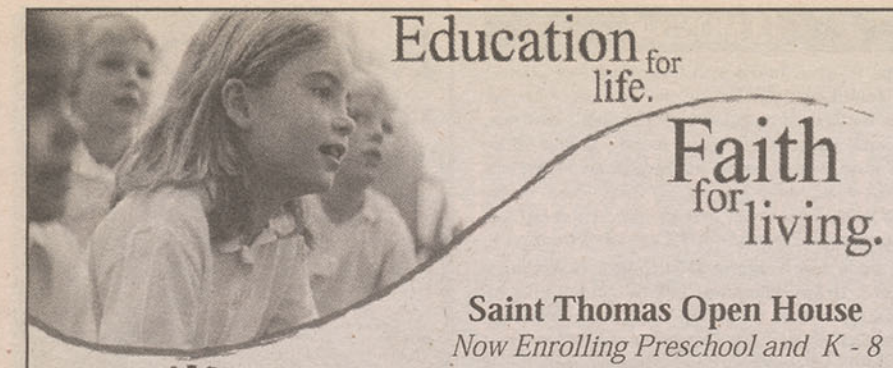

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14 TUESDAY *continued*

tine card. Treats. *11 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Science Marvels": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff and Pfizer staff introduce kids to the fascinations of scientific exploration. Kids must be accompanied by an adult. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $6 per person. Preregistration required. 997–1553.*

★"Life and Death at High Altitude: What Himalayan Mountaineers and Late Permian Vertebrates Have in Common": U-M Exhibit Museum. University of Washington biology professor Raymond Huey discusses the evolutionary role of fluctuations in amount of oxygen in the air. *5 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

★Ann Arbor Checkers and Draughts Society. *February 14 & 28.* Adults invited to play checkers, known as draughts in England. Also, participants can try to solve tricky end-of-game brainteasers. *6:30 p.m., downtown cafe TBA. Free. 827–0328.*

★Member Showcase: Ann Arbor FiberArts Guild. Guild members show and discuss their recent fiber works. Refreshments. *6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

★"Heart Health": Whole Foods Market. Talk by local chiropractor Darren Schmidt. *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

"Drinking Chocolates from Around the World": Zingerman's Delicatessen. Zingerman's chocolate experts discuss and offer taste samples of hot chocolate and other chocolate drinks. *7–9 p.m., Zingerman's, 422 Detroit St. $30. Reservations required. 663–3400.*

★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Kurt Vonnegut's collection of satiric essays ***A Man Without a Country.*** *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All invited to discuss ***Seaguy and We3,*** Grant Morrison's bizarre yet visionary graphic novel. Refreshments. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★Sierra Club Book Club: Nicola's Books. All invited to discuss Jonathan Weiner's ***The Beak of the Finch*** (see 20 Monday Ann Arbor/Ypsilanti Reads listing). *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.*

★Les Tung: EMU Music Department. This Kalamazoo College piano professor performs works by Haydn, Mozart, and Beethoven on the fortepiano. *7:30 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★Hymn Festival: Concordia University. Andrew Schultz conducts the Concordia Brass Quintet and Brian Altevogt conducts the Concordia Choir in a program of works by the nationally acclaimed Nebraska-based composer-organist Charles Ore. *7:30 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4616.*

My Folky Valentine: The Ark. In-the-round performances by a trio of veteran Ann Arbor/Detroit-area husband-and-wife singer-songwriter duos, including folk-rock by **Annie and Rod Capps,** bluesy folk by **Jan Krist and Alan Finkbeiner,** and **John and C. J. Milroy** of the alt-country band Tangerine Trousers. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Full Moon Cabaret": Garcia-Royce Productions. A variety of local performers present a program that mixes solo and ensemble music from Broadway shows with cabaret-style renditions of pop and jazz standards. Performers include Kaeli Garcia, Elizabeth Royce, Jamie Register, Natalie Nichols, Sara Grieshaber, Sarah Grogan, Kristin Forsch, Kamilah Neighbors, Dawn Astrop, and Tawna Dabney. Music by a jazz trio led by bassist Brennan Andes and featuring trumpeter Justin Walters. *8 & 11:30 p.m. (doors open 1 hour before showtime), Live at PJ's, 102 S. First St. $15 (seniors, students, & restaurant employees, $10) by reservation and at the door. 276–7551.*

FILMS

Michigan Theater Foundation. "Roman Holiday" (William Wyler, 1953). Classic film about a runaway princess who leaves the castle to have a fling with a reporter. Gregory Peck, Aubrey Hepburn. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

15 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: Detroit Renaissance CEO Doug Rothwell, Comerica chief economist Dana Johnson, Golden Limousine president Sean Duval, and 2 city department heads, fire chief Sam Hopkins and planning and development services manager Mark Lloyd. Video replays posted at annarborchamber.org. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

Deborah Sherwood: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. This historian of American First Ladies discusses funny, sad, and little-known anecdotes from their lives. All proceeds benefit a U-M student scholarship fund. *11:30 a.m., Michigan League Ballroom. Tickets $40 in advance only. 913–0958.*

★**"The Gender Impact of the Michigan Civil Rights Initiative": U-M Center for the Education of Women.** Talk by CEW associate director Susan Kaufmann. *4 p.m., CEW, 330 E. Liberty. Free. 998–7080.*

"Ypsi Open Jam": Michigan Peaceworks Peace Cafe. All local musicians invited to play songs that inspire peace. Also, a talk on a topic TBA by state senator Alma Wheeler Smith. *6–8 p.m., Frenchie's, 56 E. Cross St., Ypsilanti. $5 suggested donation. 761–5922.*

★**"Growing Hope and the Washtenaw School Gardens Network": Pittsfield Union Grange.** Talk by Growing Hope community garden program founder Amanda Maria Edmonds. *6:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). Free. 769–1052.*

U-M Men's Basketball vs. Minnesota. *7 p.m., Crisler Arena. $15 & $22. 764–0247.*

★**"Heart Disease and Cancer": Whole Foods Market.** Talk by local holistic health practitioner Linda Feldt. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"Inherit the Wind": U-M Explore Evolution Theme Semester.** Screening of Stanley Kramer's 1960 film adaptation of Jerome Lawrence and Robert E. Lee's play about the celebrated Scopes "Monkey" trial. Stars Spencer Tracy and Fredric March. Followed by a talk by U-M law and classics professor Bruce Frier. *7 p.m., 1800 Chemistry, 930 North University. Free. 764–0478.*

★**"Living Stories, Storied Lives: Stories and Poems from Congo, the Caribbean, and Detroit": Ann Arbor District Library.** Storytelling program in the tradition of the West African griot by 3 veteran performers. **Antoine Kabwasa** is a University of Toledo humanities professor and former UNESCO diplomat from the Congo, **Merle Collins** is a University of Maryland creative writing and Caribbean literature professor from Grenada, and U-M Center for Afroamerican and African Studies program associate **Elizabeth James** is a 3rd-generation storyteller from Detroit. In conjunction with Black History Month. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 1 Wednesday. Tonight: Detroit fiction writer **Peter Markus** reads from ***The Singing Fish,*** his acclaimed collection of intense, brief, lyrical, luminously atmospheric fairy tales about 2 inseparable young brothers growing up in poverty along a river. 7 p.m.

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Louis Andriessen: University Musical Society. *See review, p. 89.* Michael Haithcock conducts the U-M Symphony Band in 2 works by this renowned Dutch avant-garde composer, who is attending the concert. Andriessen's music is known for its repetitive minimalist patterns, bitingly dissonant harmonies, and heterogeneous instrumentation. A performance of *La Passione,* a recent work for female voice and ensemble, features the 2 renowned young soloists who performed at its 2002 London premiere, Italian avant-jazz vocalist **Cristina Zavalloni** and Dutch violinist **Monica Germino.** The Symphony Band also performs Andriessen's score for a screening of Peter Greenaway's 1991 film *M Is for Man, Music, and Mozart,* an avant-garde dance-theater piece celebrating Mozart's music as the climax of the Creation. The concert begins outside the Power Center with *The Arrival of Willibrord,* a 9-minute piece that is performed on the Burton Tower Carillon in Ingalls Mall. *Note:* Andriessen is interviewed by U-M music school composer Bill Bolcom on February 6, and he hosts a screening of a film version of his opera *Rose: A Horse Drama* on February 7 and a recital of his music by the U-M Contemporary Directions Ensemble on February 17 (see listings). *7:30 p.m., Power Center. Tickets $12–$32 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Haus Vaterland": EMU Ford Gallery.** *ARTnews* magazine writer Roger Green discusses this vast, elegant entertainment center in Berlin that opened in 1914 and was demolished in 1976. *8 p.m., 107 Ford Hall (next to McKenny Union across from the water tower), EMU, Ypsilanti. Free admission. 487–1268.*

Seth Bernard & Daisy May: The Ark. Singer-songwriter duo with mid-Michigan roots. Bernard is a local singer-songwriter, originally from Lake City, Michigan, who writes clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life. He has released a CD, *Hello Fellow Travelers.* Daisy May is the stage name of May Erlewine, a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. She recently released her 2nd CD, *Sleepless. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, comics, musicians, and what organizers call "other avant bards." Performers can sign up shortly before the show. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 834–1782.*

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Citizen Improv": Improv Inferno. See 1 Wednesday. 8 p.m.

"Full Frontal Comedy": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

★**"We Become Silent: The Last Days of Health Freedom" and "Sweet Misery: A Poisoned World": The Planet.** Double feature. Kevin Miller's 2005 documentary *We Become Silent* proposes that multinational pharmaceutical companies, food companies, and government agencies are limiting the public's access to vitamins and herbs. Cori Brackett's 2002 documentary *Sweet Misery* examines the toxicity of the artificial sweetener aspartame. *8 p.m., The Planet, 1112½ South University. Free. 994–4545.*

FILMS

Michigan Theater Foundation. "Searching for the Wrong-Eyed Jesus" (Andrew Douglas, 2005). Singer-songwriter Jim White serves as tour guide for Douglas, who steers a decrepit 1970 Chevy Impala with a concrete Jesus hanging out of the trunk way off the interstate to stop at churches, biker bars, diners, hair salons, and auto repair shops to soak up southern culture. At many spots, musicians ranging from unknowns to the up-and-coming Handsome Family perform. White, who performs with the Handsome Family at the Ark February 12 (see listing), notes that the essence of the South is to be found "on the edges, where the have-nots bury their powerlessness in the ritual of sin." $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

16 THURSDAY

★**"A World of Dolls": International Neighbors.** Members display their dolls and doll collections. All area women invited. International Neighbors is a 46-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996–2912.*

★**"20th Century Brazilian Piano Music Applied for Developing a Solid Rhythmic Element in Young Pianists (Beginners to Intermediate)": Ann Arbor Area Piano Teachers Guild.** Talk by CMU piano professor Rubia Santos. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 996–1344.*

★**"Musical Culture of South Africa": Washtenaw Community College.** South Africa–born Canadian musician and ethnomusicologist **Themba Tana** gives a lecture-demonstration about several traditional South African musical instruments, including South African drums and the *mbira,* or thumb piano. Tana also demonstrates the art of gumboot dancing, a dance style developed by South African Zulu gold miners as a response to racial oppression under apartheid. *11:30 a.m.–1 p.m., Morris Lawrence Bldg. room 150, 4800 E. Huron River Dr. Free. 677–5039.*

★**"1991–2006: 15 Years of Economic Development as Viewed by the European Bank for Reconstruction and Development": U-M School of Public Policy.** Talk by EBRD president Jean Lemierre. *4–5:30 p.m., Michigan Union Pendleton Room. Free. 615–3893.*

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• Tuesday, February 14, 7:00 PM
• Thursday, February 16, 7:00 PM
• Monday, Febuary 20, 7:00 PM

Application Deadline
Febuary 21 by 4:00 PM
to Community High School

Friday, March 3
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16 THURSDAY *continued*

★"Identity and Dislocation": U-M Center for Latin American and Caribbean Studies "Queer Caribbean Speaker Series." Talk by Cuban-American journalist Achy Obejas, a *Chicago Tribune* culture writer. *4–5:30 p.m., 1528 C. C. Little, 1100 North University. Free. 647–0844.*

★"Cooperation in Wild Chimpanzees": U-M College of Literature, Science, & the Arts. Lecture by U-M anthropology professor John Mitani. Reception follows. *4:10 p.m., U-M Alumni Center Founders Room, 200 Fletcher. Free. 998–6251.*

★Anna Schuleit: U-M School of Art Penny Stamps Lecture Series. Talk by this NYC-based installation artist who specializes in creating memorials for ruins of institutional architecture, particularly mental hospitals. An installation at the recently closed Massachusetts Mental Health Center filled it with carpets of potted tulips, African violets, and grass to symbolize, Schuleit says, "all the flowers that had never been given to patients." *5 p.m., Michigan Theater. Free. 764–0397.*

★"Love Every Body": U-M Office of Lesbian, Gay, Bisexual, & Transgender Affairs. Screening of a documentary film TBA about the role of obsession with the body in gay and bisexual male communities. Followed by a group discussion. Snacks. *6–8 p.m., Michigan League Kalamazoo Room. Free. 936–1384.*

★"Interior Decorating on a Budget": Mothers and More. Talk by Stylish Solutions owner Pat Alegra. Followed by a group discussion. *7–9 p.m., Gladwin Center, 4105 W. Liberty. Free. 327–4901.*

★Ann Arbor Society for Origami. All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975–4669.*

★Guided Tours: U-M Museum of Art. *February 16 & 23.* Docent-guided tours of the exhibits ***Sacred Sculpture of Asia*** (February 16) and ***The Golden Age of Dutch Prints*** (February 23). *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

"Zingfeast: Italian Agape": Zingerman's Delicatessen. Zingerman's chef Rodger Bowser hosts a dinner of Speck ham, Sicilian estratto, and other lesser-known Italian foods. *7 p.m., Zingerman's, 422 Detroit St. $35. Reservations required. 663–3400.*

★"Diabetes: The Basics": St. Joseph Mercy Hospital "Heart of a Woman" Lecture. Talks by St. Joe's cardiologist Barbara Kong and St. Joe's endocrinologist Deborah Brigell. Followed by Q&A. Refreshments. *7–9 p.m., St. Joseph Mercy Hospital Heart and Vascular Institute, 5305 Elliott Dr. (off Huron River Dr.). Free. Registration required. 712–3583.*

★Jean Said Makisi: Ann Arbor District Library. This Lebanese memoirist and feminist, the sister of the late intellectual and Palestinian activist Edward Said, discusses her 2 books, ***Beirut Fragments: A War Memoir*** and ***Teta, Mother, and Me: An Arab Woman's Memoir.*** *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"Rumors": Friends of the Michigan League. *February 16–19.* Local theater veteran Nancy Heusel directs a dessert (February 16) and dinner (February 17–19) theater production of this Neil Simon comedy about an unusual dinner party at which 4 socialist couples gradually discover that their host has a gunshot wound that might be self-inflicted, his wife is missing, and there are no servants and no dinner. The action is a bizarre array of outlandish rumors and raucous misunderstandings as the panicked dinner guests find themselves lost in a maze of mendacity they have created to protect themselves from scandal by covering up whatever it is they're not quite sure their host may have done. Cast: Jim Nissen, Kyle Marie, Erica Dutton, Thomas Franks, Joe Medrano, Lucy Gauvin, Stephen Jones, Lesli Weston, and Jeff Pickell. Part of the proceeds goes to U-M scholarships. *7 p.m., Michigan League Vandenberg Room. Tickets (includes dessert) $25 (students, $15) on Feb. 16 & $50 (includes dinner) on Feb. 17–19 in advance only. 647–7463.*

★"A Taste of Honey": U-M Basement Arts Theater. *February 16–18.* Liam White directs U-M student actors in Shelagh Delaney's portrait of a working-class teen who moves into an apartment with her libidinous mother. When the girl is thrown out, her liaison with a sailor leads to an unusual new family. *7 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

"Wine, Cheese, and a Little Jazz": People's Food Co-op. Tasting of small-vintner wines and artisan cheeses from around the world. Live music by the Community High School Jazz Ensemble. *7:30–9 p.m., Cafe Verde, 216 N. Fourth Ave. $25 (members, $20) in advance at Everyday Wines (Kerrytown) & the PFC and (if available) at the door. 994–4589.*

★"Ready for Prime Time: Presidential Families and Television": U-M Ford Library. Talk by president Gerald Ford's son, TV actor **Steve Ford.** Followed by a reception. In conjunction with the library's *Prime Time Presidents* exhibit (see Galleries). *7:30 p.m., Ford Library, 1000 Beal. Free. Reservations requested. 205–0540.*

★"Evolutionary Science and Intelligent Design: Finding Common Ground for a Civil Society": Crazy Wisdom Bookstore & Tea Room Salon. Panel discussion with U-M engineering professor Ron Larson and U-M evolutionary biology professor David Mindell. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757, 665–9160.*

★"The Beak of the Finch": Barnes & Noble. All invited to discuss Jonathan Weiner's ***The Beak of the Finch*** (see 20 Monday Ann Arbor/Ypsilanti Reads listing). *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Beauty and the Beast": Young People's Theater. *February 16–19.* Molly Thomas directs 50 young actors in this Broadway musical (Linda Wolverton, Alan Menken, and Howard Ashman's adaptation of the Disney animated film) about an intelligent young woman who is locked in a castle with a hulking monster when she trades her freedom to liberate her captured father. *7:30 p.m., Chelsea High School, 740 N. Freer (off Michigan Ave.). Tickets $10 (seniors & children, $7) at the door only. 222–4006.*

"Friends": U-M Musical Theater Studio. *February 16–19.* Malcolm Tulip directs U-M musical theater students in a studio production of the prominent contemporary Japanese playwright Kobe Abe's darkly comic tale exploring the nature of solitude and the cost of trying to maintain it. (Yes, musical theater students: they're working on their acting skills.) *7:30 p.m., Trueblood Theater, Frieze, 105 S. State. Tickets $12 (students with ID, $9) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–2538.*

"Fiddler on the Roof": Burns Park Players 20th Annual Production. See 10 Friday. 7:30 p.m.

★Local Music Thursdays: Dreamland Theater. Triple bill with **Angelica Vesputro,** a trio that performs improvised ambient music, and local singer-songwriters **Almus Magnus** and **Jessika Carmichael.** *8 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. Free. 657–2337.*

Eric Bibb: The Ark. *See review, p. 96.* African American singer-songwriter with a powerful, warm voice whose music is rooted in folk, blues, gospel, and soul. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Vagina Monologues": EMU Women's Center. *February 16–18.* EMU LGBT program coordinator Kate Brindle directs Eve Ensler's Obie-winning play, a series of ribald, explosively funny monologues exploring a woman's relation to her body, sexuality, and language. Originally a one-woman show, it is now usually cast for 3 monologists, but the EMU production features a cast of 14 students. A benefit for 2 domestic violence shelters, SafeHouse in Ann Arbor and First Step in Plymouth. *8 p.m., EMU Roosevelt Auditorium, W. Forest at College Place, Ypsilanti. Tickets $10 (students, $5) in advance at the EMU Convocation Center and at the door. 487–2282.*

★"The Museum of Life and Death": U-M School of Music. *February 16–18.* This electronic opera by U-M music and art professor **Andy Kirshner,** based on the medieval play *Everyman,* merges live and computer-generated singers and sets. The work explores a time in the 26th century when biotechnology has made human suffering obsolete. Former *Ann Arbor News* theater critic Chris Potter inquired, "Is there anything Andy Kirshner can't do in the vast realm of scholarship and creation loosely known as the humanities?" [illegible]mers: performance artist Mark Anderson and a duo of actor-dancers TBA. *8 p.m., Duderstadt Center Video Studio, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 764–0583.*

"Antigone": EMU Theater Department. See 10 Friday. 8 p.m.

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Night Blooming": BlackBag Productions. See 10 Friday. 8 p.m.

"Moonglow": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"The Catfight": Improv Inferno. See 2 Thursday. 8 p.m.

Ross Bennett: Ann Arbor Comedy Showcase. *February 16–18.* Bennett is a rubber-faced comedian

known for his bright, stylish, and fresh observational humor about a variety of matters, from growing up with a marine colonel for a father to his misadventures on the golf course. His routine about the kinship between TV preachers and professional wrestlers is regarded as a contemporary classic. Bennett's shows usually include a visit from his alter ego, **Eddy Strange.** One of the Showcase's most durable attractions. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

Duncan Sheik: The Blind Pig. Pop-folk singer-songwriter who started out playing with Lisa Loeb during his student days at Brown University in the early 90s. He's known for his introspective lyrics, lush arrangements, and hauntingly intimate vocal style. His new CD, *Spring Awakening,* is a musical version of an 1891 German expressionist play by Frank Wedekind that was a pioneering treatment of teenage sexuality. "The soaring, velvet melancholy of Sheik's music . . . provides the perfect musical idiom to articulate the story's teen angst," says *Variety.* Opening acts are **David Poe,** an indie pop singer-songwriter from Dayton, and **Jim Boggie,** a power-pop singer-songwriter from Philadelphia. *8:30 p.m.–12:30 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"High Octane": Improv Inferno. See 2 Thursday. 10 p.m.

FILMS

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17 FRIDAY

Kids Session: The Scrap Box. Kids invited to drop in and use woodworking tools, wood scraps, and embellishments to make a pirate ship. *10 a.m.–2 p.m., Scrap Box, 581 State Circle. $7 materials fee. Preregistration required. 994–0012.*

Parents' Night Out: Ann Arbor YMCA. Kids ages 2–10 can enjoy dinner, games and sports, and (age 5 & older only) a dip in the pool. *6:15–10 p.m., YMCA, 400 W. Washington. $20 (members, $15). Preregistration required. 661–8012.*

"Rumors": Friends of the Michigan League. See 16 Thursday. 6:30 p.m.

★**"Confused about the New Medicare Prescription D Plan?": Ann Arbor District Library.** Talk by Bee Tree Consulting (Dexter) president Carleen Nelson-Nesvig. Q&A. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"A Taste of Honey": U-M Basement Arts Theater.** See 16 Thursday. 7 & 11 p.m.

★**U-M Wrestling vs. Minnesota.** *7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

Hurricane Katrina Benefit Concert: Washtenaw Community College. Detroit reedman **Charlie Gabriel** and the John Laurence Band headline a program of performances by Detroit and New Orleans jazz musicians, area African-born musicians, local jazz and hip-hop musicians, and WCC music and dance ensembles. Proceeds benefit Habitat for Humanity's effort to build homes for Katrina-displaced New Orleans families. *7 p.m., Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $20 at the door only. 973–6379.*

U-M Women's Gymnastics vs. New Hampshire. *7:30 p.m., Crisler Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

"All the World's a Stage": Performance Network Benefit Gala. Dinner, followed at 8:30 p.m. by a live auction of a wide array of donated goods and services. Also, presentation of an Angel of the Arts Award to Ann Cooper. Preceded at 6 p.m. by cocktails and a silent auction. *7:30 p.m., Travis Pointe Country Club, 2829 Travis Pointe Rd., off Ann Arbor–Saline Rd. south of the Wagner Rd. intersection. Tickets $115 in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

★**"Shiawassee National Wildlife Refuge": Washtenaw Audubon Society.** Slide-illustrated talk by Shiawassee NWR refuge manager Steven Kahl. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

"Fiddler on the Roof": Burns Park Players 20th Annual Production. See 10 Friday. 7:30 p.m.

★**Muse String Quartet: EMU Music Department.** Ensemble of Detroit-area musicians led by cellist Katri Ervamaa, the U-M Residential College music pro-

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17 FRIDAY *continued*

gram chair. Other members are violinists Kyoko Kashiwagi and Liz Rowin and violist Eva Stern. The program includes Haydn's String Quartet in D Major, Shostakovich's Quartet no. 7, and Brahms's Quartet in A Minor. *8 p.m., EMU Alexander Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Contemporary Directions Ensemble: U-M School of Music.** This adventurous music-student ensemble performs works by the renowned avant-garde Dutch composer **Louis Andriessen** (see 15 Wednesday), who is on hand to discuss the program after the performance. The ensemble is joined by 3 soloists who often work with Andriessen, Italian jazz vocalist **Cristina Zavalloni,** Italian pianist **Andrea Rebaudengo,** and Dutch violinist **Monica Germino.** Program: "Letter from Cathy," *Trois Pieces, 4 Beatles Songs, Tuin van Eros, La Voile du Bonheur, Xenia,* and *Passagiatta in Tram in America e Ritorno. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Mustard's Retreat: The Ark. Longtime local favorites Michael Hough and David Tamulevich perform a wide variety of original and traditional songs and ballads about everyday life. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, Autoharp, harmonica, and tin whistle. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Michael Johnson: Green Wood Coffee House Series (First United Methodist Church). A veteran folk-based pop singer who started out (with John Denver) as a member of a late-60s incarnation of the Chad Mitchell Trio, Johnson has scored in a number of different genres, including adult contemporary in the late 70s and contemporary country in the mid-80s. Desserts & coffee available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Jason Dennie and Nick Schillace: Canterbury House. Double bill of fingerpicking acoustic guitarists. The award-winning Dennie's influences include Tony Rice, Doc Watson, Stephen Stills, and Neil Young, and his music combines elements of jazz, blues, bluegrass, Celtic, and rock 'n' roll. One critic called Dennie's sound "vibrant" and "infectious." Detroit-based musicologist and teacher Schillace plays in the folksy fingerpicking style of the late guitarist John Fahey dubbed "American Primitive." His set includes cuts from his new CD, *Box Canyon,* which a *Detroit Free Press* critic called "nine pensive and frequently beautifully played songs." *8 p.m., Canterbury House, 721 E. Huron. $5–$10 donation. 764–3162.*

"Ives Festival": Phoenix Ensemble/Dance Gallery Studio. *February 17–19.* These 2 local organizations celebrate the legacy of the iconoclastic American composer Charles Ives with 2 evenings of music and an afternoon of dance. An early-20th-century precursor and inspiration of Copland, Ives was the first composer to use American vernacular music—folk music, hymns, and pop songs—within European classical structures. Tonight: The Phoenix Ensemble, an innovative local chamber orchestra, performs the Sonata no. 2 for Violin and Piano, String Quartet no. 1, and a selection of Ives songs. Local pianist Kathryn Goodson joins the group for a performance of the Concord Sonata. *8 p.m., Northside Community Church, 929 Barton Dr. (February 17 & 18), & Dance Gallery Studio, 815 Wildt (February 19). Tickets $15 (students, $10); festival pass to all 3 concerts, $30 (students, $25). 358–2100.*

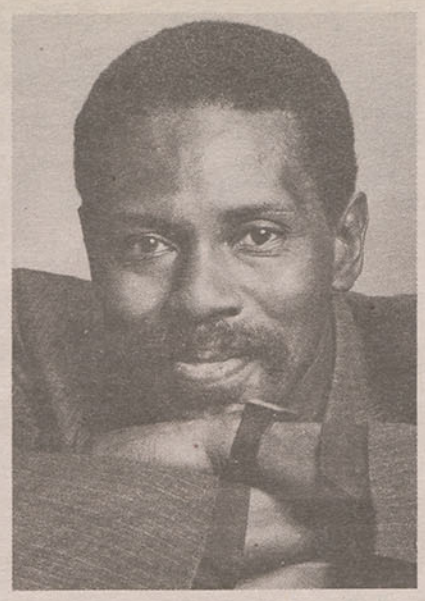
Impact Dance. *February 17 & 18.* This 15-member all-female company of nondance majors presents an energetic, varied program of original dances in various idioms. Although the students aren't dance majors, Impact's quality of dance is quite high—at a recent audition, only 5 of 100 applicants made the grade. *8 p.m., Lydia Mendelssohn Theater. Tickets $7 in advance at the Michigan Union Ticket Office and at the door. 763–TKTS.*

Decadance Theater: EMU Office of Campus Life. This New York City hip-hop dance troupe performs a hip-hop mash-up of Stravinsky's *Firebird* ballet. The performers include a DJ, an MC, and 8 dancers. *8 p.m., Pease Auditorium, EMU campus, W. Cross St. at College Place, Ypsilanti. Tickets $12 (students, $5) in advance at the EMU Convocation Center and at the door. 487–2282.*

"Friends": U-M Musical Theater Studio. See 16 Thursday. 8 p.m.

jazz

George Cables
Good company



Jazz pianists are often judged by the company they keep. Some eventually become soloists and front their own groups, but most have to make their living as accompanists and collaborators, venturing out sporadically for solo or duo performances. Judged on such criteria, George Cables has certainly achieved the highest marks, as he has worked with some of the best front men in jazz. He grew up in New York and by his middle twenties was making his first recordings. In 1969 he toured briefly as part of the famed Art Blakey Jazz Messengers, together with trumpet player Woody Shaw. By the next year both Cables and Shaw were on the West Coast and were playing and recording with saxophonist Joe Henderson and then with Shaw's own group.

Those were exciting times, as both Shaw and Henderson were moving away from the dominant hard-bop idiom of the times, in part influenced by the work of Miles Davis, and Cables played electric piano, as was often the custom of the day. He pursued the electric as well as the acoustic piano on the first recordings under his own name, which offered light funky tracks alongside more traditional standards. In 1976 the father of bop tenor saxophone playing, Dexter Gordon, returned to the United States from years of living in Europe and eventually hired Cables, who stayed with him until 1979. The group toured the United States and Europe and provided excellent exposure for the pianist. After all these years, I still remember the impression he made when I had the opportunity to hear this group. He was a good foil for the grand old man, offering support for his long solos, and providing apposite, though somewhat more modern, excursions when the spotlight was turned on him.

1979 was an important year for Cables. He left Gordon, recorded the first important album under his own name (*Cables' Vision*), and became the partner of another great saxophonist, Art Pepper. He continued to freelance and play with others, but he would often be found accompanying the amazing Pepper, whose playing at the time was immensely passionate and creative. Their collaboration is well documented by recordings, perhaps most notably by their 1982 duets that turned out to be Pepper's last recording sessions.

Over the past two decades Cables has played and recorded with a broad range of other musicians, including another veteran saxophonist, Frank Morgan, who is well known to Ann Arbor audiences, and he has released more than twenty albums under his own name. On rare occasions he does solo gigs, but so far as I know, he has recorded only one CD alone, volume 35 of the Maybeck Recital Hall Series. It is a lovely record, with a nice balance of ballads and faster tunes, and it provides a good advance view of his solo performance on Friday, February 10, at Kerrytown Concert House.

—Piotr Michalowski

"Museum of Life and Death": U-M School of Music. See 16 Thursday. 8 p.m.

"The Vagina Monologues": EMU Women's Center. See 16 Thursday. 8 p.m.

"I Love You, You're Perfect, Now Change": Dexter Community Players. See 10 Friday. 8 p.m.

"Night Blooming": BlackBag Productions. See 10 Friday. 8 p.m.

"Antigone": EMU Theater Department. See 10 Friday. 8 p.m.

"Beauty and the Beast": Young People's Theater. See 16 Thursday. 8 p.m.

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Moonglow": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"The Reality Buffet": Improv Inferno. See 3 Friday. 8 p.m.

"Scenes from the Vegans": Dreamland Theater. Members of the acclaimed Detroit-based troupe **Vegan Meat Locker** perform original short comedy skits. Opening act TBA. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Cost TBA. 657–2337.*

Ross Bennett: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

"Ladies Night": Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music, including vintage disco, played by DJ John Brown. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

"Damnation Game": Improv Inferno. See 3 Friday. 10 p.m.

"The X Show": Improv Inferno. See 3 Friday. Midnight.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

18 SATURDAY

★"Prophetic Prayer: Declaring the Word": AGLOW International. Talk by club member Phyllis Fox. The program is preceded by a light breakfast (9:15 a.m.). *9:30 a.m., Courthouse Square Apartments ballroom, 100 S. Fourth Ave. Free. 971–4545.*

★"Magnificent Mesozoic": U-M Exhibit Museum/Ann Arbor District Library. *February 18 & 19 (different locations).* Family-oriented program of activities exploring life forms during the heyday of the dinosaurs. *10–11 a.m. AADL multipurpose room (lower level), 343 S. Fifth Ave. at William; & 2:30–3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. Preregistration required. 327–8301 (main library), 327–4200 (Malletts Creek).*

★20th Annual Winter Fleece Fair: Spinners' Flock. A chance to stock up on all kinds of rare and unusual yarns and fibers, including Michigan-made wools and "exotics" such as yak, llama, mohair, alpaca, and angora, as well as silk, cotton, and linen. Also, woven, knitted, and felted items and related supplies, and sheepskins and pelts. Spinning and weaving demos. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer Dr., Chelsea. Free admission. Wheelchair-accessible. 475–2306, 769–1657.*

36th Annual Show: Ann Arbor Model Railroad Club. *February 18 & 19.* The Midwest's largest model railroad flea market draws model railroaders, collectors, and train buffs from around the country and Canada to display, trade, and sell model railroad equipment and memorabilia on over 500 vendor tables. Also, display of model train operating layouts. Food available. Proceeds used to restore and maintain Dexter's railroad depot. *10 a.m.–4 p.m. (Feb. 18) & 10 a.m.–3 p.m. (Feb. 19), Saline High School gymnasium, 7190 N. Maple, Saline. $5 (kids under 10 with adult, free). 426–5100.*

★Chapter of Life Book Club: Ann Arbor Senior Center. All seniors age 50 & older invited to discuss a book TBA. Light snack. *11 a.m.–1 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★"Winter Tree ID": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Catherine Marquardt leads a walk to identify trees by bud, bark, seeds, and other tree features. *1–3 p.m., Osborne Mill Preserve (park on E. Delhi Rd. at the trailhead). Free. 971–6337.*

Chili Cook-Off: Manchester Men's Club. At least 25 local amateur cooks compete in this spicy chili fest, which in the past has included chicken, turkey, beef, pork, and vegetarian varieties. Samples (nominal charge per bowl) available around 5 p.m., after the afternoon judging. Followed around 8 p.m. by dancing to 60s and 70s tunes by Star 69. Also, a euchre tournament. Beverages available. *1–10 p.m., Manchester Legion Hall, 203 Adrian St. (south off E. Main), Manchester. Admission TBA. 428–8379.*

★Hie-Yon Choi: U-M School of Music. This Seoul National University piano professor performs 2 Beethoven sonatas, *Appassionata* and op. 110, and Ravel's *Gaspard de la Nuit. 1 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★Matinee Dance: Ann Arbor Senior Center. All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. Preceded at 1:30 p.m. by lessons. *2–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"Incredible Insects": Waterloo Natural History Association. Talk, illustrated by live specimens, by Gary Dunn of the Young Entomologist Society. *2–3 p.m., Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I–94 exit 157), Chelsea. $2 (family, $5; WNHA members, free). Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★The Clarinet Continuum: Ann Arbor District Library. Performance by this local clarinet sextet whose voicing ranges from the E-flat soprano clarinet down to the contra-alto clarinet. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★"Storytime: Love Stories!": Whole Foods Market. Local storyteller Rowena Conahan tells stories from around the globe, teaches songs, and leads games. *3–3:45 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.*

"Fiddler on the Roof": Burns Park Players 20th Annual Production. See 10 Friday. 4 p.m.

★"Animania": U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV series. Raffle. *U-M campus admission policy:* No one under 18 admitted without an adult. *5 p.m.–midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.*

Annual Ham Dinner: Dixboro United Methodist Church. Juicy slabs of ham and side dishes, served family style. Proceeds benefit the church. *5–7 p.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). $8 (kids ages 5–10, $5; kids age 4 & younger, $1). Reservations requested. 665–5632.*

"Kids Night Out!": Jewish Community Center. All kids ages 5–10 invited for a pizza dinner, make-your-own sundae, games, movies, art & craft activities, and more. *6:30–10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $22 (JCC members, $18). Reservations required. 971–0990.*

"Rumors": Friends of the Michigan League. See 16 Thursday. 6:30 p.m.

★Kol Halev: Temple Beth Emeth. The temple's adult choir performs a lively program of cabaret standards. Light dinner and desserts included. *7 p.m., Temple Beth Emeth, 2309 Packard. Donation. 665–4744.*

★Kate Braverman: Shaman Drum Bookshop. This experimental poet and novelist reads from ***Frantic Transmissions to and from Los Angeles: An Accidental Memoir,*** her Graywolf Prize–winning collection of a dozen brash, witty essays chronicling her 1990s move, when in her 40s, from her native L.A. to an upstate New York farmhouse. "This is a book of many wonders, an enthralling mix of memoir, history, and fever dream, and I know of nothing exactly like it," says critic and poet Robert Polito. "But I was reminded sometimes of the great innovative and idiosyncratic personal chroniclers of the past—Virginia Woolf, say, or even Thomas Browne, Robert Burton, and Daniel Defoe." Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

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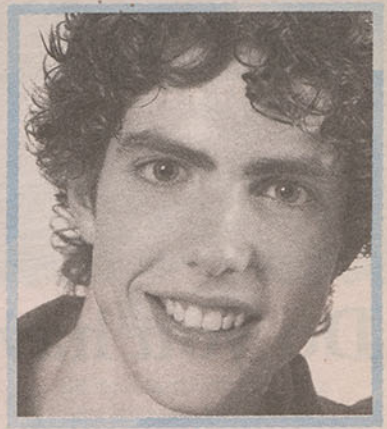

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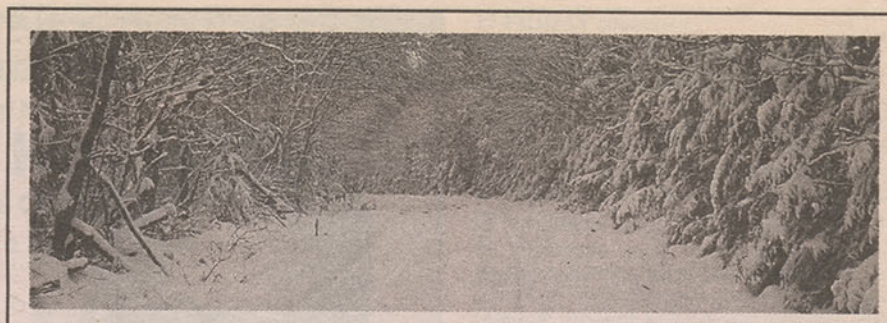

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Central Asian throat singer group Huun-Huur-Tu, a local favorite, performs at the Ark Feb. 1.

18 SATURDAY *continued*

"Mark Braun's Annual Birthday Bounce": Kerrytown Concert House. A popular tradition in which Ann Arbor's world-renowned Flint-born blues pianist Mark "Mr. B" Braun celebrates his birthday month. An exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold, Mr. B has performed and recorded with world-class artists such as the late drummer J. C. Heard and Detroit percussionist Roy Brooks. He recently released his first solo CD since 1984, *Mr. B Live at Kerrytown Concert House*. Mr. B is accompanied by local bassist Kurt Krahnke. *7 & 9 p.m., KCH, 415 N. Fourth Ave. Tickets $15, $20, & $30. Reservations suggested. 769–2999.*

★"A Taste of Honey": U-M Basement Arts Theater. See 16 Thursday. 7 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner calls contras to live music by Joyous Noise. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free open jam for string and other musicians (3–6 p.m., 769–4220). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8. 665–8863.*

★Yehonatan Berick: U-M School of Music. This U-M violin professor performs works by Bach, Bartok, and Ernst. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

★Jazz Ensemble: EMU Music Department. Donald Babcock directs this music-student ensemble in **"Mostly Mingus,"** a tribute to the great composer-bassist Charles Mingus. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Jazzistry: The Ark. Local saxophonist and flutist Vincent York leads an ensemble of Michigan jazz veterans in a tribute to the music of jazz vibes pioneer Lionel Hampton. With vibes player Rob Pipho, trumpeter Marcus Belgrave, pianist Charles Boles, trombonist Dennis Wilson, bassist Jeff Halsey, and drummer Pete Siers. A benefit for Jazzistry, York's educational jazz history ensemble. *8 p.m., The Ark, 316 S. Main. Tickets $35–$200 (students, $20) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Ives Festival": Phoenix Ensemble/Dance Gallery Studio. See 17 Friday. Tonight: The Phoenix Ensemble and local pianist Kathryn Goodson perform Sonata no. 4 for Violin and Piano, a piano trio, *General William Booth Enters into Heaven, Swimmers,* and Ives songs. 8 p.m.

"Puppet Improv and Variety Show": Dreamland Theater. Short original and improvised marionette shows for mature audiences. Participating puppeteers are Patrick Elkins, Chris Sandon, Jason Lee Starin, and Naia Venturi. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $7 at the door only. 657–2337.*

Impact Dance. See 17 Friday. 8 p.m.

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Friends": U-M Musical Theater Studio. See 16 Thursday. 8 p.m.

"Museum of Life and Death": U-M School of Music. See 16 Thursday. 8 p.m.

"Beauty and the Beast": Young People's Theater. See 16 Thursday. 8 p.m.

"I Love You, You're Perfect, Now Change": Dexter Community Players. See 10 Friday. 8 p.m.

"The Vagina Monologues": EMU Women's Center. See 16 Thursday. 8 p.m.

"Antigone": EMU Theater Department. See 10 Friday. 8 p.m.

"Night Blooming": BlackBag Productions. See 10 Friday. 8 p.m.

"Moonglow": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"The Reality Buffet": Improv Inferno. See 3 Friday. 8 p.m.

Ross Bennett: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

★Caenolla: The Planet. Local hip-hop MC, who's joined by friends TBA. *9 p.m., The Planet, 1112½ South University. Free. 994–4545.*

"Damnation Game": Improv Inferno. See 3 Friday. 10 p.m.

"The X Show": Improv Inferno. See 3 Friday. Midnight.

FILMS

Michigan Theater Foundation. "Youth Cinema Slam." Screening of short films and videos, from 30 seconds to 15 minutes, in all genres by local youth filmmakers. FREE. 668–TIME. Michigan Theater, 3 p.m.

19 SUNDAY

★"The Life and Times of Red Simmons": Ann Arbor Unitarian Fellowship. Talk by this retired U-M women's track coach. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★Introductory Dharma Talk: Jewel Heart Buddhist Center. *February 19 & 26.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today's topic: **"Making Life Meaningful."** Also this month: **"Courageous Moments"** (February 26). *10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations accepted. 994–3387.*

36th Annual Show: Ann Arbor Model Railroad Club. See 18 Saturday. 10 a.m.–3 p.m.

"Bricks for Brains": Ann Arbor Hands-On Museum Family Day. *February 19 & 25.* Local Lego enthusiast Duane Collicott builds several models of various types of bridges for kids to strength-test. Kids can also build their own bridges. In conjunction with the museum's celebration of National Engineering Week (February 19–25). *Noon–5 p.m., Hands-On Museum, 219 E. Huron. $7.50 (students & seniors, $6) regular museum admission. 995–5439.*

Wild Game Dinner: Washtenaw Farm Council. Buffet dinner of wild game that usually includes raccoon, rabbit, buffalo, venison, and turkey. Proceeds to fund improvements to the Farm Council Grounds. *Noon–2 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Cost TBA. Reservations suggested. 429–3145.*

"Chocolate: Everything You Ever Wanted to Know but Were Afraid to Ask!": U-M Matthaei Botanical Gardens. Talk by MSU plant biology professor Patrick Fields, the self-styled "Doctor Chocolate." Followed by a chocolate tasting. *1–3 p.m., Matthaei, 1800 N. Dixboro Rd. $15 (members, $10). Preregistration recommended. 998–7061.*

★Student and Teacher Recital: Herb David Guitar Recital. Recital by Herb David teachers and their students. Teachers include banjoist Al Davenport, ukulele player Jess Willyard, pianist Megan Cox, classical guitarist Helene Rottenberg, and guitarists Carl Michel, Sean Rogers, and Jimmy Dehano. *1–3 p.m., The Ark, 316 S. Main. Free. 665–8001.*

Ishangi's Africa: Michigan Theater Foundation "Not Just for Kids Series." A family-oriented program of traditional African music, dance, and storytelling by this ensemble composed of 3 generations of the Ishangi family from Ghana. Highlighted by a spectacular stilt dance performed by Baba Ishangi, the head of the family, who also provides running commentary on the meaning of each dance and the purpose and ritual significance of the various instruments and costumes. *1:30 p.m., Michigan Theater. Tickets $10 (MTF members, $8.50) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

★U-M Wrestling vs. Indiana. *2 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★"From Woods to Wetlands: A Nature Outing for Families": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to learn about plants and animals found in the forests and marshes of Devine Preserve. *2–3:30 p.m., Devine Preserve, north side of Liberty Rd., ½ mile west of Zeeb Rd. Free. 971–6337.*

★"Cobblestone Structures of Washtenaw County": Washtenaw County Historical Society/ Cobblestone Farm. Talks by local historian Grace Shackman and EMU historic preservation grad Patricia Majher. *2 p.m., Cobblestone Farm Barn, 2781 Packard. Free. 662–9092.*

Family Dance: Pittsfield Union Grange. John Freeman and David Park call dances and lead party games. Live music by David West, Donna Baird, and Mark Williams. *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $6 (family, $12). 769–1052.*

★"Evolution and God: Complementary or Conflicting Worldviews?": Temple Beth Emeth/St. Clare's Episcopal Church/U-M Explore Evolution Theme Semester. U-M ecology and evolutionary biology professor David Mindell discusses "Evolution: A Biologist's Perspective." Followed by Q&A and group discussions led by Temple Beth Emeth rabbi Robert Levy and St. Clare's rector James Rhodenhiser. *2–4 p.m., Temple Beth Emeth/St. Clare's, 2309 Packard. Free. 764–0478, 665–4744.*

"Ives Festival": Phoenix Ensemble/Dance Gallery Studio. See 17 Friday. Today: members of the Peter Sparling Dance Company and the Dance Gallery Youth Ensemble perform U-M dance professor Sparling's modern-dance settings of Ives's *The Unanswered Questions, Romanzo di Central Park, At the River, Hallowe'en,* selections from the Concord Sonata, and *Sunrise*. Live score by the Phoenix Ensemble and local pianist Kathryn Goodson. 2 p.m.

"Beauty and the Beast": Young People's Theater. See 16 Thursday. 2 p.m.

"Friends": U-M Musical Theater Studio. See 16 Thursday. 2 p.m.

"Night Blooming": BlackBag Productions. See 10 Friday. 2 p.m.

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

"Moonglow": Performance Network Professional Season. See 2 Thursday. 2 & 7 p.m.

★"Magnificent Mesozoic": U-M Exhibit Museum/Ann Arbor District Library. See 18 Saturday. *3 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

★"The Story of the Classic American Cocktail": Culinary Historians. Talk by Zingerman's Roadhouse manager Ric Jewell. *4–6 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662–8661.*

River Raisin Ragtime Revue: Concordia University. William Hayes conducts this 13-member Tecumseh-based professional ensemble in a program of ragtime classics highlighting works by African American composers. *4 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Tickets $15*

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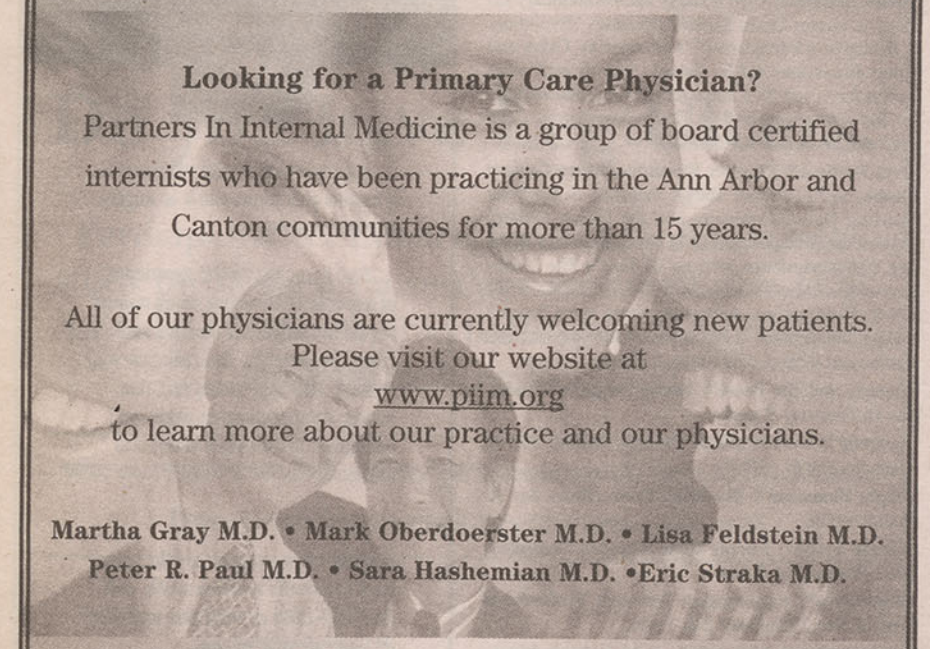

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19 SUNDAY *continued*

(seniors, $12, students $9, kids 12 & under, $7). 995–4616.

Soweto Gospel Choir: University Musical Society. This 25-member gospel choir assembled from church choirs around Soweto performs fiery, pulse-pounding music and was named Best Gospel Choir at the American Gospel Awards a year after its founding in 2002. Decked out in beautifully colorful traditional clothing and augmenting the songs with dance moves to the beat of a *djembe* drum, the group performs a multilingual repertoire that ranges from South African spirituals to "Amazing Grace" and Jimmy Cliff's "Many Rivers to Cross." "Nothing can really prepare you for the riot of exuberance and depth of emotion," notes a *Scotsman* critic. The concert is followed by a reception in the lobby. *4 p.m., Hill Auditorium. Tickets $10–$38 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss 2 murder mysteries with a computer crime theme, P. J. Tracy's *Monkeewrench* and Jeffery Deaver's *The Blue Nowhere*. *4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**Imani Winds: Friends of Chamber Music at Pease.** This internationally renowned African American wind quintet is known for its performances of music exploring the links between European, African, and American musical traditions. Program: Imani composer-flutist Valerie Coleman's arrangement of Mongo Santamaria's *Afro Blue*, Mason Jones's arrangement of Ravel's *Le Tombeau de Couperin*, Villa-Lobos's *Quintette en Forme de Choros*, Jeff Scott's *Homage to Duke*, Karel Husa's *Five Poems*, and Joseph Foerster's Quintet no. 2. Also, on February 20, Imani Winds presents a lecture-demo on **"The Art of the Spiritual"** (3 p.m., EMU Sponberg Theater). *5 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 484–3237.*

Third Day: Rush Productions. Veteran Christian rock quintet from Athens, Georgia, whose music draws on a range of influences from Lynyrd Skynyrd to U2. The band recently released *Wherever You Are*, a widely acclaimed collection of songs ranging from raging rockers to contemplative worship songs. Opening act is the **David Crowder Band,** a popular sextet from Waco, Texas, led by singer-songwriter Crowder, that plays Christian electronic-rock with a strong Americana flavor. The band's debut CD, *Collision*, reached the #2 spot on the iTunes Music Store (and #39 on the Billboard chart) the day after its release. *6 p.m., EMU Convocation Center, 799 N. Hewitt Rd. (just south of Rynearson Stadium), Ypsilanti. Tickets $26–$35 in advance at the EMU Convocation Center and at the door. 487–2282.*

"Rumors": Friends of the Michigan League. See 16 Thursday. 7 p.m.

"It Might as Well Be Spring": Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in a program featuring performances by the 2 winners of the symphony's 4th annual soloist concerto competition for musicians age 18 & under. **Isabel Ong** is featured in Mendelssohn's Violin Concerto in E Minor, and **Emily Hudock** in the 19th-century Spanish violin virtuoso Pablo de Sarasate's *Zigeunerweisen*. The program also includes Mendelssohn's overture to *A Midsummer Night's Dream* and 2 Dvorak works, *Festival March* and Symphony no. 8 in G Major. *7 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $12 (seniors & kids under 12, $8; family of up to 2 adults & 2 kids under 12, $25; WCC students with ID, free) in advance and at the door. 485–2947.*

"Uncoupled": Improv Inferno. See 5 Sunday. 7 p.m.

Pieta Brown: The Ark. This young singer-songwriter, the daughter of Ark favorite Greg Brown, is known for her hypnotic blues-based music and intimate, down-to-earth story songs. She is accompanied by guitarist Bo Ramsey. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Get Up Stand Up": Improv Inferno. See 5 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 5 Sunday. 10 p.m.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

20 MONDAY

★**"Excel Basics": Ann Arbor District Library.** *February 20 & 23.* 2-part introduction to the basics of using a worksheet. *Note:* This program is also offered at the Malletts Creek Branch, February 21 & 22, 1 p.m. *10 a.m., AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Presidents Day Potluck: Ann Arbor Senior Center.** All seniors age 55 & older invited to bring a dish to pass; beverages & table service provided. Also, games. *11:30 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Afternoon Book Group: Jewish Community Center.** U-M anthropology lecturer Aaron Stutz discusses aspects of evolutionary theory from Darwin to today. Topics include issues concerning human evolution, the history of the scientific idea of human races, and the history and development of IQ tests in terms of the complicated relationship between genes and intelligence. In conjunction with the community-wide discussions of Jonathan Weiner's ***The Beak of the Finch*** (see Ann Arbor/Ypsilanti Reads listing below). *1–2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"What People Really Want to Know about Sex and Relationships: Why 'Sex and the City' Isn't Real Life": U-M Center for the Education of Women.** Talk by U-M social worker Sallie Foley, who writes the "Modern Love" column in *AARP Magazine*. *4 p.m., Michigan Union Pond Room. Free. Registration required. 998–7080.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**"The Beak of the Finch": 2006 Ann Arbor/Ypsilanti Reads.** All invited to discuss science writer Jonathan Weiner's Pulitzer Prize–winning book on the work of Peter and Rosemary Grant, who spent 20 years studying the Galapagos Island finches that inspired Darwin's theory of evolution. Other Ann Arbor Reads programs this month include talks on related topics at the library on February 2, 7, 9, 22, and 23, and discussions of the book at Nicola's Books on February 14, at Barnes & Noble on February 16, and at the Jewish Community Center on February 20 (see listings). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Tracy Gallup: Ann Arbor Women Artists.** This local artist discusses her whimsical fine art dolls and the "secret recipe" behind them. *7:30 p.m., Ann Arbor Art Center (use rear entrance), 117 W. Liberty. Free. 665–9904.*

★**"Botanizing on the North Country Trail": Michigan Botanical Club.** Slide-illustrated talk by Joan Young, author of *North Country Cache: Adventures on a National Scenic Trail*. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5667.*

Cuong Vu Trio: Kerrytown Concert House. This acclaimed New York City avant-jazz trio led by composer-trumpeter Vu assimilates rock, funk, and electronic influences to create what has been dubbed "a jazz version of a rock power trio." "It's hard to avoid references to Miles Davis when talking about the trumpet, but Cuong is the nearest thing I've heard to someone encapsulating and surpassing Davis's range of textures," says *Splendidezine* critic Luke Martin. With bassist Stomu Takeishi and drummer Ted Poor. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations recommended. 769–2999.*

Peter Ostroushko: The Ark. A former *Prairie Home Companion* music director, Ostroushko is an award-winning Minneapolis fiddler, mandolinist, and composer. *Billboard* calls his 2000 CD *Sacred Heart* a "suitelike sequence of compositions [that is] transfixing in its depictive power." He recently released the live CD *Heartland Holiday*. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

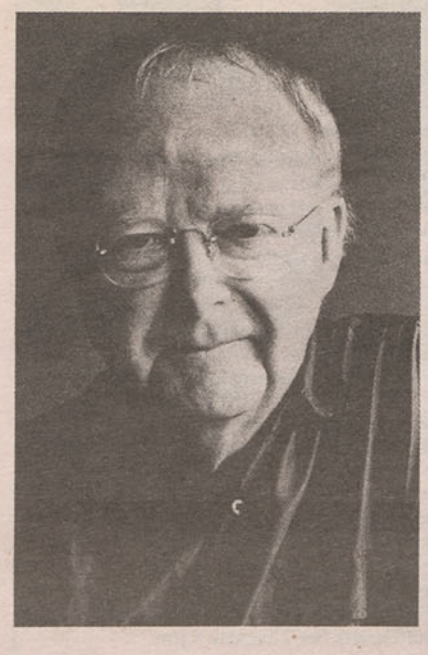
21 TUESDAY

★**Sing-Along: U-M Turner Geriatrics Center.** All seniors invited to join a sing-along led by music and health consultant Diane Baker, who accompanies the singing on Autoharp. *10:30–11 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

classical music

The music of Louis Andriessen

Those naked dancers are doing what?



The Dutch post-postmodernist heir to the Dadaist tradition of Old Europe, Louis Andriessen composes music that melds anything to everything to nothing while fusing high culture with low culture and no culture in a high-concept music of stuttering magnificence. The concert planned for Wednesday, February 15, is a veritable three-ring musical circus. It begins at 7:30 with Andriessen's *Arrival of Willibrord* played on the Burton Tower's Baird Carillon and then moves into the Power Center for a musical double bill that opens with a performance of Andriessen's *La Passione* featuring the original soloists and closes with a showing of *M Is for Man, Music, and Mozart,* Peter Greenaway's film with a score by Andriessen. The question, of course, is "How many tickets can even a post-postmodernist three-ring musical circus hope to sell in a town that likes to spend its weeknights at home watching satellite TiVo?"

The answer, one can only hope, is "All of them." This is precisely the kind of event the prestigious University Musical Society should present and exactly the kind of event the Ann Arbor audience should celebrate. Andriessen's music is not for listeners who think music stopped with the death of Webern—it's for listeners who can embrace everything that's happened in music since the death of Webern. Some people who know and love Andriessen's music describe it by analogies, talking of Stan Kenton and Igor Stravinsky, of J. S. Bach and the Beatles, of bebop, hip-hop, and pyrotechno. Others speak of his minimalist polyrhythms, lyrical melodic fragments, predominantly consonant harmonies disrupted by explosive blocks of concentrated dissonance, and novel color combinations, including electric guitars, bass guitars, and, in one work, an ice cream bell. As impossible to imagine as it is to forget, Andriessen's music has to be heard to be believed.

And with the composer himself in residence for the week preceding the event, each performance on the program promises to come as close to definitive as one can imagine. The first work, 1995's *Arrival of Willibrord,* will be played by Steven Ball, U-M carillonist and the Michigan Theater's house organist. The second work, *La Passione,* from 2002, will be performed by jazz vocalist Cristina Zavalloni and violinist Monica Germino—the composer affectionately calls them his "muses"—plus an ensemble of winds, brass, violins, electric guitar, bass guitar, keyboards, and percussion drawn from the U-M Symphony Band, led by Michael Haithcock. The third and final work, *M Is for Man, Music, and Mozart,* from 1991, will be performed by Zavalloni with Haithcock and the band as the accompaniment for Greenaway's film of the same name featuring a quartet of naked dancers representing the gods in the act of inventing man, movement, music, and, improbably enough, Mozart.

Anything is possible, but only by attending will you ever know for certain what you would otherwise have missed.

—James Leonard

"Eating Disorders in Children": Washtenaw Area Council for Children. Talk by Center for Eating Disorders (Ann Arbor) founding director Judith Banker. Buffet lunch included. *Noon–2 p.m., Washtenaw Intermediate School District Building, 1819 S. Wagner. $10. Preregistration required. 434–4215.*

★**"America's Persisting Poverty: What Research Says about How to Reduce It": U-M Distinguished University Professorship Lecture.** Talk by U-M public policy professor Sheldon Danziger, codirector of the National Poverty Center. *4–5:30 p.m., Michigan Union Pendleton Room. Free. 615–3893.*

★**"30 Years of Sisterhood: Women in the 1970s Women's Liberation Movement in Japan": U-M Center for Japanese Studies.** Screening of Yamagami Chieko and Seyama Noriko's 2004 documentary film about the little-known Japanese women's liberation movement. Followed by a panel discussion with the filmmakers and Surugadai University (Hanno, Japan) Chinese and Women's Studies professor Yoko Akiyama, Kyoto Seika University English and Women's Studies professor Soko Miki, and University of Montreal literature, film, and media studies professor Livia Monnet. *6–8 p.m., 1636 SSWB, 1080 South University. Free. 764–6307.*

U-M Men's Basketball vs. Illinois. *7 p.m., Crisler Arena. $15 & $22. 764–0247.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Bring divination tools, if you like. *7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. $3. 741–0478.*

★**"Short Story Success": Ann Arbor District Library.** EMU creative writing professor Jeff Parker offers kids in grades 6–12 tips for giving their stories polish and punch. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Eye for an Eye": Shaman Drum Bookshop.** U-M law professor **William Ian Miller,** the author of such critically acclaimed studies of human behavior as *The Anatomy of Disgust* and *The Mystery of Courage,* reads from his new book, a study of the social value and function of retributive justice. "Miller tells his stories in such a way as to make palpable just how much we have sacrificed, as we've turned our backs on the age-old project of seeking precise correction of commensurate wrongs," says Georgetown University law professor Robin West. "Provocative, erudite, and sometimes laugh-out-loud funny, it is also often convincing." Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Factory Farms": Huron Valley Sierra Club.** Talk by Sierra Club Mackinac Chapter director Anne Woiwode. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–0823.*

★**"Won't You Be My Neighbor? Reaching Across the Cultural Fence": American Association of University Women.** Local educators discuss how to reach out to and build relationships with people who

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21 TUESDAY *continued*

seem different from oneself. Speakers: Ypsilanti School District special ed director Ruth Jordon, retired Pioneer High School Spanish teacher Maria Rosa McCabe, Albion College Asian studies professor Yili Wu, and Ann Arbor Public Schools teacher Rabia Shafie. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 330–4138.*

"Student Film Series": The Firefly Club. Screenings of short films in all genres by college students from Michigan and northern Ohio. *8–10 p.m., Firefly Club, 207 S. Ashley. $3. 665–9090.*

Patrick Street: The Ark. Traditional Irish music performed by this critically celebrated all-star acoustic quartet featuring former Bothy Band fiddler Kevin Burke, former Planxty vocalist and bouzouki player Andy Irvine, former DeDannan accordionist Jackie Daly, and former House Band guitarist Ged Foley. The band has released several critically acclaimed albums, including the recent *Street Life.* "It's not their reputations but the depth and purity of their musical expression that make them worthy of legendary status," says folk critic Julie Henigan. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Night Improv: Good and Evil": Dreamland Theater. See 7 Tuesday. 8 p.m.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

22 WEDNESDAY

★**"On Tel Aviv": U-M Center for Judaic Studies.** Talk by Jewish Theological Seminary Jewish literature professor Barbara Mann. *Noon–1 p.m., 3050 Frieze, 105 S. State. Free. 763–9047.*

★**"Reflections on a Train: Suffering Ancestors, Lost Briefcases, and the Writing of Africa": U-M College of Literature, Science, & the Arts.** Lecture by U-M African history and anthropology professor David William Cohen. Reception follows. *4:10 p.m., Rackham Amphitheater. Free. 998–6251.*

★**"Herbs Are Not Drugs": Whole Foods Market.** Talk by local naturopathic physician Mary Light. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332–1000.*

"Teas": Zingerman's Delicatessen. Zingerman's manager Gauri Thergaonakar discusses and offers taste samples of various kinds of teas from around the world. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**"Evolution Through Different Eyes: A Multicultural Perspective": 2006 Ann Arbor/Ypsilanti Reads.** Talk by MSU adjunct anthropology professor Rosina Hassoun. In conjunction with 2006 Ann Arbor/Ypsilanti Reads (see 20 Monday listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"What about God?": U-M Explore Evolution Theme Semester.** Screening of this 2001 PBS documentary about the relationship between religion and science. Followed by a talk by U-M Life Sciences and Society program research associate Susan King. *7 p.m., 1800 Chemistry, 930 North University. Free. 764–0478.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 1 Wednesday. Tonight: members of the local **Screenwriters Workshop** perform a reading of Hopwood-winning U-M grad Jordan Bohy's screenplay ***Strong Men.*** Followed by a Q&A. 7 p.m.

★**"Perspectives on Israel": U-M Hillel.** All invited to chat with Hillel representatives about current Israeli events. *8 p.m., Hillel, 1429 Hill. Free. 769–0500.*

★**"The Bohemian Grove and the Order of Death": The Planet.** Screening of Alex Jones's 2000 documentary about this supposed secret cult group, whose members allegedly include American presidents, that once a year is said to don robes and burn an effigy of a baby. *8 p.m., The Planet, 1112½ South University. Free. 994–4545.*

★**University Symphony Orchestra & University Choirs: U-M School of Music.** Jerry Blackstone conducts the orchestra and choirs in Vaughan Williams's *Sea Symphony,* a setting of excerpts from Whitman's *Leaves of Grass. 8 p.m., Hill Auditorium. Free. 764–0583.*

Takacs Quartet: University Musical Society. Regarded as the world's foremost interpreter of Bartok and still at the peak of its powers, Takacs is a 25-year-old quartet of 1 British, 1 American, and 2 Hungarian "string alchemists," including new violist Geraldine Walther. The group's playing is known for its warmth, eloquence, and discipline, along with the ease with which it masters demanding pieces. Tonight's program: Mozart's String Quartet in C Major and his Quintet in C Major and Schubert's String Quartet in A Minor. *8 p.m., Rackham Auditorium. Tickets $20–$42 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–2538.*

California Guitar Trio: The Ark. The trio of Bert Lams, Paul Richards, and Hideyo Moriya first got together as members of Robert Fripp's League of Crafty Guitarists and struck out on their own in 1991, when they began playing in California clubs and coffeehouses. Known for its stunning virtuosity and a sly sense of humor, the trio plays a brand of progressive acoustic that fuses classical, jazz, blues, country, rock, and even surf styles. The material on its 2000 CD, the live recording *Rocks the West,* ranges from original arrangements of Beethoven's Symphony no. 9 and Mussorgsky's *Pictures at an Exhibition* to Duke Ellington's "Caravan" and Queen's "Bohemian Rhapsody," along with "Happy Time in Fun Town" and other originals. In addition to several originals, its new CD, *Whitewater,* includes an adaptation of a Bach lute prelude and "Ghost Riders on the Storm," a medley of the western standard "Ghost Riders in the Sky" and the Doors' "Riders on the Storm." *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Citizen Improv": Improv Inferno. See 1 Wednesday. 8 p.m.

"Full Frontal Comedy": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

The Pat McGee Band and Stephen Kellogg & the Sixers: The Blind Pig. Double bill. The Pat McGee band is a critically acclaimed band from Richmond, Virginia, led by singer-songwriter McGee, that plays energetic, harmonically stirring acoustic rock. The Sixers is a popular acoustic trio from Massachusetts led by singer-songwriter Kellogg that plays impassioned, radio-friendly pop-rock. "Stephen is a classic songwriter with a thoroughly modern approach: literate, melodic, passionate, and fresh," says Roseanne Cash. Opening act TBA. *8:30 p.m.–12:30 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

23 THURSDAY

★**"Fat Politics: The Real Story Behind America's Obesity Epidemic": U-M School of Public Health.** Talk by University of Chicago political science professor Eric Oliver. *3 p.m., M3024 SPH II, 109 S. Observatory. Free. 764–8094.*

U-M Women's Basketball vs. MSU. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"Herbal Approaches for Depression, Mood Swings, and Emotional Soothing": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"Revolutions in Stem Cell Research": 2006 Ann Arbor/Ypsilanti Reads.** Talk by U-M cell and developmental biology professor Sue O'Shea, director of the Michigan Center for Embryonic Stem Cell Research. In conjunction with 2006 Ann Arbor/Ypsilanti Reads (see 20 Monday listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"The Hobbit": U-M Basement Arts Theater.** *February 23–25.* Nick Lang directs U-M student actors in Patricia Gray's dramatization of J. R. R. Tolkien's prelude to his *Lord of the Rings* trilogy. *7 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

★**Brown City Bandits: Dreamland Theater.** This Flint-based duo plays progressive indie music on keyboard and drums. *8 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. Free. 657–2337.*

Mady Kouyate & the Heat of Africa: Washtenaw Community College. Performance of Senegalese music by this local ensemble led by Senegalese-born, Malian-trained *koya* (African harp) player Kouyate. Opening act is the local Senegalese ensemble **The Papa-Hanne Drum and Dance Company.** *8 p.m., Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $15 (seniors, students, children, $10) in advance at Madydyma@aol.com and at the door. 677–5039.*

★Christopher Harding: U-M School of Music. This U-M piano professor performs Barber's Sonata, Beethoven's Sonata in C Minor op. 10 and his Sonata in C Minor op. 111, and excerpts from Pulitzer Prize–winning U-M music professor William Bolcom's *Twelve New Etudes. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–0583.*

"An Evening of Love Songs": Rainbow House Project. U-M grad student singers perform love songs by Brahms, Mendelssohn, and Schumann. Performers: soprano Anne Gross, mezzo Lorraine Sullivan, tenor David Hoffman, and baritone Stephen Lancaster. Piano accompanists are Damien Francoeur-Krzyzek and Nicholas Hutchinson. Proceeds benefit Rainbow House, the 2nd Habitat for Humanity house built by the local GLBT community. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 (students, $10) suggested donation by reservation and at the door. 769–2999.*

Pavlo: The Ark. Toronto-based quintet led by this self-styled "Greek god of the guitar," an acoustic guitar virtuoso whose music blends flamenco, Latin, classical, and other Mediterranean guitar styles with Greek bouzouki music. His band includes guitarist and bouzouki player George Vasilakos, bouzouki player Spyros Gazetos, bassist Randy Rodrigues, and percussionist and pianist Gino Mirizio. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Proof": Concordia University. *February 23–26.* Laura Bird directs Concordia students in David Auburn's knowing, compassionate Pulitzer Prize–winning drama about a young woman whose life is brought to a crisis by the death of her father, a brilliant mathematician who had crossed the thin line from genius to insanity several years earlier. His daughter must come to grips with her fear that his mathematical genius, which she has inherited, comes with a dreadful price. Cast: Erin Wetzel, Tom Foley, Patricia Ortiz-Tello, and Evan Kaufman. *8 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Tickets $10 in advance and at the door. Thursday tickets 2 for 1. 995–4612.*

Pappa Tarahumara: University Musical Society. This eclectic Tokyo-based performance troupe performs its ***Ship in a View,*** a work set in a 60s seaside town as a ship is coming in that combines dance, installation art, and theater to produce a surreal, nonnarrative pastiche. The action blends representation and abstraction. "As in a poem, in *Ship in a View* overlaid images have no particular story, and no particular meaning," says *Pittsburgh City Paper* reviewer Mollie McLelland. "The audience may create meaning, or simply observe." The performance is followed by Q&A with the performers. *8 p.m., Power Center. Tickets $16–$36 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Tartuffe": Michigan Classical Repertory Theater. *February 23–26 & March 2–5.* Melanie Wilson directs local actors in Moliere's savagely funny satire about a salacious scoundrel who masquerades as a holy man in order to seduce a man's daughter and con him out of his house to boot. When the man's wife tricks Tartuffe into seducing her, the tables start to turn. Bitterly opposed in its day by the Catholic Church, the play was banned twice, but the word *tartuffe* has become a French word for a pious hypocrite. Cast: James Ingagiola, Wendy Wright, Jeff McFadyen, and Aral Gribble. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $15) in advance or at the door. 214–6600.*

"Night Blooming": BlackBag Productions. See 10 Friday. 8 p.m.

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Moonglow": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"The Catfight": Improv Inferno. See 2 Thursday. 8 p.m.

Jackie Flynn: Ann Arbor Comedy Showcase. *February 23–25.* The winner of the prestigious San Francisco International Comedy Competition, Flynn is an up-and-coming young comic known for sarcastic observational humor with a slight edge. A frequent guest on Conan O'Brien and other TV shows, he also appeared in the hit films *There's Something about Mary, King Pin,* and *Stuck on You.* Preceded by 2

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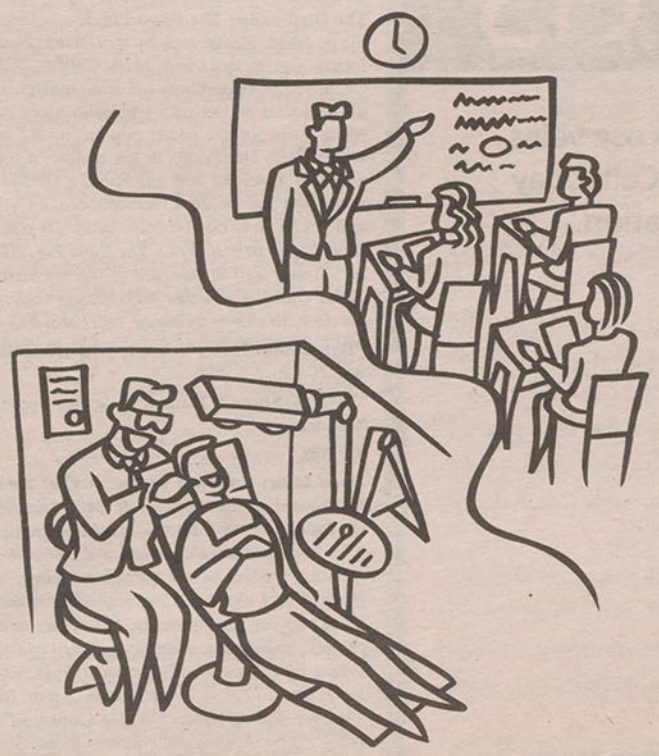

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23 THURSDAY *continued*

opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

"High Octane": Improv Inferno. See 2 Thursday. 10 p.m.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

24 FRIDAY

★**Super Smash Brothers: Ann Arbor District Library.** All kids in grades 6–12 invited to compete in a tournament playing this popular Nintendo video game. Prizes. *Noon–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Last Friday Ride: Ann Arbor Critical Mass.** Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few fervent pro-bike chants. *5:30 p.m., corner of North University & State. Free. 717–1536.*

★**"The Hobbit": U-M Basement Arts Theater.** See 23 Thursday. 7 & 11 p.m.

4th Friday Fling Advanced Contra Dance: Ann Arbor Council for Traditional Music and Dance. Martha Vander Kolk calls dances to music by Dawn's Early Light. No partner needed. Wear nonslip shoes. All dances taught. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–8863, 665–7704.*

Susan Werner: The Ark. Talented young singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate," Werner writes incisive, vividly imagined songs in a variety of moods. Werner's latest CD, *I Can't Be New,* is a collection of piano-based, songbook-styled songs. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Proof": Concordia University. See 23 Thursday. 8 p.m.

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Moonglow": Performance Network Professional Season. See 2 Thursday 8 p.m.

"Night Blooming": BlackBag Productions. See 10 Friday. 8 p.m.

"Tartuffe": Michigan Classical Repertory Theater. See 23 Thursday. 8 p.m.

"The Reality Buffet": Improv Inferno. See 3 Friday. 8 p.m.

Jackie Flynn: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

The Dirtbombs: The Blind Pig. Iconoclastic, versatile postpunk garage rock by this Detroit band led by former Gories front man Mick Collins. "Collins & Co. are equal-opportunity musical omnivores steeped in the sound of Detroit's FM-radio glory days, and *Noise* busts out like power pop on 'roids," says *Spin* writer Chris Handyside in his review of the band's new CD. Opening acts are **SSM,** a Detroit garage-rock band that includes members of the Cyril Lords, and **PA,** a new Detroit rock band. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Damnation Game": Improv Inferno. See 3 Friday. 10 p.m.

"The X Show": Improv Inferno. See 3 Friday. Midnight.

FILMS

Jewel Heart Buddhist Center. "What the #$*! Do We Know" (William Arntz & Betsy Chasse, 2004). Quasidocumentary fantasy about a young woman who is introduced to the fantastical Wonderland of quantum physics as her quotidian identity unravels. Roger Ebert likens it to a "collision in the editing room between talking heads, an impenetrable human parable, and a hallucinogenic animated cartoon." Followed by discussion. Popcorn. FREE. 994–3387. Jewel Heart (207 E. Washington), 7 p.m. **Michigan Theater Foundation. "White Countess"** (James Ivory, 2005). A widowed countess in late 30s Shanghai develops a slow burn for a dashing club owner. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

25 SATURDAY

★**Restoration Work Day: U-M Matthaei Botanical Gardens.** All invited to help Matthaei staff remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, Matthaei conservatory lobby, 1800 Dixboro Rd. Free. 998–7061.*

"Maple Sugaring: A Journey to the Sugar Bush": Hudson Mills Metropark Interpretive Nature Programs. *Every Saturday & Sunday, February 25–March 26.* Hudson Mills naturalist Jennifer Hollenbeck discusses the history of maple sugaring and leads a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. Also, a pancake and sausage breakfast, 9 a.m.–2 p.m. *10 & 11 a.m. and noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2 (breakfast, $3.50). (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**"Playoga: Yoga for Big Souls and Little Bodies": Ann Arbor District Library.** Local yoga teacher Victoria Forman-Duranona leads kids ages 3 & 4 in exercises, games, and other activities inspired by the Kundalini school of yoga. *10–10:30 a.m., AADL story corner, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Dance Dance and Karaoke Revolution Tournament": Ann Arbor District Library.** All kids in grades 6–12 invited to compete in tournaments of Dance Dance Revolution (noon–3 p.m.), a computer-guided movement game, and karaoke (3–5 p.m.). Prizes. Refreshments. *Noon–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Michael Koryta: Aunt Agatha's.** This acclaimed 22-year-old mystery writer from Bloomington, Indiana, an award-winning reporter for the *Bloomington Herald-Times* who also works for a private investigator, discusses ***Sorrow's Anthem,*** his recently published 2nd hard-boiled mystery, about Lincoln Perry, a Cleveland PI who this time tries to clear the name of an estranged childhood friend who was killed fleeing police who suspected him of murder and arson. Koryta's debut novel, *Tonight I Said Goodbye,* was nominated for Edgar and Shamus awards. Signing. *1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**"Historic Wrought-Iron Truss Bridges": Washtenaw County Historical Society.** Talk by Vern Mesler, the bridge restoration project manager for Battle Creek's Historic Bridge Park. In conjunction with the Museum's *East Delhi Bridge Legacy* exhibit (see Galleries). Also, an open house (noon–4 p.m.). *2 p.m., Museum on Main Street, 500 N. Main. Free. 662–9092.*

"Glow Rocks": Waterloo Natural History Association. Mineralogist Bill Barr uses an ultraviolet light to reveal a rainbow of colors in various minerals and explains why they're there. *2–3 p.m., Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I–94 exit 157), Chelsea. $2 (family, $5; WNHA members, free). Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★**"Corduroy the Bear": Barnes & Noble.** Kids ages 2–5 invited to a storytelling program, followed by a visit from Don Freeman's winsome, cuddly bear. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

★**"A Musical Serpent and Other Amazing Early Woodwind Instruments": Ann Arbor District Library.** Academy of Early Music members David Schreiner, Beth Gilford, and Brad Schwartz introduce kids age 3 & up to the serpent, crumhorn, mute cornett, and other early woodwinds. *2–2:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

LaRon Williams: Performance Network Children's Theater Network. Interactive storytelling program for all ages by popular local storyteller LaRon Williams, a specialist in African American stories who uses a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. He often accompanies his stories on African and African American folk instruments, and his repertoire includes folk, literary, historical, and musical tales. *2 p.m., Performance Network, 120 E. Huron. Tickets $10 (youth 16 & under, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

"Buhrrr Fest": Ann Arbor Parks Department. Public skating, a bonfire with all the ingredients to make s'mores (a confection of graham crackers, chocolate bars, and marshmallows), door prizes, and more. Special events include a figure skating exhibition, an ice cream eating contest, polar games, and

broomball, a variant of ice hockey (helmets required, some provided). *2:30–4:30 p.m., Buhr Park Ice Rink, 2751 Packard. $5 (youths age 17 & under and seniors age 60 & over, $3.75). Skate rentals ($3) available. 971–3228.*

Annual Fund-Raising Banquet: Washtenaw County Pheasants Forever. A casual buffet dinner with live and silent auctions of wildlife paintings, carvings, hunting trips, guns, and other goods. Also, raffles, door prizes, games, sale of country art and woodwork, and more. Proceeds benefit the group's efforts to establish and preserve a wildlife habitat for the ring-necked pheasant. *5:30–10:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $50 (couples, $75) includes WCPF membership fee. Reservations required. Call Steve Schneider at 662–2522.*

Mardi Gras Celebration: Episcopal Church of the Incarnation. A gender-free Mardi Gras celebration with dancing to live music by the local Cajun and zydeco band **Maison Bleue.** Hors d'oeuvres, beignets, beverages. Silent auction. Costumes encouraged. Families welcome. Proceeds benefit the church's youth programs. *7–10 p.m., St. Andrew's Episcopal Church Hall, 306 N. Division at Catherine. $20 (students, $15; children ages 6–12, $5; kids age 5 & under, free) in advance, $25 (students, $20; children ages 6–12, $5; kids age 5 & under, free) at the door 769–7900.*

"A Winter Concert": Christian Dance Network. A family-oriented evening of worship dances in various styles by several area liturgical dance organizations, including the Detroit-based **Metro-in-Motion,** women's and youth troupes from the Brighton-based **Fountain Dance Ministry,** the Frankenmuth troupe **Girls of Grace,** the Dexter-based youth dance troupe **O Be Joyful,** the Delaware, Ohio, duo of **Mark and Francine Butler,** local choreographer-dancers **Heather Roa** and **Tyrone Kelsey,** and the duo of Christian Dance Network founder **Joan O'Connell** and her daughter **Anna O'Connell.** Also, the Christian Dance Network's **A Chance to Dance** class. Followed by reception. *7–10 p.m., Knox Presbyterian Church, 2065 S. Wagner at Scio Church Rd. $5 (families, $30) in advance at Dancer's Boutique and at the door. 662–9890.*

"Prince Darling": Dreamland Theater. *February 25 & 26.* Naia Venturi directs her marionette show, adapted from Andrew Lang's fairy story about a spoiled young prince with behavioral problems. When the Good King arranges for the Fairy of Truth to befriend the young prince and help him become a better person, the prince's false friends make things difficult. *7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $7 (kids 12 & under, $5). 657–2337.*

★**"The Hobbit": U-M Basement Arts Theater.** See 23 Thursday. 7 p.m.

U-M Ice Hockey vs. Ferris State. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**"Come Out and Play": Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. *7:30 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

Downtown Brown: The Blind Pig. *All ages admitted.* Popular postpunk metal-funk trio from Detroit. Opening acts are **Counter Cosby,** a local band that plays sarcastic, goofy, prog-rock/metal, and **Anal Pudding,** a Buffalo indie rock band with an anarchic sense of play and an impudent sense of humor that has been compared to Frank Zappa in one of his unrulier moods. *7:30–10 p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. Ashley. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

4th Saturday "Tried and New" Contra Dance: Ann Arbor Council for Traditional Music and Dance. Alan Simpson-Vlach, Greg Meisner, and Ray Bantle call to music by Marty Somberg and friends. Wear cool, casual clothes and nonslip shoes. No partner needed. All dances taught. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $9 (AACTMAD members, $8; students & first-timers, $5). 665–7704.*

Cheryl Wheeler: The Ark. This versatile veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Suzy Bogguss, Nanci Griffith, Maura O'Connell, and Bette Midler, and her latest CD, *Sylvia Hotel,* is a rich musical blend of folk, country, rock, and pop influences. *8 p.m., The Ark, 316 S. Main. Tickets $22 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Proof": Concordia University. See 23 Thursday. 8 p.m.

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Night Blooming": BlackBag Productions. See 10 Friday. 8 p.m.

"Moonglow": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"Tartuffe": Michigan Classical Repertory Theater. See 23 Thursday. 8 p.m.

"The Reality Buffet": Improv Inferno. See 3 Friday. 8 p.m.

Jackie Flynn: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

Mr. B, Steve Nardella, and George Bedard Reunion Concert: Firefly Club. It's been almost 25 years since these 3 local roots-music luminaries played together as members of the Steve Nardella Band. Since then, each has gone on to make his own mark, Mark "Mr. B" Braun as an internationally renowned exponent of classic boogie-woogie and blues piano, Nardella as the leader of the blues-based Steve Nardella Rock 'n' Roll Trio, and Bedard as a prime force in a succession of superb bands, from the Bonnevilles to Tracy Lee and the Leonards to George Bedard and the Kingpins. They get back together tonight—with additional musicians TBA—for a show that no fan of American vernacular music can afford to miss. This is their 5th annual reunion concert, and earlier ones have drawn packed houses, so get there early, or be prepared to cool your heels standing in line. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $20 at the door only. 665–9090.*

"Damnation Game": Improv Inferno. See 3 Friday. 10 p.m.

"The X Show": Improv Inferno. See 3 Friday. Midnight.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

26 SUNDAY

★**Salamander Survey Kickoff: Ann Arbor Parks Department Natural Area Preservation Division.** A chance to learn about the city's upcoming annual survey of the salamander population in town. This is also a training session (preregistration required) for volunteers to help with the survey. *10 a.m.–noon, Leslie Science Center, 1831 Traver Rd. Free; $10 materials fee for volunteers. 996–3266.*

"Breakfast with Kabbalah": Chabad House. All invited to chat over breakfast with Chabad House rabbi Aharon Goldstein about kabbalah, Jewish mysticism, and other topics. *10:30 a.m., Chabad House, 715 Hill. $5 donation. 995–3276, 649–1116.*

★**"An Introduction to Core Beliefs Psychotherapy": First Unitarian Universalist Congregation.** Talk by Core Healing Center (Plymouth) founder Alice Brown. *12:45 p.m., First Unitarian, 4001 Ann Arbor–Saline Rd. Free. 665–6158.*

★**"Mario Mix Dance Dance Revolution Open Play": Ann Arbor District Library.** All kids in grades 1–5 invited to try their skill in this computer-guided movement game. With 25 dance-friendly songs, from classic Nintendo themes to pop favorites. *1–4 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

Family Day: U-M Matthaei Botanical Gardens. Kids accompanied by a parent can try a scavenger hunt, hear a story, and pot up a chocolate-mint plant to take home. *1–3:30 p.m., Matthaei, 1800 N. Dixboro Rd. $7 (members, $5) per child. Preregistration recommended. 998–7061.*

★**Frog and Toad Survey Kickoff: Ann Arbor Parks Department Natural Area Preservation Division.** A chance to learn about the city's upcoming annual survey of the various species of amphibians found in city parks. This is also a training session (preregistration required) for volunteers to help with the survey. *1:30–3 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

★**"Something to Hope for": Genealogical Society of Washtenaw County.** Bryan and Sharon Prince discuss Buxton, Ontario, the largest fugitive slave settlement in Canada before the American Civil War. Topics include Buxton's ties with the Ann Arbor and Ypsilanti area, where some of its residents settled when many of them returned to the U.S. following emancipation. Followed by a talk by club education chair Carolyn Griffin on **"Using Military Records."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

U-M Women's Basketball vs. Illinois. *2 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"Our Story": Ann Arbor Middle East Film Society.** Screening of this videotaped talk by Palestinian National Initiative secretary general Mustafa Barghouthi. Discussion follows. *2 p.m., Michigan Union Pond Room. Free; donations accepted. 668–1358.*

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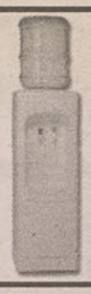

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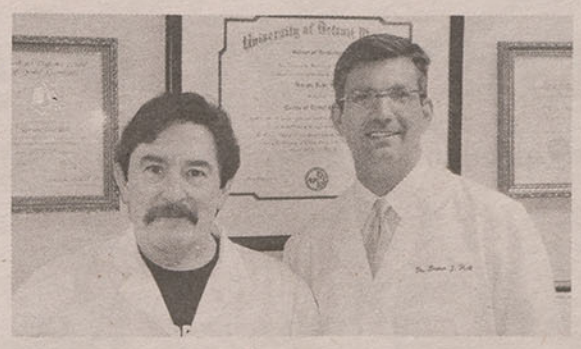

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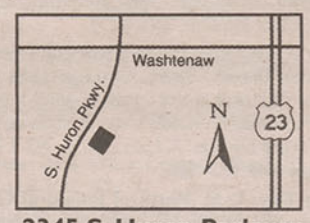

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Evening Appointments Available

26 SUNDAY *continued*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.*

★**"African Music with Kevin Collins": Ann Arbor District Library.** Kevin Collins, a veteran jazz musician who directs the African Drum and Dance Troupe in Flint, presents a program of African music performed on the *djembe*, a skin-covered African drum. In conjunction with Black History Month. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

"Proof": Concordia University. See 23 Thursday. 8 p.m.

"Night Blooming": BlackBag Productions. See 10 Friday. 2 p.m.

"Guest Artist": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

"Moonglow": Performance Network Professional Season. See 2 Thursday. 2 & 7 p.m.

"Tartuffe": Michigan Classical Repertory Theater. See 23 Thursday. 2 p.m.

★**Winter Concert: Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble in a program that features tubaist Randy Westmoreland in Richard Strauss's Horn Concerto. Also, other concert works and marches TBA. *3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south of Shield from Baker Rd.), Dexter. Free. 426–2734.*

"Prince Darling": Dreamland Theater. See 25 Saturday. 3 p.m.

★**Black History Month Program: St. Andrew's Episcopal Church.** Deborah Friauff directs the church's adult choir in a program of sacred music by Adolphus Hailstork, Moses Hogan, and other African American composers. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

Emanuele Arciuli: Kerrytown Concert House. This Conservatory of Bari (Italy) piano professor, a champion of new music who has concertized throughout Europe and in North America, performs George Crumb's *Eine kleine Mitternachtmusik*, Louis Ballard's *Four American Indian Piano Preludes*, Frederic Rzewski's *Four Pieces*, and John Adams's *Phrygian Gates. 4 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5) in advance and at the door. 769–2999.*

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of *I Am Madame X,* Gioia Diliberto's portrait of 19th-century French beauty Virginie Gatreau, the subject of John Singer Sargent's scandalous 1884 painting *Portrait of Madame X. 6–8 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

"Uncoupled": Improv Inferno. See 5 Sunday. 7 p.m.

John McCutcheon: The Ark. A big favorite with local audiences, McCutcheon is a hammered-dulcimer virtuoso whose repertoire features all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of labor union songs for kids. Called by *Fret* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and Autoharp, and he's a witty, charming performer. *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Get Up Stand Up": Improv Inferno. See 5 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 5 Sunday. 10 p.m.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

27 MONDAY

★**"Song Poets!"** Readings by several local song poets. Followed by an open mike. *7–8:30 p.m., Liberty Borders, 612 E. Liberty. Free. 730–9851.*

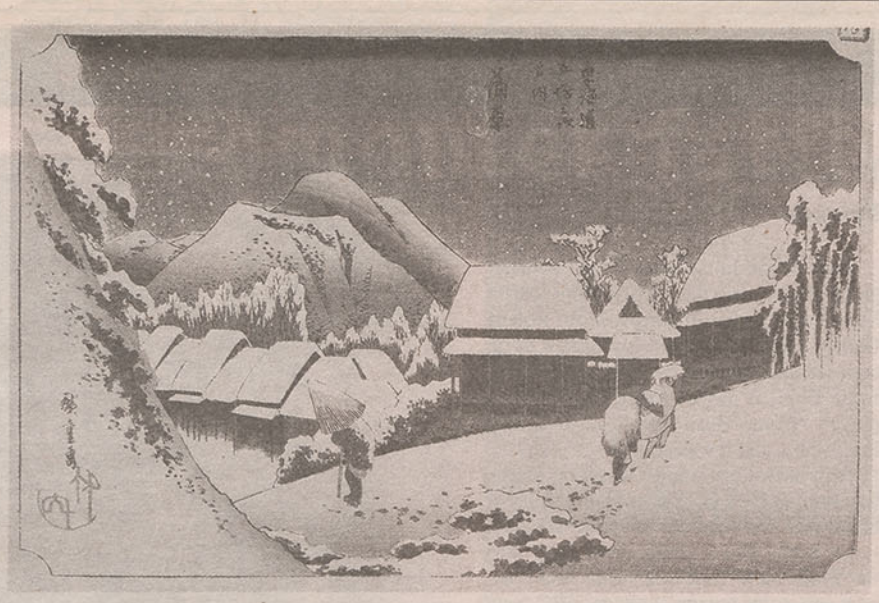
FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

28 TUESDAY

★**"Playoga: Yoga for Big Souls and Little Bodies": Ann Arbor District Library.** Victoria Forman-Duranona leads kids ages 6–8 in exercises, games,

Landscapes of Longing
Hiroshige and more at UMMA



Aggressive kimonoed Japanese waitresses grab passing travelers to yank them into their teahouses, scholars lounge in rural Chinese retreats, Angkor Wat broods in mist, and minimalistic seascapes glisten. Four exhibits of woodblock prints, paintings, and photographs are joined in the U-M Museum of Art's engrossing 168-piece *Landscapes of Longing* exhibition.

Dominating the show is Japanese printmaker Ando Hiroshige's famous 1833 masterpiece, *Fifty-three Stations of the Tokaido*. His sketches of the great Tokaido Road connecting Tokyo to Kyoto formed the basis for *Fifty-three Stations*, which rocketed Hiroshige to instant fame. He responded by creating sixteen to nineteen (counts vary) additional editions of the Tokaido series, all different, including one pornographic edition, *Bedrooms of the Tokaido*.

Fifty-three Stations of the Tokaido, the first of the series, is still regarded as the best. Almost never exhibited in its entirety as it is here, it depicts fifty-three stops along the 300-plus-mile road. Two additional prints show each endpoint. Each stop contains tollbooths, restaurants, teahouses, and overnight accommodations for travelers. Hiroshige combines poetic, lyrical landscapes with depictions of travelers ranging from common laborers sweating under litters to feudal lords embedded in long retinues. The result is a vivid rendition of early-nineteenth-century Japan.

Two recurring features emerge as the prints are viewed in succession. Mount Fuji grows and then shrinks as the road slowly passes its massive snowy cone, creating a feeling of distance covered. A lord's entourage appears crossing a bridge in the first print and surfaces repeatedly on the journey to Kyoto, crossing mountain passes, fording rivers, and trailing through towns, creating the illusion that the viewer, also a traveler, follows the group.

Several of the fifty-five prints are celebrated as among Hiroshige's finest works, including station 16, "Kambara" (above). Two people struggle through snow, and a third seeks shelter in a partially opened umbrella. Hiroshige's views of inclement weather are so prized that he was known as "the artist of rain, snow, and mist."

The exhibit also includes a selection of Chinese prints from the fourteenth to the early twentieth century, drawn from the UMMA's collections, depicting the idyllic countryside retreats of Chinese scholars, Buddhists, and fishermen. Kenro Izu's moody, black-and-white photographs show temples in Angkor and Angkor Wat, the latter suggesting the ancient, decaying Cambodian complex suspended in timelessness. Hiroshi Sugimoto's black-and-white photos depict cool, minimalistic seascapes. This dazzling juxtaposition of four different views of landscapes is on display at the UMMA from January 21 through April 2.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. *Drawing into Painting* (February 24–April 8). 994–8004.

Ann Arbor District Library. ***Malletts Creek Branch:*** *New Art Prints* (February 2–March 14). 327–4510.

Dungeon Gallery. *Monochrome Man: Works by Adam Winnie* (February 3–17).

EMU Ford Gallery. *2006 Great Lakes Biennial* (February 6–March 10). Reception 7 Tuesday, 4–6 p.m. 487–1268.

Ford Library. *Prime-Time Presidents* (February 16–August 15). See 16 Thursday. 205–0540.

Gallery 55+. *Fiber Arts by Pat Ingersoll* (February 1–April 30). 998–9350.

Gallery Project. *Beauty, the Sublime, and Intensity* (February 15–March 26). Reception 17 Friday, 6–9 p.m. 997–7012.

Gifts of Art (U-M Hospitals). *Polaroid Photography by Cynthia Davis; Artwork by Saline Public Schools Students; Oil Paintings by Rick Vain; Fine Jewelry by Ruth Taubman; Color Photography by Diane Aronoff; Ceramics by Daria Kim; Nature Photography by J. L. McAlonan* (February 13–April 12). 936–ARTS.

Kerrytown Market. *VOICES: Thesis Exhibition of M.F.A. Candidates* (February 17–March 10). Reception 17 Friday, 6–9 p.m. 763–4417.

Kreft Center for the Arts (Concordia University). *Blue Chicago: Night Visions from a Boat: Paintings by Pala Townsend* (February 21–April 2). 995–7591.

Lane Hall. *Satirizing Bollywood* (through June 16). 647–0774.

Michigan Union. *The North Cascades Project* (February 3–March 3). Reception 3 Friday, 7–9 p.m. 763–5750.

Museum on Main Street. *East Delhi Bridge Legacy* (February 15–June 7). Open house 25 Saturday, noon–4 p.m. See 25 Saturday. 662–0696.

River Gallery. *Barry Avedon: A Retrospective, Celebrating 40 Years of Painting* (through February 26). 433–0826.

Riverside Arts Center. *Art Masters Association Exhibition* (February 1–25). Reception 1 Wednesday, 6–8 p.m.

U-M Museum of Art. *Landscapes of Longing* (through April 2). See review, above. 764–UMMA.

U-M Slusser Gallery (U-M School of Art). *Traces* (February 24–March 24). 763–4417.

Warren Robbins Center (U-M School of Art). *From Where We Are Calling* (February 24–March 24). 764–0397.

Washington Street Gallery. *Adrienne Kaplan: Current Paintings in Acrylics and Watercolor* (February 7–March 12). 761–2287.

Washtenaw Community College Gallery-One. *Cultural Influences of Three Latino Artists* (February 6–April 7). 477–8512.

Work. *Endless Forms: Engaging Evolution* (February 13–March 7). 998–6178.

For a complete listing of local galleries, see the 2005–2006 Ann Arbor Observer City Guide or arborweb.com.

and other activities inspired by the Kundalini school of yoga. *10–10:45 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Children's Hour: Shaman Drum Bookshop.** Shaman Drum staff read some picture books for kids ages 2–6. *11 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Diet Busters": U-M Turner Geriatrics Center.** Local registered nurse Joan Miller discusses the pitfalls of fad diets and importance of a healthy diet. She also prepares some tasty healthy dishes to sample. *Noon–1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations required. 998–9353.*

★**"Mario and More Open Play": Ann Arbor District Library.** All kids in grades 6–12 invited play Mario Kart, Super Smash Brothers, Madden Football, and other video and computer games. *1–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Duct Tape Frenzy": Ann Arbor District Library.** All youth in grades 6–12 invited to design and make a wallet, cardholder, or other craft using duct tape. *2–4 p.m., AADL Northeast Branch. Free. 327–8301.*

"Risotto": Zingerman's Delicatessen. Zingerman's staff member Andy Hanna discusses and offers taste samples of various versions of this savory rice dish. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**"Korea's Place in the Sun: A Modern History": Shaman Drum Bookshop.** University of Chicago Korean history professor Bruce Cumings reads from the newly updated edition of his highly regarded history of North and South Korea in the past century. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. *8–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $17 in advance only. (517) 787–6367, (517) 592–5771.*

★**Shepard's Folly: The Ark "Take a Chance Tuesdays."** This Lansing quartet plays a wide variety of traditional Celtic music, from tragic or humorous songs and airs to fiery jigs and reels. Led by flutist Phil Shepard, the band also includes fiddler Cole Lattimer, singer and guitarist Ray Kamalay, and singer, guitarist, and bodhran player Patti Anne Lea. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Night Improv: Good and Evil": Dreamland Theater. See 7 Tuesday. 8 p.m.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

singer-songwriters

Eric Bibb
Friends

One of the last dances I ever choreographed was a trio for women about Queen Elizabeth I and her lifelong love for Robert Dudley, earl of Leicester. I wanted it to be both sad and timeless. So, rather than using some English pavane from the 1500s, I picked "Come Back Baby"—a blues by Eric Bibb—and it was perfect.

This slow-burn singer and guitar player was born in New York City and raised in a household that was rich in music. His dad, Leon Bibb, also a singer, was deep into the 1960s New York folk scene, and hosted a variety television show on NBC New York. Eric's godfather was Paul Robeson. He first picked up a guitar at seven, and as a kid he made his way down to Greenwich Village every chance he got to see heroes like Richie Havens, Odetta, Jerry Jeff Walker, and Joni Mitchell. In 1969, fresh out of the High School for Music and Art, Bibb headed to Europe; he's lived in Sweden for much of his adult life, but really the world is his home. A hypnotic solo performer, Bibb tours constantly—he fits in easily at jazz, blues, folk, and world music festivals, and heaven knows there are plenty of those around to keep him busy.

Bibb's 2000 album *Home to Me* (EarthBeat! Records) shows the breadth of his playing and writing: some straight-ahead blues, some more folk-pop approaches, and a rollicking paean to Nelson Mandela. Me, I like the stripped-down stuff best, though Sam Cooke's classic "Bring It On Home to Me" gets a sweet treatment from Bibb and an ace band that leaves plenty of space for the song.

His latest record, out last year, is called, quite simply, *Friends*, and it shows what kind of magic can be cooked up when you tour a lot and virtually everyone playing music is your best friend. Each of the fifteen tracks features Bibb in deep, complex collaboration with some pretty impressive luminaries: Guy Davis, Martin Simpson, Taj Mahal, Harry Manx, Charlie Musselwhite, Odetta, Mamadou Diabate, Ruthie Foster, and lots more. Track 3, St. Louis Jimmy's "Goin' Down Slow," satisfies my infrequently satisfied jones for blues fiddle, courtesy of Michael Jerome Browne. Harry Manx's *mohan veena* (Indian lap-style guitar) takes the traditional "Needed Time" to someplace far away. How cool to hear Bibb and Odetta, the grande dame of folk music, singing so sweetly together in " 'Tain't Such a Much." (If Odetta's not your own personal legend, then you should check your legend list.)

Friends is really a terrific album—so many different sounds bound together by Bibb's voice and careful, artful production. When he plays the Ark on Thursday, February 16, it'll be just Eric, his husky voice, and his wide-brimmed hat. And maybe the ghosts of the Virgin Queen and her boyfriend, united at last, digging the blues.

—Whit Hill

Arbor Brewing Company
114 E. Washington **213-1393**

This downtown brewpub features occasional live music. No cover (unless otherwise noted), no dancing. February schedule TBA.

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Feb. 1: Huun-Huur-Tu.** Tuvan throat singers. See Events. **Feb. 2: David Bromberg Quartet.** Versatile veteran folkie. See Events. **Feb. 3: RFD Boys.** Popular local bluegrass band. See Events. **Feb. 7: Arte y Pureza Flamenco Company.** Spanish flamenco music and dance troupe. See Events. **Feb. 8: Daniella Cotton.** Young blues-rock singer-songwriter. See Events. **Feb. 9: Deanna Bogart Band.** Blues band led by barrelhouse pianist (and occasional saxophonist) Bogart. See Events. **Feb. 10: Down the Line.** Soul-inflected acoustic country-rock quartet from Chicago. See Events. **Feb. 12: Jim White and the Handsome Family.** Alt-country double bill. See Events. **Feb. 13: The Klezmatics.** Acclaimed New York City klezmer band. See Events. **Feb. 14: "My Folky Valentine."** In-the-round performances by 4 area singer-songwriter husband-and-wife teams. See Events. **Feb. 15: Seth Bernard & Daisy May.** Mid-Michigan singer-songwriter duo. See Events. **Feb. 16: Eric Bibb.** *See review, right*. African American singer-songwriter. See Events. **Feb. 17: Mustard's Retreat.** Popular local singer-songwriter acoustic duo. See Events. **Feb. 18: Jazzistry.** Local jazz history ensemble led by alto saxophonist Vincent York. See Events. **Feb. 19: Pieta Brown.** Young singer-songwriter. See Events. **Feb. 20: Peter Ostroushko.** Folk music by this mandolinist and fiddler. See Events. **Feb. 21: Patrick Street.** Traditional Irish music. See Events. **Feb. 22: California Guitar Trio.** Eclectic mix of acoustic music. See Events. **Feb. 23: Pavlo.** Toronto-based quintet led by acoustic guitar virtuoso Pavlo. See Events. **Feb. 24: Susan Werner.** Acclaimed singer-songwriter from Philadelphia. See Events. **Feb. 25: Cheryl Wheeler.** Versatile singer-songwriter. See Events. **Feb. 26: John McCutcheon.** Hammered dulcimer virtuoso whose repertoire features all forms of Appalachian music. See Events. **Feb. 28: Shepard's Folly.** Celtic music by this Lansing quartet. Free. See Events.

Banfield's
3140 Packard Rd. **971–3300**

This east-side sports bar features live music or karaoke on Sat., 8 p.m.–midnight. Dancing, no cover. **Feb. 11: Steve Allison.** Pop singer. Remainder of February schedule TBA.

The Blind Pig
208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Feb. 1: Gil Mantera's Party Dream.** Rock 'n' roll duo from Cleveland known for its raunchy sense of humor and anarchic stage shows. Opening acts are **The Waftin Insurgents,** an acoustic indie rock duo, and **Kingshit,** a posthardcore experimental metal trio. **Feb. 2: Toolbox.** Local jam band. Opening act is **Millish,** a Flint jam band. **Feb. 3** (7–10 p.m.)**: The Teeth.** *All ages admitted*. Ypsilanti postpunk rock quartet. Opening acts are 2 local punk-rock bands **The Pussy Pirates** and **Hairy Drain Babies. Feb. 3: Dante.** Local hip-hop MC. Opening acts are the Detroit hip-hop ensemble **Metasyonz,** the local hip-hop duo **Rising Sunz,** and the local hip-hop ensembles **Lost Elements** and **AKA. Feb. 4: "Bob Marley Birthday Bash."** With Jamaican-born reggae singer **Warrior King** and Detroit-area dancehall DJs **King Jazzy** and **Negus Arubis.** See Events. **Feb. 5: P.O.S.** Popular Minneapolis hip-hop MC. **Feb. 7: "Showcase Night."** With 4 different young local bands. **Feb. 8: Human Wick Effect.** Ypsilanti math-metal band. Opening acts TBA. **Feb. 9: The Great Lakes Myth Society.** Local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. Opening acts are the local indie pop-rock band **Mason Proper,** the local indie rock band **Canada,** and **Actual Birds,** a local avant-noise singer-songwriter. **Feb. 10: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. Opening act is **Roadside Zoo,** a local funk-rock dance band. **Feb. 11: The Bang!** Valentine's party with this DJ collective that plays garage and 70s rock. **Feb. 12: Mute Math.** *All ages admitted*. Jazz-tinged electro-rock by this New Orleans quartet. Opening act is **Vedera.** See Events. 7–11 p.m. **Feb. 14: "Showcase Night."** See above. **Feb. 15: Verb.** Hip-hop duo from Canton. Opening acts are rhe Detroit hip-hop ensemble **Prospect,** and the Ypsilanti hip-hop ensembles **Ajax** and **Street Justice. Feb. 16: Duncan Sheik.** Pop-folk singer-songwriter Opening acts are **David Poe** and **Jim Boggie.** See Events. 8 p.m.–12:30 a.m. **Feb. 17 & 18:** TBA. **Feb. 21: "Showcase Night."** See above. **Feb. 22: The Pat McGee Band and Stephen Kellogg & the Sixers.** Pop-rock double bill. See Events. 8 p.m.–12:30 a.m. **Feb. 23: Buff 1.** Hip-hop MC from the local Athletic Mic League. Opening act is **DJ House Shoes,** a hip-hop DJ. **Feb. 24: The Dirtbombs.** Versatile post-punk garage rock band from Detroit. Opening acts are **SSM** and **PA.** See Events. **Feb. 25** (7–10 p.m.)**: Downtown Brown.** *All ages admitted*. Popular postpunk metal-funk trio from Detroit. Opening acts are **Counter Cosby** and **Anal Pudding.** See Events. **Feb. 25: The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drumkit. The band recently released its debut CD, *Yes Nearby*. Opening act is **Freshwater Collins,** a Milwaukee-based funk-jam band. **Feb. 28: "Showcase Night."** See above.

Cafe Felix
204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: Deep Blue.** Jazz trio led by drummer John Churchville.

Cavern Club
210 S. First St. **913–8890**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City) Sat. only, dancing. Age 21 (men) and 19 (women) & older admitted. **Feb. 3** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, keyboardist Jimmy King, and guitarist Danny McIntire. No cover. **Feb. 3: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Feb. 4: Blend.** Novi jam-rock band that plays originals and covers. **Feb. 10** (6–9 p.m.)**: Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **Feb. 10: Hot Sauce.** Detroit dance band. **Feb. 11: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Feb. 17** (6–9 p.m.)**: Copycats.** Harmony-driven vintage rock quartet from suburban Detroit whose repertoire ranges from the Beatles, Dylan, and CCR to Pink Floyd and Jethro Tull. **Feb. 17: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Feb. 18: Joce'lyn B & the Detroit Street Players.** See above. **Feb. 24: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Feb. 24: Starfarm.** 70s, 80s, 90s, and contemporary rock covers by this East Lansing quintet led by vocalist Andrea Bingham and singer-guitarist Dan Malnar. **Feb. 25: Killer Flamingos.** See above.

Club Above
215 N. Main **663–7758**

This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.–Sun., 9:30 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **Feb. 2: Seahorse Napkin Force.** Local jam-rock band. **Feb. 4: Deep Space Six.** Popular local Grateful Dead cover band. **Feb. 9: Paranoid Nation.** Local jazz-inflected jazz-rock band. **Feb. 11: XO.** Local U2-style rock band. Opening acts are **Mason Proper** (see Blind Pig), a local emo-rock band **Jaded Reason,** and **Brandon Wiard,** a highly regarded local folk-flavored country-pop singer-songwriter who recently released the CD *Painting a Burning Building*. **Feb. 16: The Violent Tradition.** Local alternative rock band. **Feb. 18: Median.** See Elbow Room. **Feb. 23:** TBA. **Feb. 25: Funkilium.** Detroit jazz-funk fusion band.

Club Bedrocks
2900 Jackson Rd. **665–4444**

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (7:30–10 p.m.) and Tues.–Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Feb. 1: Shaun Gereth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Feb. 2: Mossy Moran.** Traditional singer from Ireland. **Feb. 8: The Hummingbirds.** Twang-filled acoustic country and American roots music by the local duo of singer-guitarists S. G. Wood and Rachel Hercula that won a Detroit Music Award as Best Country Band. **Feb. 9: The Lash.** Celtic

folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Feb. 15: Mossy Moran.** See above. **Feb. 16: L.P.O.** Local pop-rock singer-songwriter and keyboardist. **Feb. 22: George Martha Band.** Detroit trio that plays traditional Celtic music with a Middle Eastern accent. **Feb. 23: Grievous Angel.** Detroit-area country-rock band, led by local singer-guitarist David Mosher, that covers everyone from Hank Williams to the Grateful Dead and Metallica.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **Feb. 3: Timothy Monger.** High lonesome originals by this engaging singer-songwriter-guitarist from the Great Lakes Myth Society. **Feb. 4: Lonesome Dan Kase.** Traditional blues of the 20s and 30s by this Hillsdale native who was named best acoustic performer in 2003 by the Twin Cities *City Pages*. **Feb. 10: Breathe Owl Breathe.** Richly textured acoustic folk-rock by this local duo. **Feb. 11: Frank Pahl.** This acclaimed local composer plays assorted bells, gongs, horns, strings, and various unusual found instruments, and his music includes twisted mutations of sea shanties, folk songs, and James Barry film scores, along with quirkily humorous, razor-witted original songs that cross various genres. Opening act is **Nick Schillace,** an acoustic guitar wiz from Detroit who uses the American Primitive fingerpicking style revived by John Fahey. **Feb. 17: Glenn Poorman.** Acclaimed Chapman Stick player from Detroit who augments his playing with electronic loops. He is joined by veteran local Chapman Stick player (and Oz's Music Enviromment owner) **Steve Osborn.** The Chapman Stick is a fretted electronic string instrument that resembles the neck of a guitar and that is played by tapping the strings with both hands. Stick music is usually some heavily improvisational blend of jazz, rock, and world music. **Feb. 18: Doug Hoekstra.** Highly regarded singer-songwriter from Nashville who's been compared to the likes of Joe Henry, Lou Reed, and Leonard Cohen. **Feb. 24: Lazy Sunday.** All-female local pop-folk quartet known for its sumptuous floating harmonies and brilliant arrangements for piano and an assortment of string instruments. **Feb. 25: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.–midnight. Cover, dancing. **Feb. 26: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 9 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. Dancing, no cover. **Every Mon.: "House Night."** With DJ **Brian Roy. Every Wed.: Open Mike Jam.** All musicians invited. **Feb. 3: Broadzilla.** Popular all-female hardcore thrash band from Detroit with an infectious sense of humor. Opening acts are the **Motorpsychos,** an all-female rock band (aka "supachika rokas") from Pittsburgh, and **Hellen,** a Detroit-area ensemble of classically trained women who play classic rock. **Feb. 4: The Peddlers.** Lansing indie rock trio. Opening acts are **The Decks,** an indie garage band, and **The Dins,** a Monroe rock trio. **Feb. 5: "StuporBowl Sunday III."** A counterculture Super Bowl party with live music that starts at halftime. With the punk-rock band **Amino Acids,** the local punk-rock band **Hairy Drain Babies,** the local rock 'n' roll band **Chrome Mali,** and the local punk-folk band **Versificators. Feb. 8: Surefire High.** Grand Rapids rock 'n' roll quartet. Opening acts are **Downtown,** a New York City rock band, and **Aphonic,** the Detroit rock band. **Feb. 10: Impaler's Valentine's Massacre.** Detroit goth band led by a vocalist known as the Impaler. Opening acts are the local all-female rock 'n' roll trio **The Scars,** the all-female rock band **Manic's Rage,** and the Lansing rock trio **The Mayday Suits. Feb. 11: Novadriver.** Detroit hard-rock band with psychedelic trappings. "Imagine Sabbath and the Stooges fist fighting at a Hawkwind concert over the last sheet of LSD," says the Elbow Room's Leighton Mann. Opening acts are **Chapstik,** an Ypsilanti punkabilly metal quintet led by singer-guitarist Leighton Mann, and **Diegrinder,** a Detroit melodic hard-rock band. **Feb. 12: Faces on Film.** Posthardcore quartet from Boston. Opening acts are **Mason Proper** (see Blind Pig) and **Jealous Type,** a local rock 'n' roll band. **Feb. 17: The High Strung (200).** Dark, crafty pop with psychedelic overtones by this Brooklyn, Michigan, trio. Opening acts are **Median,** a local alternative-rock band, and **Right on Wagner,** a Detroit-area guitar-based rock quartet. **Feb. 18: Johnny Vasher & the Anazis.** Downriver punk band led by Lanternjack singer-guitarist Vasher. Opening acts are the Detroit trip-hop band **The Good News Werewolf** and the Plymouth, Wisconsin, indie rock band **Last Chance Hero. Feb. 24: The Fluoride Program.** Southeast Michigan rock 'n' roll quartet whose music incorporates an array of influences from ambient electronica to Motown grooves to classic 70s psych-rock. Opening acts are **Jim Roll,** a nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs, and **Dirt Road Logic,** a 70s-style rock 'n' roll band fronted by singer-guitarist Eric Kelly and featuring 3 former members of American Cosmos. **Feb. 25: Sleight of Hand.** Hardcore band. Opening acts are the Detroit heavy-metal band **Overloaded,** the Detroit metal-rock band **Shackle Jack,** and the Detroit postpunk rock 'n' roll band **Nuke & the Living Dead.**

Enzo's Sports Bar

3965 S. State **665–1600**

This southside sports bar features DJs on Wed., 6–10 p.m., and live music on Thurs., 9 p.m.–midnight, and Fri. & Sat., 9 p.m.–1 a.m. No cover, no dancing. **Every Thurs.: Blues Jam Session.** All musicians invited. **Feb. 2: The Blues Rollers.** Local blues band. **Feb. 3: Nick Strange Band.** Popular local rock, blues, & reggae dance band. **Feb. 4: The Bluescasters.** Local blues band. **Feb. 10: Wixom Slim & the Wyze Gyze.** Ann Arbor–area band that plays a variety of swing and jump blues styles. **Feb. 11: Luther "Badman" Keith Blues Band.** R&B-inflected Detroit blues band led by singer-songwriter and guitarist Keith. **Feb. 17: Witch Doctors.** See Northfield Roadhouse. **Feb. 18: The Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist. **Feb. 24: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Feb. 25: Blues Infusion.** Blues and vintage blues-rock by this veteran local quintet.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. No cover, no dancing. **Feb. 4: Josh Harty.** Acoustic singer-songwriter and guitarist from Madison whose songs blend a contemporary sensibility with traditional gospel and blues. **Feb. 11: The Ragbirds.** See Blind Pig. **Feb. 18: Maypops.** Top-notch Beatles-Meet-the-Stooges rock 'n' roll by this local band fronted by singer-songwriter Khalid Hanifi. With guitarist George Bedard, bassist Oni Werth, and drummer Jim Carey. The band has a new CD, *Spirits of Agnew*. **Feb. 25: Kyle Norris.** Local roots-country singer-songwriter who writes richly imagined, emotionally potent songs that reflect influences as diverse as Ani DiFranco and Dolly Parton. She has released a CD, *The Beautiful Mouths*.

The Firefly Club

207 S. Ashley **665–9090**

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon.–Thurs., 8 p.m.–midnight; Fri. & Sat., 9 p.m.–1 a.m.; & Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music

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of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.** (5–8 p.m.)**:** Jazz ensemble TBA. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded by beginning (6:15 p.m.) and intermediate (7 p.m.) Latin dance lessons ($5 includes cover for the band). **Feb. 3: Lady Sunshine & the X Band.** See Cavern Club. **Feb. 4:** TBA. **Feb. 7: Jazz Jam Session.** All musicians invited. **Feb. 10: Sean Dobbins Trio.** Local jazz ensemble led by drummer Dobbins. Tonight's shows are recorded for a live CD. **Feb. 11: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **Feb. 14: "Valentine's Day Jazz."** A jazz trio performs romantic dancing tunes TBA. Dessert buffet. **Feb. 17: The Keller/Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Feb. 18: Community High School Jazz Extravaganza.** Performances by various ensembles of Community High jazz students and alumni. High school students admitted if accompanied by a parent. 8 p.m.–midnight. **Feb. 24: Jake Reichbart Trio.** Jazz ensemble led by local guitarist Reichbart. **Feb. 25: Mr. B, Steve Nardella, and George Bedard.** Annual reunion concert by this trio of veteran local roots-music luminaries. See Events. **Feb. 28: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti 483–5230

This Depot Town club affiliated with the adjacent Sidetrack Bar & Grill features occasional live music, 9:30 p.m.–1 a.m. No cover, dancing. February schedule TBA.

Good Time Charley's

1140 South University 668–8411

This new club upstairs at Good Time Charley's restaurant features DJs Wed.–Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Wed.: "Wild Out Wednesdays."** Old-school and new-school hits with DJ Graffiti and DJ C-4. **Every Thurs.: "Foundation."** DJs Zuma Hi-Fi and Selector Billy the Kid play dancehall, roots reggae, soca, calypso, hip-hop, and R&B records. **Every Fri.: TGIF.** DJ Scotty plays music requested by the audience. **Every Sat.: Top 40.** With DJs TBA.

Goodnite Gracie

301 W. Huron 623–2070

Martini and cigar bar connected to Live at PJ's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ Aarnio. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Feb. 3: Busstop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **Feb. 4: Tumbao.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has released a CD, *Montuno Salad*. **Feb. 10: Dave Sharp Trio.** Straight-ahead jazz by this local trio led by bassist Sharp. **Feb. 11: Gary Quackenbush Trio.** Local blues band led by singer-guitarist Quackenbush. **Feb. 17: The Terraplanes.** See Enzo's. **Feb. 18: Justin Walter.** Jazz ensemble led by this trumpeter. **Feb. 24: Odessa Harris Trio.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Feb. 25: Big Fatty.** Detroit blues band.

Gotham City

210 S. First St. 913–8890

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m. Also, solo piano by **Tim Knapp** (Tues.–Thurs., Sat., & Sun.) and **Adam Riccinto** (Fri.), 6–8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Michial White. 7 p.m.–midnight. **Feb. 1–3: Soulstice.** Hard-driven dance band from East Lansing. **Feb. 4: Newsmaker.** Motown party band. **Feb. 5: Rear View Mirror.** 70s dance music cover band. **Feb. 7–9: Barbara Love Trio.** Pop dance trio led by Love, a vocalist with a sultry style in the manner of Lena Horne. **Feb. 10 & 11: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Feb. 14–18: Destiny.** Latin pop dance band. **Feb. 21–23: Al Hill & the Love Butlers.** See Live at PJ's. **Feb. 24 & 25: Kathy Ford Band.** East Lansing dance band.

The Halfass

Church St. entrance to East Quad 764–8558

Informal student-dominated cafe, formerly known as the Halfway Inn. Occasional live music, 9:30 p.m.–1:30 a.m. Cover, dancing. **Feb. 10: Slumber Party.** Detroit indie pop band. Opening acts are **Showdown at the Equator,** a local band that plays dreamy pop, and **Marie & Francis,** a local indie pop-rock band that features members of Pas/Cal and Saturday Looks Good to Me.

Live at PJ's

102 S. First St. 623–1443

This brand-new jazz lounge features live music Wed.–Sat., 9 p.m.–2 a.m. No cover, dancing. **Every Wed.: "Retro 80s."** With DJ Scotty Styles. **Every Thurs.: "Audio-Forward Thinking Dance Music."** With DJ Scotty Styles. **Feb. 3: Chris Kurzawa Quartet.** Local quintet, formerly known as Sparklemotion, that plays jazz, soul, and avant-funk covers and originals. **Feb. 4: Ultraviolet.** Detroit band that plays 80s & 90s rock hits. **Feb. 10: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **Feb. 11: Malik Alston & Painted Pictures.** Detroit jazz-funk dance band. **Feb. 14: "Full Moon Cabaret."** Show tunes and pop & jazz standards by a variety of local performers. See Events. 8 & 11:30 p.m. **Feb. 17: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **Feb. 18: Krescent 4.** Progressive blues-rock band from Blissfield. **Feb. 24: Jamie Register Project.** Motownesque soul music by a band led by local singer-bassist Register. **Feb. 25: Bugs Beddow Band.** See Habitat.

Millennium Club

210 S. First St. 913–8890

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

MJ's Wooden Nickel

901 W. Huron River Dr., Ypsilanti 544–4644

This EMU campus–area bar and restaurant features live music Fri. & Sat., 9 p.m.–2 a.m. Cover, dancing. **Feb. 3:** TBA. **Feb. 4: Sway.** Ypsilanti pop-rock band. Opening act TBA. **Feb. 10: Global Policy.** Local rock band. **Feb. 11 & 17:** TBA. **Feb. 18: Frogg Legs Johnson.** Local alternative rock band. **Feb. 24: Latin Night.** DJ plays Latin dance music. **Feb. 25: Take 2 Plus.** Detroit-area reggae band.

The Necto

516 E. Liberty 994–5436

This popular local dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. **Every Thurs.: "College Night."** DJ Binzo spins Top 40 and hip-hop records. **Every Fri.: "Gay Night."** With DJ Timmy D spinning high-energy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the Red Room a variety of Top 40 music videos.

Northfield Roadhouse

50 E. North Territorial at Whitmore Lake Rd. 327–3693

This tavern features a DJ Thurs., 8 p.m.–midnight, & live music Wed., 8–11 p.m.; Fri. & Sat., 8:30 p.m.–12:30 a.m.; & Sun., 5:30–9:30 p.m. Dancing, cover Thurs.–Sat. only. **Every Sun.: Chef Chris & the Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris Sirvinskis. **Every Wed.: Blues Jam.** Hosted by the local blues band **The Witch Doctors.** All blues musicians invited. **Every Thurs.: "The Rockin' Roadhouse."** WCBN DJ Del Villarreal plays honky-tonk, blues, old-school rock 'n' roll, and rockabilly records. Free dance lessons by Mike McKenzie. **Feb. 2: Mike Morgan & the Crawl.** Texas blues band. See Events. **Feb. 3: Michael Katon Band.** Southern blues-rock band led by veteran local singer/guitarist Katon. **Feb. 4: Doug Deming & the Jewel Tones.** Traditional postwar blues, jump blues, and barroom swing by this acclaimed Detroit quartet led by singer-guitarist Deming. **Feb. 10: Chef Chris & the Blue Plate Specials.** Blues quartet led by vocalist and blues harpist Chef Chris Sirvinskis. **Feb. 11: Robert Noll.** Blues and blues-rock band led by a power trio led by this popular veteran Detroit singer-guitarist. **Feb. 17: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **Feb. 18: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Feb. 24: The BlueRays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. **Feb. 25: Horse Cave Trio.** Blues-fueled rockabilly by this local trio led by veteran singer-bassist Ron Devore.

Old Town

122 W. Liberty 662–9291

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Feb. 5:** No music. **Feb. 12: Bob Skon.** Local folk-rock singer-songwriter. **Feb. 19: Chad Williams.** Local country-rock singer-songwriter. **Feb. 26: Laura Davidson.** Local jazz-inflected folk-rock singer-songwriter and acoustic guitarist known for her luscious melodies and trenchant lyrics.

Oz

210 S. Fifth Ave. 222–4770

New nightclub located in the former Ann Arbor Theater. DJs or live music Tues. & Wed., 8 p.m.–2 a.m.; Thurs.–Sat., 8 p.m.–4 a.m.; & occasional Sun., 6 p.m.–midnight. Cover after 11 p.m., dancing. **Every Wed.: Gay Night.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJ Fares. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

Oz's Music Environment

1920 Packard 662–8283

This storefront next to Oz's music store features live music Tues. & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **Feb. 7: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **Feb. 14: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **Feb. 21: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Feb. 28: "Songwriters Circle."** All songwriters invited. Hosted by Mickey Richard.

Rick's American Cafe

611 Church 996–2747

This campus-area club features DJs Mon. & Wed.–Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rush Street

314 S. Main 913–0330

The bar in this new downtown restaurant features live music Wed. & Thurs. and occasional other nights, 10 p.m.–1 a.m. **Every Wed.: "Dance Party."** With DJ Jacob Alexander. **Every Thurs.: Jason Conley & Rob Young.** Contemporary indie rock originals and covers by this local duo of guitarist Conley and electric violinist Young.

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

DJs on Tues. & Thurs., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones,** a local blues band. All blues musicians and vocalists invited. **Every Thurs.–Sat.: Dance Music.** With DJs TBA.

Studio 4

313 S. Fourth Ave. 302–3687

This dinner club features DJs Wed.–Sun., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 18 & older (Wed.) and 21 & older (Thurs.–Sun.) admitted. **Every Wed. & Thurs.:** DJs play dance music TBA. **Every Fri.: "International Dance Party."** With DJ C4. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck. **Every Sun.: "Hip-Hop and Reggae Night."** With a DJ TBA.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern is resuming its music programming on a very limited scale, with Monday open mikes, 9:30 p.m.–1:30 a.m. Dancing, no cover. **Every Mon.: Open Mike.** Hosted by the Martindales singer-guitarist Brian Brickley.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., and dance bands on Thurs.–Sat. (9:30 p.m.–2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Local Music Night.** Bands TBA. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band City Goat. **Feb. 3: Surreal.** Local alternative rock band. **Feb. 4: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Feb. 10: Jesse Passage.** Acoustic rock singer-songwriter. Opening acts are 2 local singer-songwriters and acoustic guitarists, **Spencer Michaud** and U-M architecture grad student **Zach Rose. Feb. 11: "Battle of the Bands."** Competition between 4 new bands, **Righteous Tongue, Our Delay, Handcuffs & Heels,** and **Collision Six. Feb. 17: Deep Space Six.** See Club Above. **Feb. 18: Collateral Damage.** Local hard-rock band. **Feb. 24: Back Forty.** Local acoustic string quartet that plays twangy roots-folk music fused with elements of jazz and rock. **Feb. 25: Big Slik.** EMU student alternative-rock band.

Theo Doors

705 W. Cross, Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club on Tues., 10 p.m.–2 a.m., with live hip-hop bands. Cover, dancing. **Feb. 7: Noah Dub.** Local hip-hop MC. Opening act is **Drastic Measures,** a local hip-hop ensemble. **Feb. 14: Automation Alley.** Local hip-hop ensemble. Opening act is **Asylum 7,** a Detroit hip-hop MC. **Feb. 21: Fuzz Scotia.** Hip-hop ensemble. Opening act is **Mic X,** a hip-hop MC. **Feb. 28: S.U.N.** Local hip-hop ensemble led by this MC. Opening act TBA.

Touchdown Cafe

1220 South University 665–7777

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. February schedule TBA. ■

personals

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

women seeking men

The **Classifieds deadline** for the March issue is February 10.

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Classy, educated, foreign-born lady, established, flexible, organized, and semi-retired, looking for a healthy gentleman in his 60s. ☎5554✍

Artistic **SWF,** 50, 5'4", slender/fit, new to Ann Arbor, creative, intuitive. ISO mature male, 45–50, for marriage. Honesty most important. Secure, sincere, physically vital, integrity. NS preferred. ☎5560✍

DWPF, 57, 5'2", fit, attractive, lively, liberal, adventurous, curious, intuitive, loves nature, music, dancing, mysticism, romance. Seeks similar male to share the mysteries of life with. ☎5567✍

SWPF, 57, attractive, thin, NS, new to Ann Arbor area, ISO SWPM, 55–65, for dinner, movies, walks, talks, travel, and fun. ☎5566✍

If you are a good conversationalist (age 48–60) and like to dine out, this educated, NS, positive, nostalgic **SWF,** 5'10", would like to hear from you. ☎5149✍

SF, red hair, blue eyes, NS, ISO warm, caring, fun-loving good listener to share evenings on the town. Age 50–65. ☎5528✍

men seeking women

The **Classifieds deadline** for the March issue is February 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Elementary teacher, 42, a believer in true love who's comfortable expressing feelings, cuddling, kissing. Outgoing and active, big on loyalty, honesty, and trust. ☎5559✍

Steamy, passionate, 56, former NYC guy, MBA with street smarts, creative, midwestern heart looking for fiery, trim woman. ☎5558✍

SWPM, 5'11", 49, thoughtful and romantic. Lover of the arts. Enjoys working out, movies, reading, and most of the cultural activities Ann Arbor offers. ☎5510✍

Sensitive, shy **SM,** 5'10", 55, Celtic ancestry, ISO understanding, aggressive SF for LTR. Interests include astrology, the tarot, ethnology, and genealogy. ☎5393✍

Are you looking for an energetic, sensual, bright, handsome, caring companion (maybe for life)? Look no farther. Tall **SWPM** over 40 awaits. ☎5508✍

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45–60. ☎2918✍

DWM, 53, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍

Educated, fit **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

SWPM, 48, 5'8", fit, communicative, curious, humorous, no dependents, ISO fit, positive SWPF to share happy, healthy relationship. ☎5467✍

women seeking women

The **Classifieds deadline** for the March issue is February 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

SBF, 33, attractive, thick-H/WP, outgoing and honest. ISO a true friend. Someone feminine, lovely inside and out. ☎5561✍

men seeking men

The **Classifieds deadline** for the March issue is February 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

friendships

The **Classifieds deadline** for the March issue is February 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

general personals

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, February 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for ***dinner for two at the Earle*** *and* ***coffee and dessert for two at Espresso Royale Caffe.***

women seeking men
SWPF, 57, attractive, thin, NS, new to Ann Arbor area, ISO SWPM, 55–65, for dinner, movies, walks, talks, travel, and fun. ☎5566✍

the earle ESPRESSO ROYALE CAFFE

Love is in the air!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Amy Retherford.

brought to you by:

Talk Radio 1600 WAAM

Ann Arbor Observer

It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1·900·226·8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1·888·718·4827

To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for $3 per response made payable to:

Ann Arbor Observer · 201 Catherine · Ann Arbor, MI 48104

Place your FREE Ann Arbor Observer Personals Ad Today!

Here's what you do:

Choose the most convenient method to submit your ad …

- ***E-MAIL:*** classifieds@arborweb.com
- ***FAX:*** (734) 769–3375
- ***ON-LINE:*** www.arborweb.com
- ***MAIL OR WALK-IN:***
  Ann Arbor Observer Personals
  201 Catherine, Ann Arbor, MI 48104

Send us the information …

- Your ad copy, 39 characters per line, typed or neatly printed.
- Your name, address, and daytime phone.
- Payment (by check, money order, or Visa/MasterCard).

The first 4 lines are FREE!

For singles who use the Personals Call voice-mail system, additional lines are $7 each. Ads that indicate a preference for letters, or those under the "General" heading, cost $7 per line for the entire ad.

Observer Personals Ads are also posted on
www.arborweb.com
Please call with any questions or comments:
(734) 769–3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

classifieds

employment

The **Classifieds deadline** for the March issue is February 10.

French-speaking childcare provider needed 3 hrs./wk. Sandy (734) 222–9017.

Ann Arbor Observer

Observer Guide Researchers

Conscientious, diligent, resourceful people with excellent English skills and journalism savvy needed for two full-time temporary positions at the Ann Arbor Observer as City Guide and Community Guide researchers. Must be available either May through July or June through August.

The job requires tremendous attention to detail, uncanny ability to track down information, suitable people skills, good writing skills, and a penchant for accuracy and thoroughness. Send resume and cover letter to: Michael Betzold, Guides Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor MI 48104. No e-mail applications or phone calls, please. Deadline for applications is Feb. 28.

entertainment

The **Classifieds deadline** for the March issue is February 10.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

★ CLASSICAL HARP MUSIC ★
Live harp music for any occasion.
Deborah Gabrion, (734) 417–6969.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

Classical and Jazz Blended Together
The Nova Trio for weddings and all occasions. Featuring some of the country's best musicians. (734) 276–7992.

CLASSIC ROCK BAND
Class Reunions, Weddings, 40th & 50th Birthdays, Concerts, Conventions.
SALMAGUNDI (734) 476–6795.

Live harp music for any occasion. Harp doctorate, U-M. Flute and harp duo also available. Laurel, 663–9292/663–0087.

Classical/Flamenco Guitar—Romantic, energetic, professional. (734) 975–0678.

Classy Jazz
Looking for that perfect sound for your next event? Intimate, classy jazz group with or without female vocalist. Perfect for parties, small (second) weddings, company events. Reasonably priced, experienced musicians, extremely reliable. (734) 646–2885, surry@comcast.net.

lessons & workshops

The **Classifieds deadline** for the March issue is February 10.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

ARABIC LESSONS
Elementary through college. (734) 623–2061.

Parents of Discouraged Learners!
I offer hope and help for struggling students. Please call Laurie Dixon, (810) 659–7285. www.success-counseling.net.

PIANO LESSONS—Prof. musician on west side. U-M School of Music grad degree. Reasonable fee and flexible arrangements. Marian Patin, 761–7384.

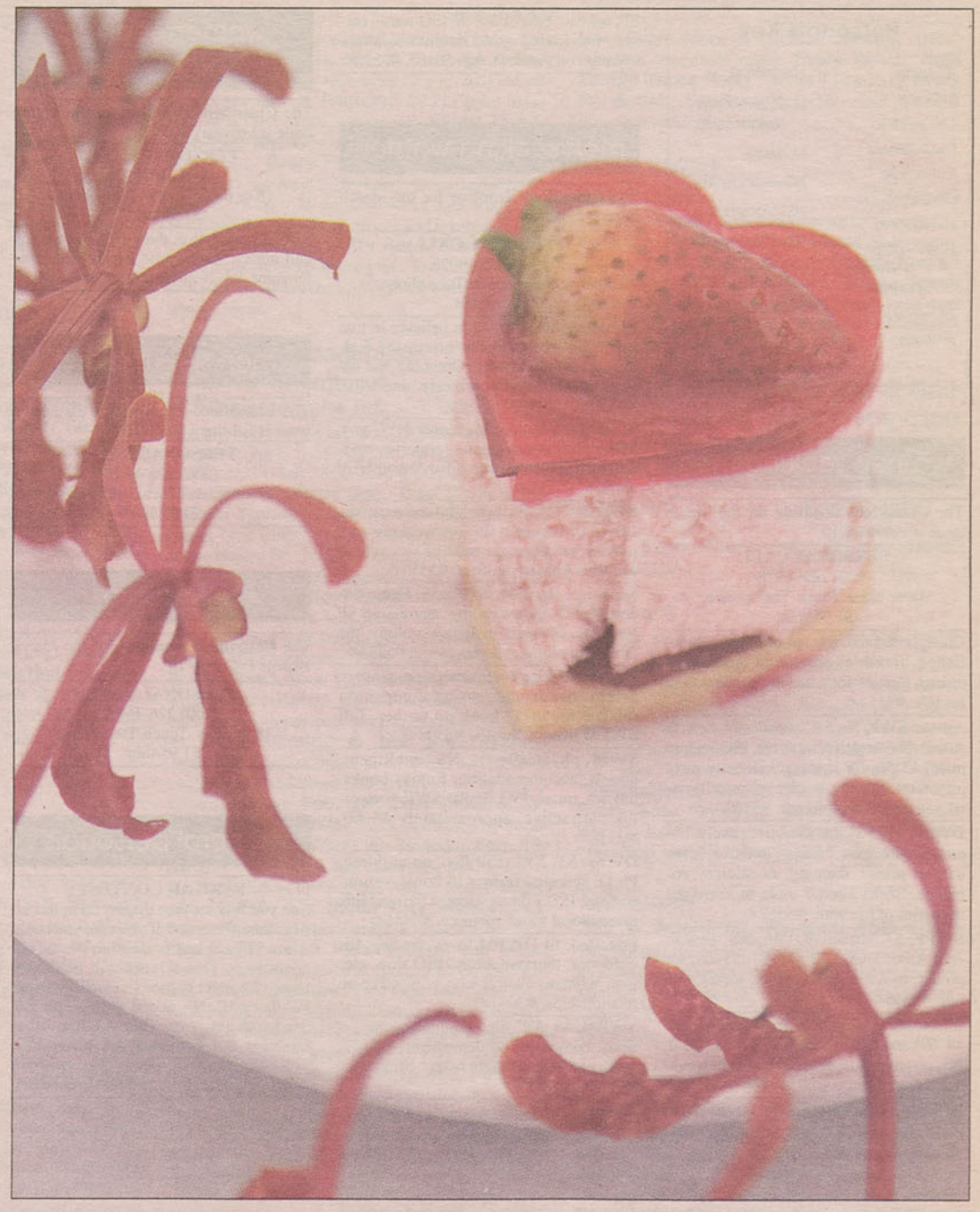
★ MOSAIC CLASSES ★ Art studio environment, beginners and advanced. Gift certificates. Mosaic Sphere Studio, (734) 769–8478, classes@mosaicsphere.com, www.mosaicsphere.com.

English (ESL) classes for children and adults! Daytime and evenings. Language program at U-M Family Housing and Single Graduate Housing. 647–4945. www.housing.umich.edu/family/englishclasses.html

★ ★ BRAZILIAN PORTUGUESE ★ ★
For business or travel.
Rapid, all levels. **485–3842.**

★ MOSAICS & MINDFULNESS ★
One-day workshop. Meditate in the morning. Make mosaic mirror in the afternoon. Sat. 2/18, 9 a.m.–5 p.m. Peggy Holtzman, (734) 572–0882, ext. 5, mosaicsphere.com/mm.html.

★ MR. AND MRS. M TUTORING ★
Over 20 years teaching experience in many subject areas, plus learning disabilities specialist. Free initial consultation. Call (734) 973–3168.



PIANO LESSONS, ALL AGES
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Convenient west-side location. Mary Ann McCulloch, (734) 769–7646. E-mail mcpianolady@aol.com.

You can sing!
Holistic voice lessons. Strengthen voice, gain confidence. All levels and styles welcome. Jesse Richards, N.A.T.S.
(734) 995–2972.

Math maid: Cleaning up your math messes. Math tutoring for all ages. 665–4805.

Piano lessons in your home. Reasonable rates. U-M music degree. 429–9718.

Spanish Tutoring. All ages, occasions. Translations. (517) 862–3202.

miscellaneous

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662–5262. www.ccindoorstorage.com.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 115? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, February 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

services

The **Classifieds deadline** for the March issue is February 10.

COMPUTER SUPPORT
Setup & support, home & small business. Call Tom, (734) 929–0875 or 662–3537.

Accurate Psychic/Channel/Medium: Personal and phone readings. Parties, events, gift certificates. Call Nanci Rose Gerler, Crystal Clear Expressions, (734) 996–8799.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

ART AND ANTIQUE APPRAISALS
Insurance and estate tax valuations on your personal property by qualified appraiser. Please call:
Jan Hack, (734) 663–5310.

Experienced editor/writer available for editing, proofreading, fact checking, writing projects. Joel Seguine, (734) 730–3410, jseguine@umich.edu.

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Weddings • Graduations • Bat/Bar Mitzvahs
Family celebrations • Birth announcements
Georgetown Gifts, 971–1068. 4-day service.
www.georgetowngifts.com

Invest in your Happily Ever After
Compatibility inventory and marriage preparation classes. With This Ring, (734) 794–9989; withring@comcast.net.

VHS, 8 mm, and many digital tapes into DVD. Also editing. (734) 480–2258.

business services

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PARADISE TRAVEL SERVICE
Planning a cruise this year? Log on to www.ytbnet.com/charve; referred by charve. Big savings on cruises. Save even more by being a referring travel agent.

★★ Human Factors/ Ergonomics Consultation ★★
and instruction for businesses or schools, large or small. (734) 424–0260 or h_estes@comcast.net. Certified P.E.

★ Technical Writer ★ for engineering or science/medicine. (h_estes@comcast.net).

health

More Than Talk Therapy—Holistic approaches to anxiety, mood, hypnosis, EMDR, Reiki, Lucinda Orwoll, Ph.D., 945–3024.

Private Practice Counseling
Linda Bowman, ACSW, MSW. Specializing in women in transition. E-mail for an appointment: lumdum15@comcast.net.

Seeking a fabulous therapeutic massage? $35/hr. for students, $40/hr. for non-students. Call Rachel, CMT, (734) 717–6777. By appt. only.

ERICKSONIAN HYPNOSIS
For anxiety, addictions, body weight problems, and conquering diabetes. **Joseph Sestito, MSSA, CSW, (440) 317–0641.**

classifieds

HOLISTIC INTERNAL MEDICINE
Bioresonance, bioidentical hormone replacement. Comfortable setting, easy parking, Main St. and M-14. Limited insurance accepted. Affordable fee for service. Jacqueleen Magon, M.D., (734) 929–9797.

Affordable massage for every body: Deep tissue, sports, injury rehab, relaxation, pregnancy. Nationally certified, 12 years' exp. **Carolann@Relax&Renew.** 368–2138. Days, eves., weekends. $10 off with this ad!

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Norwegian Massage Therapy
(734) 340–3766 for your appointment.
Feel better, look better, perform better.

Happiest Baby on the Block!
Extraordinary, proven method to soothe fussy babies fast. Group and private lessons. Gift certificates available. (734) 657–6784, happiestbaby@mac.com.

PRIVATE YOGA INSTRUCTION
All ages. Ema Stefanova, 665–7801.

Private Nursing Care
RN will provide loving care in your home. 30 years' experience. Excellent references. Hourly, daily, evenings, and weekends. Call (734) 330–4139.

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Retired man Jim. Light hauling, yard work, and junk removal. 330–1670.

Debbie's Housecleaning. Good rates, free estimates. (734) 478–0935.

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

Professional Premium Handyman *Plus*
Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Licensed & insured. Degreed engineer. Since 1995, 90,000 repairs/improvements made. Call Rob, 368–0114. Robert@HelpMeCLE.com.

Leaf and snow removal services
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Appliances, furniture, brush, and misc.
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★ Bookcases & Bookshelves ★
Basic, beautiful, & beyond
Wall units, cabinetry, carpentry
Prompt, reliable, high-quality work
Michael, (734) 904–1690

INTERIOR / EXTERIOR PAINTING
Deck cleaning. Good references.
Free estimate. Jose, 975–9919.

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Neighborhood Painters
Local Company
Interior and Exterior
Deck power washing, staining
Call (734) 276–7464

MAXED?
Do-list too long? Project overload?
Stuff everywhere?
Physical mess creates mental stress.
• THE CLUTTER BUSTER •
Certified Feng Shui Practitioner
996–8519 / 395–6031 $30/hr.

SNOW REMOVAL. Be safe this winter! Snow blowers. **Reliable,** seasonal or vacation, nontoxic ice melters. Licensed and insured. **"Clear & Clean," Haynes Homes Services, (734) 428–1247.**

★ A2 Pet Solutions ★ Professional pet sitting, dog walking. Compassionate, bonded/insured. www.a2pet.com. 678–4771.

Painter from the U.P. Ten years' experience. Interior & exterior. Deck staining by brush. References. Call (734) 651–2440 for a free estimate.

Beautiful, custom-made slipcovers.
Sweetheart deals this month, 913–8131,
www.michigansmom.com.

Snow shoveler from the U.P. Sidewalks, paths, and driveways. We like snowstorms. Call Brian at (734) 651–2440.

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Reliable, good service with reasonable rates. Fully bonded and insured.
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Available to Clean
Your home. Excellent references.
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and organizing. Lisa. (734) 429–7589.

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Complete room redesign or just a fresh coat of paint. I can help you get top dollar from the sale of your home or just give it a great new look!
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laurie.buys@sbcglobal.net

Attention Busy Moms, Seniors, Professionals, and Workaholics!
Too busy to clean? I clean homes and offices. I do laundry and ironing. I have excellent references and reasonable rates.
Call Cathy, (517) 456–6282.

• DESIGN THE FENG SHUI WAY •
Making your space supportive of your well-being. Color and arrangement consultation. Corky, 996–8519 / 395–6031.

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Weddings/Bar Mitzvahs/Portraits
Artistic portraiture and creative coverage of events. Dorothy Gotlib, (734) 223–7069.
www.dorothygotlib.com

real estate

The **Classifieds deadline** for the March issue is February 10.

homes for sale

EBERWHITE—Updated ranch, 930 Sherwood, 3 bedrooms, 1½ baths, vaulted ceilings, 2 fireplaces. $264,900. Call Marjorie Uren, (734) 635–1881. Century 21 Brookshire.

Beautiful downtown townhouse. 212 W. William, 3 bedrooms, 3.5 baths. Too many features to list. (734) 320–7036 for appt. $519,000. No agents, please.

condos for sale

NEW CONDO in Pittsfield. Two bedrooms, 2 baths at Woodside Meadows. Ceramic tile, upgraded cabinets, attached garage. All appliances included. A must-see! $170K or best offer. (586) 992–3767.

Condo, water frontage, 2 bedrooms, 2 baths, deck, upgrades. $131,500. (734) 477–5677.

Observer Classifieds Form

MARCH DEADLINE
FEBRUARY 10

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, E-mail: classifieds@arborweb.com
Please include payment by check, cash, Visa, or Mastercard.

REACH OVER
128,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	APR.
MAY	JUNE	JULY	AUG.
SEP.	OCT.	NOV.	DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

- ❑ EMPLOYMENT
- ❑ ENTERTAINMENT
- ❑ LESSONS & WORKSHOPS
- ❑ FOR SALE
- ❑ SERVICES—BUSINESS
- ❑ SERVICES—HEALTH
- ❑ SERVICES—HOME
- ❑ SERVICES—PHOTOGRAPHY
- ❑ SERVICES—GENERAL
- ❑ WANTED
- ❑ GENERAL PERSONALS
- ❑ REAL ESTATE FOR RENT
- ❑ REAL ESTATE FOR SALE BY OWNER
- ❑ REAL ESTATE FOR SALE—HOMES
- ❑ REAL ESTATE FOR SALE—CONDOS
- ❑ REAL ESTATE FOR SALE—LAND
- ❑ REAL ESTATE FOR SALE—COMMERCIAL
- ❑ VACATION RENTALS
- ❑ REAL ESTATE WANTED

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
E-MAIL _____

❑ CHARGE MY VISA ❑ CHARGE MY MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXPIRATION DATE _____
SIGNATURE _____

RATES & GUIDELINES

- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 39 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- If bold/centered text is desired, please indicate.
- Ads will run in the next open issue.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104 (734) 769-3175, Fax (734) 769-3375

For Office Use Only
Log date: _____

services

business
health & wellness

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Mike Gould, In Charge
mgould@mondodyne.com 734 904 0659

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www.GeraldBrennan.com/chc.html

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Exercise in the convenience of your own home.
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Certified Personal Trainer, A.F.A.A.

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home & commercial

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services

home & commercial

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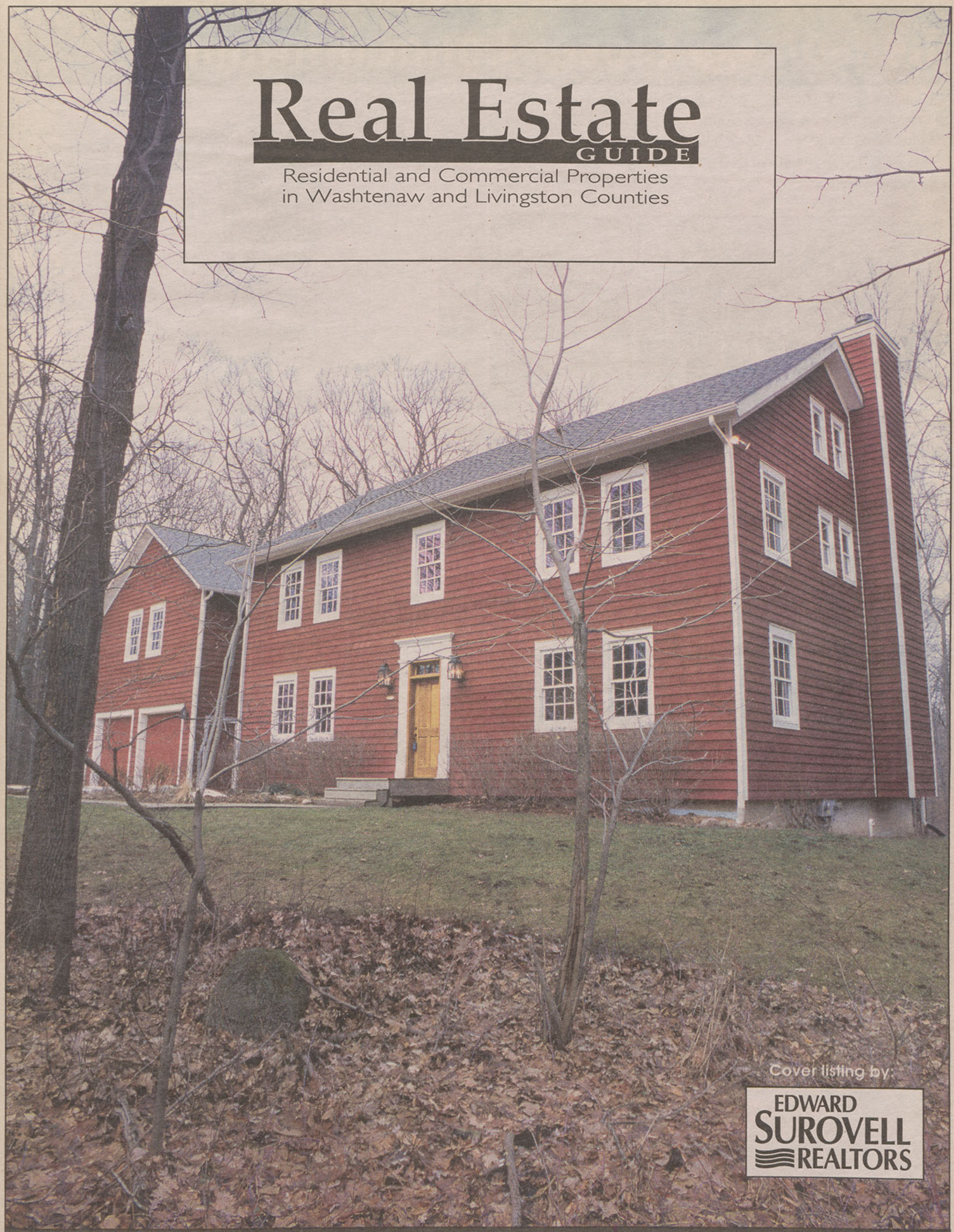

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Ann Arbor Observer February 2006 Volume 13 Number 9

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Light-Filled End Unit! Soaring two-story ceilings and walls of windows in Great room. 2 bedrooms 2 baths plus loft. Lovely view of tree-lined Ashley Street. $419,900

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Sophisticated Loft Style Living! 1,900 SF Open floor plan. Impeccable condition. Fireplace. Hardwood floors. 2 bedrooms 2 1/2 baths. Garage. Covered deck. $234,900

Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

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On the Cover: This trim colonial, just minutes from Ann Arbor, is nestled in its own 8-acre woods. Its post-and-beam interior features an open, sun-filled kitchen; a magnificent 2-story great room, with exposed hemlock timbers; ash hardwood floors; and lavish natural wood trim. Other amenities include 4 bedrooms and 4 baths, a library, a home office, a finished walkout lower level, a bonus room with a private entry, and a 3-car garage. $750,000. Nancy Bishop, Edward Surovell Realtors. (734) 761-3040.
Cover photo by J. Adrian Wylie

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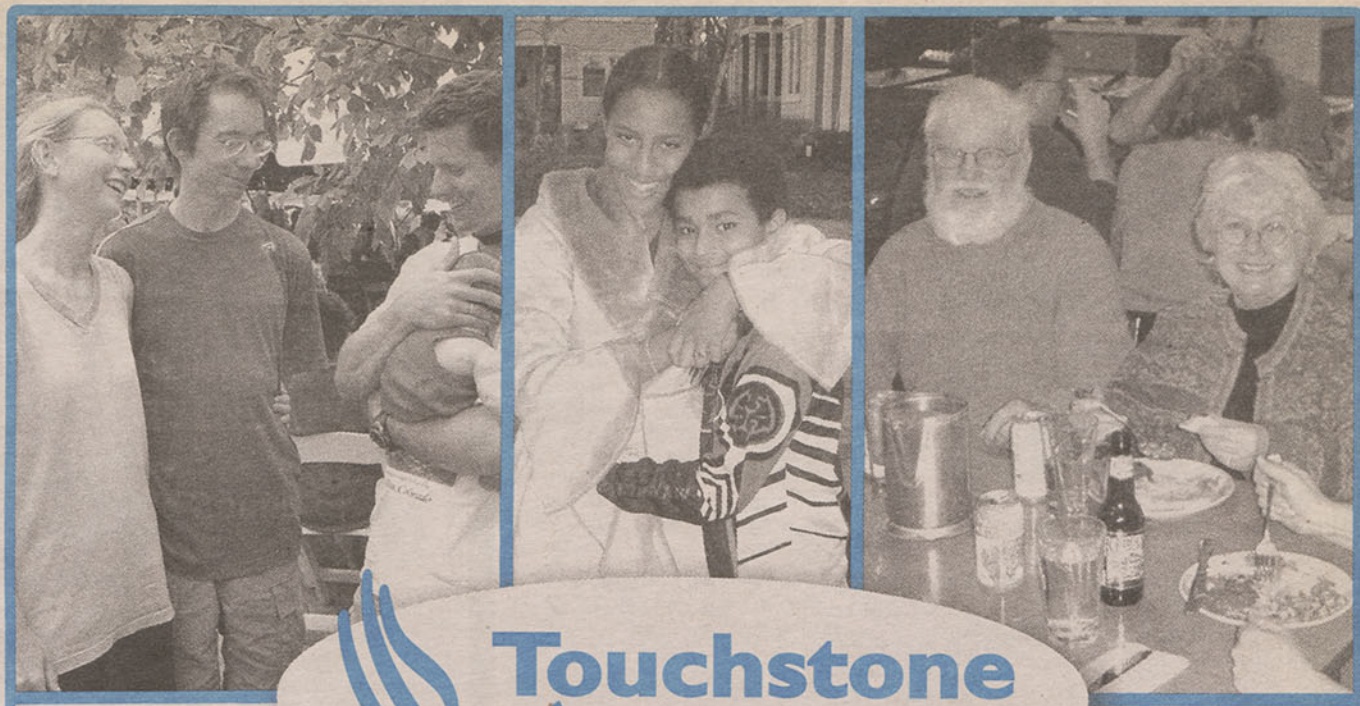

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Dexter 7388 Ridge Line, Fox Ridge. New 4 bedroom, 2.5 bath. 1st floor master, study, great room with vaulted ceiling. Granite counters thru-out, open cherry kitchen. Model hrs 12-5 MWFSS. $484,700. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2410475

Ann Arbor Brand new custom 4 bedroom, 3.5 bath home. Hardwood floors, 2 fireplaces, 1st floor study, 2-story family room & stunning kitchen with granite. 3-car garage. $799,000. Nicki Noel 734-747-7777, eves 734-544-5919. #2514665

Chelsea Looking for extra space? How about 3400 sq. ft. + 1600 finished walkout. 5 bedroom, 3.5 bath, formal living & dining. Sit on your deck & enjoy fabulous views! $549,900. Debbie Leutheuser 734-429-9449, eves 734-323-7067. #2515380

Ann Arbor Distinctive & gorgeous new 4 bedroom, 4.5 bath, 5272 sq.ft., gourmet kitchen with granite, elegant dining, fabulous master with sitting area. Backs to forest of nature. $819,000. Fran Jones 734-971-6070, eves 734-994-6505. #2506834

Saline Gorgeous, newer 4 bedroom, 3.5 bath with exceptional finishes & attention to detail. Maple kitchen w/granite, 2-story great room. 6-car garage. Fabulous patio. $599,900. Deborah Engelbert 734-475-9600, eves 734-368-3683. #2510285

Ann Arbor Elegance & style! Brazilian cherry, granite, spiral staircase, balcony, sumptuous 1st floor suite, spacious 4 bedroom, bonus room plus mother-in-law suite. $879,000. Chris O'Neill 734-971-6070, eves 734-358-5459. #2515699

Ann Arbor Wonderful 4 bedroom, 3.5 bath with 3407 sq. ft. and additional 1520 sq. ft. in walkout. Granite & island in kitchen. 1st floor library with built-ins. Peaceful cul-de-sac location. $649,900. A. Edward Ridha 734-971-6070, eves 734-645-3110. #2514509

Ann Arbor 4113 Timber Ridge, Pines of Lake Forest. Holley Dev. custom 5 bedroom, 4.5 bath, gourmet kitchen. Fabulous walkout with wet bar, theater, bath, high ceilings. 5 star energy rated. $997,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2600150

The Leader in the Sale of Fine Homes

As of December 31, Reinhart leads the market, closing over 32% of the sales countywide above $500,000.*

*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Services. They do not guarantee nor are they responsible for its accuracy. Market data maintained by the Board or its MLS excludes listings not published by the request of the seller.

East Sales Office	North Sales Office	West Sales Office	Saline Sales Office
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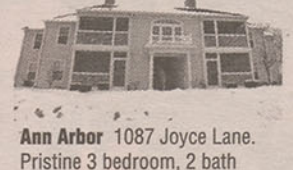
Chelsea 670 Creekside. Open Sunday & Wednesday 1-4pm. 3 bedroom with first floor master, wood floors, stone front, maple island kitchen, 2 baths and buddy bath. Viewout lower level, deck. $251,000. #2402823

Ann Arbor 2712 Maitland Dr. Experience urban living and great views from this 2 bedroom, 2.5 bath condo with 2-car garage. On bus line, near freeways, shopping, downtown and Medical Center. $298,500. #2600434



Ann Arbor 1087 Joyce Lane. Pristine 3 bedroom, 2 bath corner condo in desirable Walnut Glen with hilltop views. Screened porch, plush carpet, window blinds, all appliances included. $185,000. #2515932

Saline 133 Burwyck. Gorgeous, bright condo backing to pond area. Upgrades galore, maple floors and cabinets, stainless steel appliances, 3 bedrooms, 2.5 baths, 2-car garage. Viewout basement. $254,000. #2513917

Ann Arbor 120 W. Washington. Three luxury loft condos downtown. State-of-the-art, exposed brick walls, high ceilings, wood floors. 1 bedroom plus study. Above Grizzly Peak. Priced from $349,000-$365,000.

Ann Arbor 933 Greenhills Dr. Exceptional 4 bedroom, updated throughout. Newer kitchen and flooring, appliances, new carpet and paint. Brick fireplace, formal dining, large master suite, deck. $229,900. #2516019

Ann Arbor 4564 Liberty. Attractive bi-level. Updated, 3 bedrooms, 1.5 baths, study, built-ins, sunroom, hot tub, 2 fireplaces. New 3-unit, ductless A/C. Great deck, fabulous yard. $265,000. #2511054

Ann Arbor 1409 Shadford. Classic Burns Park 1,842 sq. ft. home. 4 bedrooms, 1.5 baths, 1st floor study, remodeled kitchen, fresh paint, re-finished wood floors, 3rd floor to be finished. 2-car garage. $374,900. #2512920

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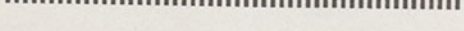

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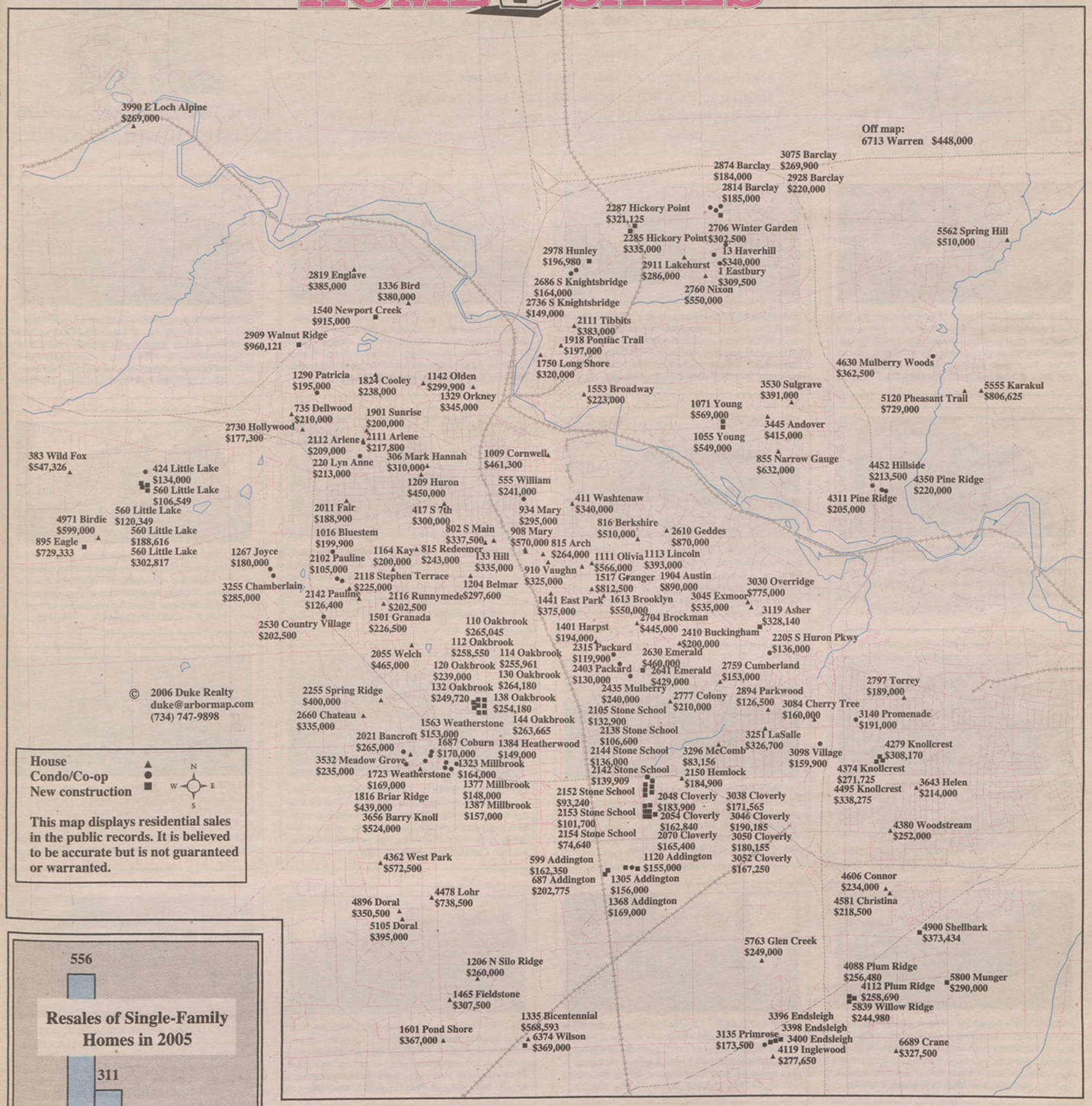

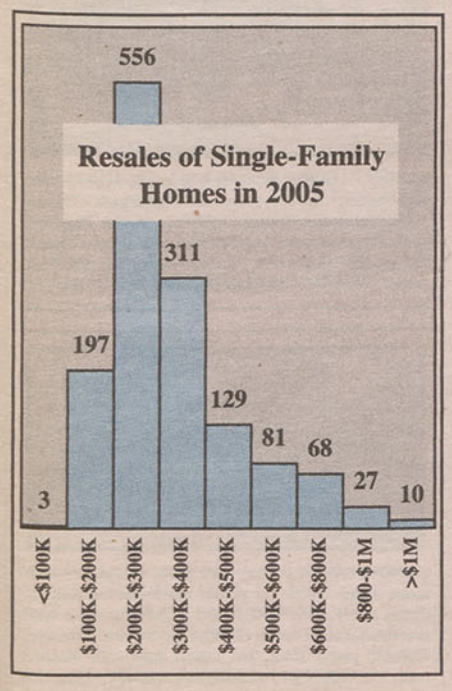

Public records indicate 1,382 existing single-family homes were sold in the Ann Arbor school district last year, fetching a total of $460 million. The chart at left sorts those sales by price range. Though volume was down 10 percent from 2004, the median price (half cost more, half cost less) actually rose to $285,000 in 2005 from $278,000 in 2004—an increase of 2.5 percent. Likewise, the average (mean) sale price was lifted over 2 percent, to $333,000 in 2005 from $326,000 the year before.

Realtors took credit for 1,048 of the existing single-family home sales in the school district, according to the Ann Arbor Area Board of Realtors Multiple Listing Service search engine. The remaining 334 homes must have been sold by owner. These do-it-yourselfers, or "FSBO's," accounted for 24 percent of all existing single-family home sales.

Separately, 578 sales of existing attached condos accounted for $113 million in closings in 2005. Their median price slipped 3 percent to $175,000 from $181,000. And finally, buyers paid $161 million for 562 newly constructed residences, both single-family homes and condominiums. Add everything together, and 2,522 homes were sold for $734 million in the Ann Arbor school district last year.

—Kevin Duke

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STONEBRIDGE – This is one of the finest homes you will find. Incredible custom-built home on a premier wooded setting backing to a gorgeous stream. Luxurious appointments throughout including two-story family room with wall of glass, gourmet kitchen, dream master suite, and finished walkout basement. $899,900. **Call Matt Dejanovich, 476-7100.**

NEWPORT CREEK – Spectacular new home by Harris in Ann Arbor's premier custom home community. This 4-bedroom, 3½-bath, two-story has a long list of quality features and amenities including cherry kitchen, granite counters, two-story family room, walkout basement, custom trim. Luxurious throughout. $894,500 **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Gracious 5-bedroom, 4½-bath custom-built home on the golf course in one of Saline's premier communities. Vaulted ceilings, cherry kitchen, granite countertops, hardwood floors, luxury first-floor master suite, and finished walkout basement. $849,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stately 4-bedroom, 4½-bath custom-built home on the 9th hole at Stonebridge. Gracious brick colonial on perfect grounds with extensive patio, 3-car garage, 2-story family room, cherry kitchen, luxury master suite, and finished basement with bar, rec room, home theater, and bath. $699,900. **Call Matt Dejanovich, 476-7100.**

YORK MEADOWS – Fabulous new construction by Mitch Gasche on a tree-lined acre lot in one of Saline's most desired subs. Incredible 5-bedroom, 4½-bath design with only the best finishes. Features include custom maple kitchen with granite countertops, den with site-built cabinets, maple hardwood floors, and luxury master suite. $599,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – Stunning 4-bedroom, 3-bath timber frame style home set on 12 gorgeous, private acres bordering nature conservatory. Incredible feel with exposed beam construction, upgrades galore, custom kitchen with granite counters, luxury master bedroom, and separate suite with full kitchen. $579,900. **Call Matt Dejanovich, 476-7100.**

WATERWAYS – Custom 4-bedroom, 3½-bath, great room style home on a quiet cul-de-sac backing to woods and pond. Wonderful plan with first-floor master suite, two-story living room, open kitchen to family room with back stair, and finished basement, extensive landscaping. $549,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – New-construction. Stunning arts and crafts 4-bedroom, 2½-bath, two-story with spring occupancy (Eberwhite Elementary). Custom features throughout including maple kitchen with granite counters, ample hardwood floors, luxury master suite, and more. $549,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR SCHOOLS – Turn-of-the-century 4-bedroom, 2½-bath Victorian on 4 acres in Pittsfield Twp. Incredible combination of historic beauty, modern updates, and a park-like setting. Features include heated garage, barn, remodeled kitchen with granite, fieldstone fireplace, and remodeled master suite. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Prestigious 5-bedroom, 4-bath estate property on a park-like setting backing to woods and a stream. Many unique features. Spacious ranch with vaulted ceilings throughout, oversized master suite with sitting room, finished walkout basement, 3-car garage, decking, lots of windows, and more. $499,900. **Call Matt Dejanovich, 476-7100.**

HUNTINGTON WOODS – This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and eleven-foot ceilings, luxury master suite, 3-car garage, and walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Striking 4-bedroom, 2½-bath home on 10.5 peaceful acres in Lodi Township. Colonial-style home with large front porch, 30' x 40' outbuilding, sharp interior featuring open kitchen with maple cabinets, large family room, luxury master suite with sitting room, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This 4-bedroom, 4½-bath Bayberry home in the Arboretum is an incredible value. Many quality features and amenities including cherry kitchen with Corian counters, oversized two-story great room, luxury first-floor master suite, and finished basement with viewout windows. $460,000. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. $459,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Another quality custom home by Bayberry in the Arboretum. First-time offering featuring stunning arts and crafts exterior, two-story foyer, large kitchen with cherry cabinets and granite countertops, extra large mud room, family room with 11 ft. ceilings, and unique walk-up master suite. $449,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Another fabulous 4-bedroom, 3½-bath new construction by Bayberry in Huntington Woods. Wonderful design features first-floor master bedroom, two-story great room, large kitchen with cherry cabinets and granite countertops, walkout basement, and 3-car garage. $439,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL FARMS – Very sharp 4-bedroom, 2½-bath home in one of Saline Schools' most desired subs. Loaded with features and amenities including great room, large kitchen with ceramic tile floor, luxury first-floor master suite, large bedrooms, and finished basement with large rec room and study. $379,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR SCHOOLS – Very rare opportunity. Completely updated all-brick ranch on 3.5 manicured acres in Pittsfield Twp. Gorgeous interior with open kitchen, large formal living room, family room with fireplace, and all glass sunroom. $349,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING - SALINE – Rare opportunity! Four-unit income property in the heart of downtown Saline. Very well maintained historic home fully leased with positive cash flow. Three one-bedroom units and an efficiency. This is a perfect place to get started owning rental property. $329,900. **Call Matt Dejanovich, 476-7100.**

LANDSDOWNE – Very rare find. All-brick 3-bedroom, 2-bath ranch on a private cul-de-sac lot, walking distance to Lawton Elementary. Wonderful home with oversized living room, family room with fireplace, screened porch, study, and master suite with attached bath. $329,900. **Call Matt Dejanovich, 476-7100.**

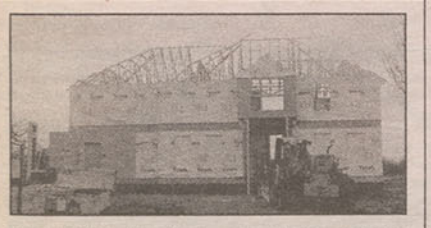
BURNS PARK – One of the Grand Homes of Ann Arbor available for the first time. Gracious all-brick Georgian colonial in one of the most premiere locations in town. Old world craftsmanship at its finest with extensive woodwork, mahogany doors and trim, 4 fireplaces, and spectacular proportions throughout. $1,495,000. **Call Matt Dejanovich, 476-7100.**

NEWPORT CREEK – Fantastic custom-built home in Ann Arbor's premier neighborhood. Gourmet cherry kitchen with granite and the highest-end appliances, dramatic living spaces with top quality finish, luxury master suite, finished basement, the latest home electronics, and more. $1,399,900. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

ANN ARBOR – New construction on Devonshire! Incredible custom designed 4-bedroom, 3½-bath colonial. Fabulous features and amenities including custom kitchen with granite counters, oversized family room, luxury master suite, and more. Spring 2006 occupancy. $995,000. **Call Matt Dejanovich, 734-476-7100.**

STONEBRIDGE – This home is absolutely breathtaking. Super custom-built home overlooking the pond and #17 fairway at Stonebridge. Every conceivable amenity is here including extensive cherry floors, cherry kitchen with granite counters, luxury master suite, and finished walkout basement with large rec room. $899,900. **Call Matt Dejanovich, 476-7100.**



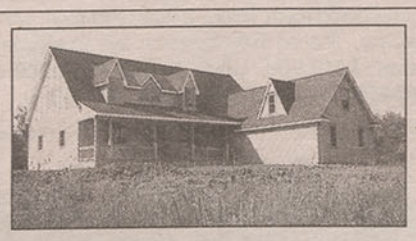
ANN ARBOR – Stunning new construction now under way in Pheasant Hollow by Evergreen Custom Homes. Incredible design and flair make this home a real winner. Custom features throughout including maple kitchen with granite counter, two-story family room, luxury master suite, and more. $699,900. **Call Matt Dejanovich, 476-7100.**

ANNARBOR – Fabulous arts and crafts inspired new construction in Ann Arbor's most desired neighborhoods (Eberwhite Elementary). Incredible 4-bedroom, 2-bath home by Strickland displays the finest in design, craftsmanship, and materials. Custom kitchen with high-end appliances and granite, study with built-ins, luxury master suite, and more. $689,900. **Call Matt Dejanovich, 476-7100.**

NEWPORT HILLS – Custom-built on a spectacular wooded lot in one of Ann Arbor's most desired subs. Spectacular setting with gorgeous views of nature. Stunning vaulted ceiling in living room, maple kitchen with hardwood floor, two-story family room, back stair, and luxurious master suite. Wines Elementary. $674,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Builder's model home 4-bedroom, 4½-bath Huntington Woods. This home is incredible featuring extensive upgrades, professional decorating, and more. Amenities include gorgeous crown moldings, cherry kitchen, granite counters, luxury master suite, and finished walkout basement. $644,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Very special 4-bedroom, 3-bath custom-built home in Hunter's Ridge. Gracious colonial set deep in the neighborhood features private lot with ancient oak tree. Interior is fabulous including two-story family room, spacious kitchen with hardwood floor and Corian, luxury master suite, and finished basement. You will love it. $549,900 **Call Matt Dejanovich, 476-7100.**



SUPERIOR TWP – Very sharp 4-bedroom, 3½-bath brand-new cape on 13+ gorgeous wooded acres just minutes from hospitals and freeways. Great quality in design and materials featuring great room with vaulted ceiling, custom cherry kitchen with granite counters, luxury first-floor master suite, and flex-use bonus room. $535,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Quality 4-bedroom, 4-bath, backing to trees in one of the area's most desired subs. Perfect condition. Great room with vaulted ceiling, large kitchen with granite counter tops, luxury first floor master bedroom, and finished lower level with great rec room, extensive landscaping. $529,900. **Call Matt Dejanovich, 476-7100.**

THE ARBORETUM – Former builder's model fully loaded. Stunning 4-bedroom, 2½-bath colonial design in one of Saline's most desired subs. Wonderful floor plan features curved entry stair, kitchen with maple cabinets and upgraded appliances, large family room, and luxury master suite with sitting area and dream bath. $519,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE - Wonderful 4-bedroom, 3½-bath home now under construction in Huntington Woods by Bayberry. This home is loaded with all the features and amenities you are hoping for including: 3-car garage, walkout basement, cherry kitchen cabinets, granite counters, luxury master suite, and many quality upgrades. $499,900. **Call Matt Dejanovich, 476-7100.**

LEGACY HEIGHTS – Be part of Pittsfield Township's most successful new neighborhood by Bayberry in this stunning 4-bedroom, 3½-bath home. Striking arts and crafts design features cherry kitchen, granite counters, 3-car garage, and a load of upgrades. $499,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stunning detached condo at Highpoint in Stonebridge. Like new, custom features and amenities. Interior is gorgeous, cherry kitchen with professional grade appliances, great room with vaulted ceiling, den with built-ins, screened porch, and luxury master suite with dream bath. $474,900. **Call Matt Dejanovich, 476-7100.**

THE UPLANDS – Absolutely perfect 4-bedroom, 2½-bath home in a quiet, interior location in one of Ann Arbor's most desired subs. Wonderful features throughout including 2-story foyer, 9-ft. ceilings, spacious kitchen, luxury master suite, and finished basement with large rec room. You will love it. $469,900. **Call Matt Dejanovich, 476-7100.**

EAST HORIZONS – This is a super 5-bedroom, 3½-bath custom-built home on a spacious acre lot in one of the area's most desired subs. Features inside and out with extensive landscaping, large deck, great room with vaulted ceiling, large kitchen with hearth sitting area, first-floor master suite, and finished walkout basement. $439,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Another fabulous new home in Huntington Woods by Bayberry Construction. Gracious 4-bedroom, 2½-bath home loaded with quality features and amenities including 3-car garage, view-out basement, cherry kitchen, and granite counters. $419,900. **Call Matt Dejanovich, 476-7100.**

TECUMSEH – Completely remodeled 4-bedroom, 3-bath 1800's farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floor, oversized moldings, family room, and luxury master suite. $399,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR – Striking custom-built home on one of the finest lots in Hometown Village. Enjoy incredible views of trees and nature from the two-tiered deck of spectacular home. Interior is perfect, featuring 10-foot ceilings, dramatic family room, oversized kitchen, and luxury master bedroom suite with sitting room. You will love it! $389,900. **Call Matt Dejanovich, 476-7100.**

MILAN – This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! $329,900. **Call Matt Dejanovich, 476-7100.**

CHELSEA SCHOOLS – Super sharp 3-bedroom, 2-bath architect's home on 3 peaceful acres in the Waterloo recreation area. This home features clean lines and quality upgrades throughout. Gourmet kitchen with maple cabinets and cherry floor, great room with 2-way fireplace, luxury master suite, and more. $319,900. **Call Matt Dejanovich, 476-7100.**

NORTHFIELD TOWNSHIP – This 3-bedroom, 2-bath tri-level on a private acre lot is just 10 minutes from downtown Ann Arbor. Opportunity to enjoy a peaceful country setting so close to town. Home is completely updated and features a 3-tier deck, small pole barn, bright open spaces, and great flex-use space. $239,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI – Super sharp 3-bedroom, 1½-bath brick colonial, walking distance to EMU. This home is as cute as it gets and in move-in condition. Features include spacious living room with hardwood floors, coved ceiling and fireplace, formal dining room, large sun room, spacious bedrooms, and private backyard. $189,900. **Call Matt Dejanovich, 476-7100.**

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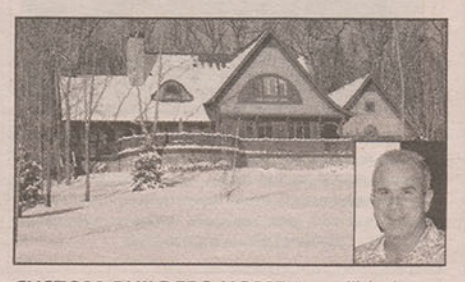
NE ANN ARBOR Newer 4-bedroom, 2.5-bath home with island kitchen, formal living room and dining room, family room with fireplace, and new Cedar/Trex deck with screened porch. Master with walk-in closet and bath with garden tub and separate shower. Almost ½ acre! $359,900. **Linda Tenza, 276-0200 / 662-8600.** lindatenza@comcast.net (PR2515907)

RANCH STYLE CONDO with fantastic finished walk-out has large living and dining area, full kitchen, bedroom and bath. First floor has a spacious maple kitchen, great room with gas fireplace, dining room, 2 bedrooms, 2 baths, laundry. Total 2,400 sq. ft. $309,900. **Linda Tenza, 276-0200 / 662-8600.** lindatenza@comcast.net (CH2512385)

DIUBLE MEADOWS Former model home with loads of upgrades! Brazilian cherry floors, huge island kitchen with maple & granite, butler's pantry, formal dining room, library, 2-story great room with fireplace, finished lower level with two Egress windows. $419,900. **Linda Tenza 276-0200 / 662-8600** lindatenza@comcast.net (PR2515915)

ELEGANT YET COMFY AND COZY Beautiful, 4-bedroom, 2.5-bath home in Saline School district. Cherry and Corian kitchen, family room, gas fireplace, library, master bedroom with vaulted ceilings and luxurious bath. Extensive decking with benches, sprinkler system. $497,000. **Tonya Ireland, 395-1805 / 662-8600.** irelandrealestate@msn.com (CA1600312)

CENTENNIAL PARK Four-bedroom, 3.5-bath, 3,395 sq. ft. Wrapped in lush landscaping, this home is perfect for entertaining indoors and out. Two years old, upgrades. Saline Schools. **Rex Soper, 678-4288 / 662-8600.** www.RealEstateRexOnLine.com (AN2600349)



CUSTOM BUILDERS HOME Incredible home built by Dan Grammatico in The Preserve on private 2.6 acres. Four bedrooms plus apartment, 5.5 baths. Southern exposure, great views, 2 large decks, plus more. $1,095,000. **Dan Grammatico, 216-3314 / 302-8800.** dgrammatico@charter.net (PR2506278)

STONEBRIDGE Privacy with views of trees, lovely stream and court location. Four or five bedrooms, 4 baths, 2-story entry. Custom lower level with space for guests. Granite counters in kitchen. Oversized deck and garage for golf cart space. $650,000. **Nancy Harrison, 320-2211 / 662-8600.** nancy@harrison-realestate.com (OA2502011)

WARNER CREEK SUB Sharp, immaculate three-bedroom, 2.5-bath colonial style home. Many updates include, hardwood, roof, carpet, paint. Fabulous private backyard, professionally landscaped and large mature trees! $239,900. **Gail Sinelli, 320-0828 / 662-8600.** gailsinelli@hotmail.com (SA2508930)

STRIKING CENTENNIAL FARMS HOME $5,000 Bonus. Over 2,800 sq. ft., 2-story foyer, 4 bedrooms, 3.5-baths, study, hardwood floors, finished basement with bath, extensive landscaping, new paint overlooking common area. Saline schools, AA address. $435,000. **Gail Sinelli, 320-0828 / 662-8600.** gailsinelli@hotmail.com (WI2512642)

GRAND WESTSIDE ANN ARBOR home with 4 bedrooms, 2 baths. 1517 Pauline. Walk to parks, schools. For map, features, room by room photos and sizes, go to www.GregJohnsonRealEstate.com. $290,000. **Greg Johnson, 646-5957 / 662-8600.** (PA2504271)

ANN ARBOR HILLS Stately brick Tudor home on lovely tree-lined avenue. Four bedrooms, beautiful master suite, 2.5-baths. Great family room, hardwood floors, 3 fireplaces. Beautiful yard and patio. $649,900. **Tammy Stone, 734-649-4443.** www.TammyStone.com (23-VI)

HIDDEN CREEK BEAUTY Gorgeous new 2-story home with 2,800 sq. ft., Brazilian cherry floors, kitchen with 42" maple cabinets, granite, walk-in pantry, 2-story great room overlooking park area, formal dining, library, 3-car garage. Located on a secluded cul-de-sac in Lodi Twp. Saline Schools. $449,900. **Linda Tenza, 734-276-0200/662-8600.** (ME2600498)

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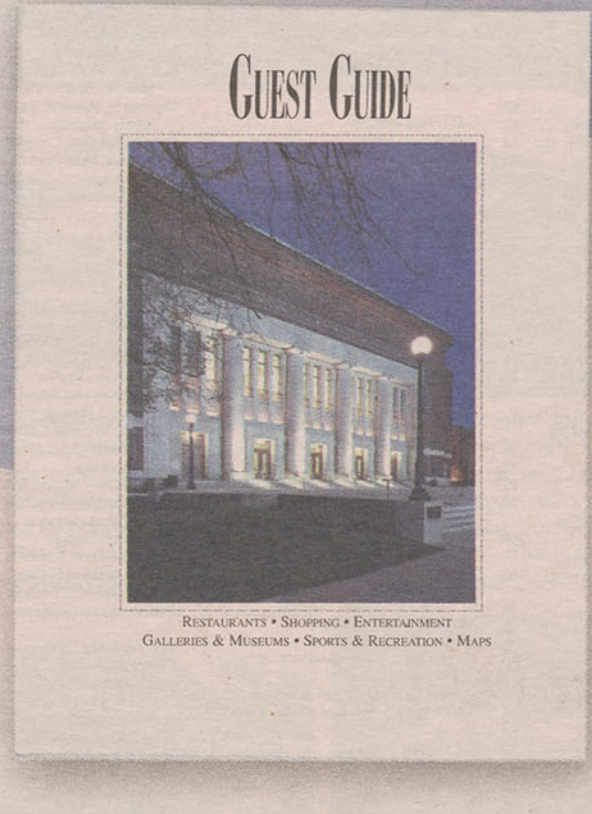

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BACK PAGE

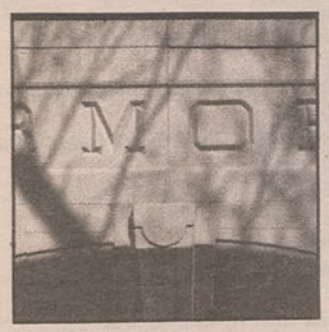
I SPY

by Sally Bjork

Fenced in, this time of year.

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"Why, it's the old Ann Arbor Armory," exclaimed Mitchell Rycus of Ann Arbor, one of the sixteen who spotted January's I Spy. "You can see the 'RMOR' right in the photo." "My fiancée



gave me a book, *Historic Buildings of Ann Arbor,* for Christmas, and I recognized the photo," shared Fred Wark of Pinckney, who added, "This was the third [local] armory ever built in the state of Michigan." It was completed in 1911.

The National Guard used the armory's large main floor for marching drills and had target practice in the basement shooting range. The building was also used for many community events: Janice Huizenga of Ann Arbor recalls attending a friend's wedding there twenty-five years ago, while fellow Ann Arborite Lakshmi Narayanan's earliest armory memory is of a blood drive.

Renovated into fourteen condominiums that boast original beams, walls, and wood floors, the building won the Huron Land Use Alliance's Outstanding Adaptive Reuse Award. The winner of our random drawing, Charles Roth, lives in the Old Fourth Ward—the historic district that encompasses the armory. He'll receive a copy of Jonathan Marwil's *History of Ann Arbor.*

FAKE AD

by Jay Forstner

Last month's somewhat racy Fake Ad for Inspiration Point's thighPod mini (p. 86) raised a few eyebrows, many of them the delicately plucked eyebrows of our female readers. "The thighPod mini! The scary thing is I know someone who would probably buy one!" wrote JoAnn Peraino of Ann Arbor.

In fact, female responses to the ad for a very personal entertainment system were far more plentiful than usual last month, which only goes to show that if you want to appeal to women, you have to appeal to their most basic instincts. And if you want to appeal to men, you should appeal to their thirst for beer. Which is probably why you have to appeal to women's basic instincts. Which is why men drink so much beer. Which is why . . . Well, it all turns into a vicious cycle pretty quickly.

All those women—and a few men—produced ninety-four correct entries to our little contest last month. Ann Arborite Karla Davis won the drawing. She's taking her gift certificate to the PTO Thrift Shop.

To enter February's contest, identify the Fake Ad by name and page number, and let us know at the address below. The magic word *arborweb,* the name of the Observer's website, is always hidden in the Fake Ad: in January, imaginary Inspiration Point's imaginary phone number was 726–7932, which can also be rendered RBO–RWEB. The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, February 10, will be eligible for the February drawings.

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EVENTS AT A GLANCE

A capsule guide to selected major events in February. See p. 57 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 57.

Classical & Religious Music

- U.S. Army Field Band Pentagon Winds, Feb. 2
- Composer John Corigliano, Feb. 3
- Pianist Louis Lortie, Feb. 4
- Chaverim B'Shirim chorus, Feb. 5
- Cellist Erling Blondal Bengtsson, Feb. 7
- Harpist Lynne Aspnes, Feb. 9
- Out Loud Chorus, Feb. 10 & 11
- Fair Isle String Quartet, Feb. 11
- Composer-pianist Marcin Bela & Friends, Feb. 12
- Composer Louis Andriessen, Feb. 15
- Muse String Quartet, Feb. 17
- Phoenix Ensemble *Ives Festival*, Feb. 17–19
- Soweto Gospel Choir, Feb. 19
- Imani Winds, Feb. 19
- Ypsilanti Symphony Orchestra, Feb. 19
- Takacs Quartet, Feb. 22
- Pianist Christopher Harding, Feb. 23
- Pianist Emanuele Arciuli, Feb. 26

Pop, Rock, Blues, & Jazz

- moe. (jam band), Feb. 1
- Mike Morgan & the Crawl (blues), Feb. 2
- Joey Dosik Quartet (jazz), Feb. 3
- RFD Boys (bluegrass), Feb. 3
- Juggernaut Jug Band (old-time), Feb. 3
- Aimee Mann (pop-rock singer-songwriter), Feb. 4
- Ellen Rowe Quartet (jazz), Feb. 4
- Warrior King (reggae), Feb. 4
- P.O.S. (hip-hop), Feb. 5
- The Honorary Title (indie pop), Feb. 6
- Daniella Cotton (blues-rock), Feb. 8
- Jason Ringenberg (alt-country), Feb. 8
- Deanna Bogart Band (blues), Feb. 9
- George Cables (jazz), Feb. 10
- Down the Line (country-rock), Feb. 10
- Eric Comstock & Barbara Fasano, Feb. 11
- Jim White and the Handsome Family (alt-country singer-songwriters), Feb. 12
- Mute Math (electro-rock), Feb. 12
- The Klezmatics (klezmer), Feb. 13
- My Folky Valentine (singer-songwriters), Feb. 14
- Seth Bernard & Daisy May (singer-songwriters), Feb. 15
- Eric Bibb (blues), Feb. 16
- Duncan Sheik (pop-folk singer-songwriter), Feb. 16
- Mustard's Retreat (singer-songwriters), Feb. 17
- Michael Johnson (pop-folk), Feb. 17
- Mr. B (boogie-woogie & blues), Feb. 18
- Jazzistry (jazz), Feb. 18
- Third Day (Christian rock), Feb. 19
- Pieta Brown (singer-songwriter), Feb. 19
- Cuong Vu Trio (avant-jazz), Feb. 20
- California Guitar Trio (jazz plus), Feb. 22
- The Pat McGee Band and Stephen Kellogg & the Sixers (pop-rock), Feb. 22
- Susan Werner (singer-songwriter), Feb. 24
- The Dirtbombs (garage rock), Feb. 24
- Downtown Brown (metal-funk), Feb. 25
- Cheryl Wheeler (singer-songwriter), Feb. 25
- Mr. B, Steve Nardella, & George Bedard (roots music), Feb. 25

Tartuffe

Rumors

Fiddler on the Roof

February theater events include the Michigan Classical Repertory Theater's production of Molière's *Tartuffe*, opening February 23; the production by the Friends of the Michigan League of Neil Simon's *Rumors*, opening February 16; and the Burns Park Players' production of Joseph Stein, Sheldon Harnick, and Jerry Bock's beloved musical *Fiddler on the Roof*, opening February 10.

Festivals, Fairs, & Shows

- Chelsea American Legion Winter Carnival, Feb. 3–5
- Main Street Chinese New Year Celebration, Feb. 4
- Ann Arbor Model Railroad Club show, Feb. 18 & 19
- Manchester Men's Club Chili Cook-Off, Feb. 18

Lectures & Readings

- Poet Rebecca Black, Feb. 1
- Poet Cleopatra Mathis, Feb. 3
- Fiction writer Frederick Busch, Feb. 6
- Fiction writer Antonya Nelson, Feb. 8
- Media watchdogs Robert McChesney & John Nichols, Feb. 8
- Memoirist Kate Braverman, Feb. 18
- Legal philosopher William Ian Miller, Feb. 21

Ethnic & Traditional Music

- Huun-Huur-Tu (Tuvan), Feb. 1
- David Bromberg Quartet (folk), Feb. 2
- Saline Fiddlers (Celtic), Feb. 3
- Arte y Pureza Flamenco Company, Feb. 7
- Lee Knight (Appalachian), Feb. 8
- Mariachi Los Camperos de Nati Cano (mariachi), Feb. 10
- Peter Ostroushko (folk), Feb. 20
- Patrick Street (Irish), Feb. 21
- Mady Kouyate & the Heat of Africa (Senegalese), Feb. 23
- Pavlo (Greek), Feb. 23
- John McCutcheon (Appalachian), Feb. 26
- Shepard's Folly (Irish), Feb. 28

Theater, Opera, & Dance

- *Guest Artist* (Purple Rose Theater), every Wed.–Sun.
- *Moonglow* (Performance Network), every Thurs.–Sun.
- *Dance to the Music: A Celebration of U-M Composers* (U-M Dance Department), Feb. 2–5
- *Dancing at Lughnasa* (Huron High School), Feb. 2–4
- *The Elephant Man* (Pioneer Theater Guild), Feb. 3 & 4
- *Dress Suits for Hire* (Split Britches), Feb. 3 & 4
- *The Vagina Monologues* (The Ark/SafeHouse), Feb. 4
- *Talking with . . .* (Chelsea Area Players), Feb. 9–11
- *M. Butterfly* (U-M Basement Arts), Feb. 9–11
- *The Gold Diggers* (U-M Theater Department), Feb. 9–12
- *Singin' in the Rain* (Huron High School), Feb. 9–12
- *Fiddler on the Roof* (Burns Park Players), Feb. 10, 11, & 16–18
- *I Love You, You're Perfect, Now Change* (Dexter Community Players), Feb. 10, 11, 17, & 18
- *Antigone* (EMU Theater Department), Feb. 10–12 & 16–18
- *Rumors* (Friends of the Michigan League), Feb. 16–19
- *A Taste of Honey* (U-M Basement Arts), Feb. 16–18
- *Friends* (U-M Musical Theater Studio), Feb. 16–19
- Andy Kirshner's *The Museum of Life and Death*, Feb. 16–18
- *The Vagina Monologues* (U-M Women's Center), Feb. 16–18
- Decadance hip-hop dance troupe, Feb. 17
- *Proof* (Concordia University), Feb. 17–19
- *Tartuffe* (Michigan Classical Repertory Theater), Feb. 23–26
- *A Winter Concert* (Christian Dance Network), Feb. 25

Comedy & Performance Art

- Comic Billy Ray Bauer, Feb. 2–4
- Comic Russell Peters, Feb. 3
- Comic Todd Barry, Feb. 9–11
- Comic Ross Bennett, Feb. 16–18
- Pappa Tarahumara performance art troupe, Feb. 23
- Comic Jackie Flynn, Feb. 23–25

Family & Kids' Stuff

- U-M Kelsey Museum Family Day, Feb. 4
- *Drum Me a Story* (Wild Swan Theater), Feb. 9–11
- *Beauty and the Beast* (Young People's Theater), Feb. 16–19
- Ishangi's Africa, Feb. 19
- Storyteller LaRon Williams, Feb. 25

"Only in Ann Arbor" Event of the Month

- Salamander and Frog & Toad survey kickoffs, Feb. 26

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02.2006
CALENDAR OF EVENTS

11 – 17 04 – 10 01 – 03

02.02
PENNY W. STAMPS DISTINGUISHED VISITORS PRESENTATION:
SPLIT BRITCHES

Split Britches is a lesbian feminist theater company featuring satirical gender-bending performances. In partnership with the Institute for Research on Women and Gender.

PRESENTATION: 5:00PM
Michigan Theater
603 East Liberty Street, Ann Arbor

02.03 – 03.03
EXHIBITION:
THE NORTH CASCADES PROJECT

Photographs and drawings of North Cascades National Park in Washington by Michael Liang, Art & Design Sophomore.

RECEPTION: FRIDAY, 02.03, 7:00–9:00pm

Michigan Union Art Lounge
530 South State Street, Ann Arbor

02.09
PENNY W. STAMPS DISTINGUISHED VISITORS PRESENTATION:
TYREE GUYTON

Through the Heidelberg Project and his other work, Guyton draws attention to the plight of Detroit's forgotten neighborhoods, spurring discussion and action. Co-sponsored by the Taubman College of Architecture and Urban Planning and the School of Social Work.

PRESENTATION: 5:00PM

Michigan Theater
603 East Liberty Street, Ann Arbor

02.15 – 03.26

EXHIBITION:
BEAUTY/THE SUBLIME/ INTENSITY

A group exhibition focused on concepts of beauty, including work by A&D MFA candidate Brent Fogt.

RECEPTION: FRIDAY, 02.17, 6:00–9:00pm

The Gallery Project
215 South Fourth Avenue, Ann Arbor

02.16

PENNY W. STAMPS DISTINGUISHED VISITORS PRESENTATION:
ANNA SCHULEIT

Anna Schuleit's work examines memory and place through site-specific installations. Co-sponsored with the Program in Creativity and Consciousness Studies.

PRESENTATION: 5:00pm

Michigan Theater
603 East Liberty Street, Ann Arbor

02.16 – 02.19
PERFORMANCE:
MUSEUM OF LIFE AND DEATH

Multimedia performance by A&D Associate Professor Andy Kirshner. A sci-fi adaptation of a medieival play examining the mortal (and moral) predicament of 21st century humans from the perspective of a post-human God.

PERFORMANCE: 02.16, 17, 18, 8:00pm; 19, 3:00pm

Duderstadt Center Video Studio
2261 Bonisteel Boulevard, Ann Arbor

01.13 – 02.17

EXHIBITION:
"ZBIGNIEW LIBERA, 1984–2004"

The first comprehensive U.S. exhibit of the work of this controversial Polish artist. Supported by CREES and the School of Art & Design.

Jean Paul Slusser Gallery
2000 Bonisteel Boulevard, Ann Arbor
&
Work
306 South State Street, Ann Arbor

1.30 – 2.17

EXHIBITION:
IS

Portraits on Vietnamese traditional rice-paper and sculpture by A&D Visiting Artist Tuan Tran.

Warren Robbins Gallery
2000 Bonisteel Boulevard, Ann Arbor

2.17–3.10
EXHIBITION:
SUBPLOT: ALTERNATIVE VISUAL NARRATIVES

Work by A&D MFA candidates Bobby Campbell, Chris Landau and Ben Van Dyke that explores dense visual narratives and storytelling.

RECEPTION: FRIDAY, 02.17, 6:00 – 9:00pm

Kerrytown Market above Hollanders, Ann Arbor

18 – 24

01.13 – 02.21

EXHIBITION:
LUNACY

Work by A&D Professor Sherri Smith inspired by charts of the images of the moon taken by U.S. Apollo Missions.

Residential College Gallery
701 East University Avenue, Ann Arbor

02.24 – 03.24

EXHIBITION:
TRACES

An eclectic interdisciplinary, intermedia, intertextual, interactive, exhibition of nine A&D MFA candidates.

RECEPTION: FRIDAY, 03.10, 6:00–9:00pm

Jean Paul Slusser Gallery
2000 Bonisteel Boulevard, Ann Arbor

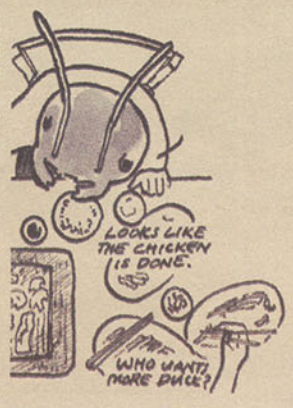
2.18–2.26
[By appointment: Francie, 413.219.6495 or riddlef@umich.edu]

EXHIBITION:
VOICES

A thesis exhibition uniting the reflections, dialogues, and self representations of A&D 3rd year MFA Candidates, Sara Buckius, Jully Park, Francie Riddle, and Jennifer Zee.

RECEPTION: SUNDAY, 02.19, 1:00 – 5:00pm

Inside the farmhouse at 4880 Pratt Road, Ann Arbor



02.24 – 03.24

EXHIBITION:
ENDLESS FORMS: ENGAGING EVOLUTION

Organized by A&D Life, and including artists and scientific researchers examining mechanisms of organic biological evolution: natural selection, sexual selection, mutation, migration and genetic drift.

RECEPTION: FRIDAY, 03.10, 6:00 – 9:00pm

Work
306 South State Street, Ann Arbor

02.24 – 03.24

EXHIBITION:
FROM WHERE WE ARE CALLING

First year A&D MFA candidates showing video, sculpture, drawing, installation and sound pieces.

RECEPTION: FRIDAY, 03.10, 6:00 – 9:00pm

Warren Robbins Gallery
2000 Bonisteel Boulevard, Ann Arbor

Sign language interpreter provided upon advance request for lectures. University of Michigan, School of Art & Design, Art & Architecture Building, 2000 Bonisteel Blvd., Ann Arbor, MI 48109-2069
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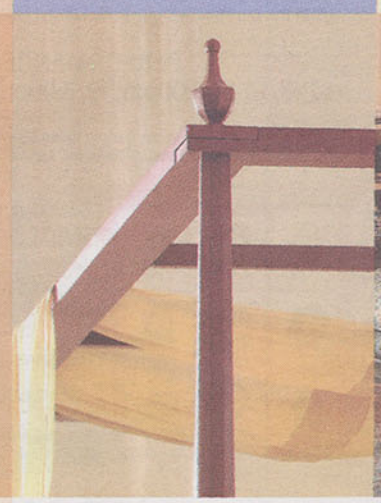

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